Bosca Banks
HITS JAMMER

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HITS JAMMER
1 . INTRO.
2 . COME GET IT.
3 . KICK STARTER.
4 . DIRTY LOVE.
5 . DO RIGHT.
6 . WINDOW SHOPPING.
7 . KICK STARTER - DANCE MIX
8 . NO SELF DEFEAT
9 . LOVE THAT STAYS
10 . SHE WANNIT SO.
11 . CONTROL.
12 . U LEK PLABA.
13 . HEAR AND LISTEN
14 . COME GET IT - INSTRUMENTAL.
15 . DIRTY LOVE - DUB MIX
16 . MOTION.
17 . THANK U.
BEE PRO
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# THE BONZO DOG DOO-DAH BAND

## DO THE BONZO!

featuring
George Harrison

THE UNRELEASED "WORKS IN PROGRESS" ALBUM

# THE BONZO DOG DOO-DAH BAND

## DO THE BONZO!

## WORKS IN PROGRESS

The Unreleased Album-featuring George Harrison

# THE BONZO DOG DOO-DAH BAND

COMPACT disc DIGITAL AUDIO

COFFEE TEA OR ME RECORDS

featuring George Harrison

## DO THE BONZO!

## WORKS IN PROGRESS

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# THE BONZO DOG DOO-DAH BAND

## DO THE BONZO!

The Unreleased "Works In Progress" Album

featuring George Harrison

1. Introduction to "Works In Progress"
2. Sweet Memories
3. Life's A Poodle
4. I'm The Urban Spaceman
5. I Love Money
6. Do The Bonzo- ( George Harrison -Lead Vocal + Guitar )
7. When You Got To Poo Poo
8. Dan Dan ( Pilot Of The Future )
9. Golden Boil ( On My Penis )
10. I Like Cezanne
11. Jollity Farm Revisited
12. Julie My Love
13. Now You're Asleep
14. Darling Baby Ann
15. He Has Gone To Heaven
16. Mr. Apollo-( German Version )
17. We're Gonna Bring It On Home
18. Monster Mash
19. Sofa Head
20. Tent

TRACKS 1-15-UNRELEASED ALBUM 1998
TRACK 16 -RARE GERMAN VERSION 1969
TRACKS 17-20-PEEL SESSIONS 1969

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DO THE BONZO!
THE BONZO DOG DOO-DAH BAND
THE BONZO DOG DOO-DAH BAND
DO THE BONZO!

# Nancy Wilson

## I WISH YOU LOVE

*Features*

*Guess Who I Saw Today • The More I See You*
*You Leave Me Breathless • In Other Words*

*Others*

CDL-57425

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**BOPPIN' THE BLUES** - CDL-57426
(Jerry Lee Lewis; Carl Perkins; Eddie Cochran; Gene Vincent)

**TOP 10 GASSERS OF THE '50s & '60s** - CDL-57427
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**SPRING BREAK – Great Party Hits** - CDL-57428
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**THE RIGHTEOUS BROTHERS – Rock And Roll Heaven** - CDL-57429
(long unavailable)

**COUNTRY CURRENTS** - CDL-57431
(Eddie Rabbitt; Tanya Tucker; Sawyer Brown; Larry Gatlin; T. Graham Brown, others)

Cema SPECIAL MARKETS

# Nancy Wilson

## I WISH YOU LOVE

1. *I Wish You Love*
2. *Guess Who I Saw Today?*
3. *On The Street Where You Live*

CDL-57425

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CEMA SPECIAL MARKETS

COMPACT disc DIGITAL AUDIO

4. *People Will Say We're In Love*
5. *The More I See You*
6. *Almost Like Being In Love*
7. *In Other Words*
8. *You Loeave Me Breathless*
9. *You Don't Know What Love Is*
10. *I'm Gonna Laugh You Out Of My Life*

# Nancy Wilson

## I WISH YOU LOVE

CDL-57425

1. *I Wish You Love*
   *(C. Trenet - A. A. Beach)*
2. *Guess Who I Saw Today?*
   *(M. Grand - E. Boyd)*
3. *On The Street Where You Live*
   *(F. Loewe - A. J. Lerner)*
4. *People Will Say We're In Love*
   *(R. Rodgers - O. Hammerstein II)*
5. *The More I See You*
   *(H. Warren - M. Gordon)*
6. *Almost Like Being In Love*
   *(F. Loewe - A. J. Lerner)*
7. *In Other Words*
   *(B. Howard)*
8. *You Leave Me Breathless*
   *(F. Hollander - R. Freed)*
9. *You Don't Know What Love Is*
   *(D. Raye - G. DePaul)*
10. *I'm Gonna Laugh You Out Of My Life*
    *(C. Coleman - J. A. McCarthy)*

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CDL-57425
CDL-57425
NANCY WILSON • I Wish You Love

CALLAS
EMI CLASSICS
Lyric and Coloratura Arias
Philharmonia Orchestra
TULLIO SERAFIN

# Maria CALLAS

7243 5 66458 2 0

Maria CALLAS
Lyric and Coloratura Arias
TULLIO SERAFIN
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# Lyric & Coloratura Arias

| | | |
|---|---|---|
| | **Francesco Cilea (1866-1950) Adriana Lecouvreur** | |
| 1 | Ecco: respiro appena. Io son l'umile ancella (Atto I) | 3.49 |
| 2 | Poveri fiori (Atto IV) | 3.12 |
| | **Umberto Giordano (1867-1948) Andrea Chénier** | |
| 3 | La mamma morta (Atto III) | 4.52 |
| | **Alfredo Catalani (1854-1893) La Wally** | |
| 4 | Ebben? ne andrò lontana (Atto I) | 4.52 |
| | **Arrigo Boito (1842-1918) Mefistofele** | |
| 5 | L'altra notte in fondo al mare (Atto III) | 7.28 |
| | **Gioachino Rossini (1792-1868) Il barbiere di Siviglia** | |
| 6 | Una voce poco fa (Atto I) | 6.52 |
| | **Giacomo Meyerbeer (1791-1864) Dinorah** | |
| 7 | Ombra leggiera (Atto II) *(Shadow Song/Air de l'ombre/Schattenarie)* | 5.42 |
| | **Léo Delibes (1836-1891) Lakmé** | |
| 8 | Dov'è l'indiana bruna? (Atto II) *(Bell Song/Air des clochettes/Glöckchenarie)* | 8.06 |
| | **Giuseppe Verdi (1813-1901) I vespri siciliani** | |
| 9 | Mercé, dilette amiche (Atto V) | 4.02 |
| | | 49.00 |

Maria Callas (soprano)
Philharmonia Orchestra
conducted by
Tullio Serafin

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CALLAS • SERAFIN
7243 5 66458 2 0

SETH
FREEMAN

1. ROLLIN' & TUMBLIN' (5:28) • 2. LOVE WON'T LET ME GO (4:12)
3. BACK AT THE CHICKEN SHACK (2:52) • 4. GOOD LOVE (5:03)
5. PUT THE BLAME ON ME *feat. Lucious Spiller* (4:25) • 6. RED DRESS (5:06)
7. AURORA (4:41) • 8. A DREAM WORTH LIVING IN (5:00)
9. IN THE REINS *feat. Zack Bramhall* (5:26)
10. CRAZY 'BOUT YA BABY *feat. Jeff Freeman* (3:33) • 11. PAIN & AGONY (3:25)

Produced by: **Darian Stribling**, **Seth Freeman** & **Rik Nielsen**

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SETH FREEMAN
1 ROLLIN' & TUMBLIN' (7:30) • 2 LOVE WON'T LET ME GO (4:15)
3 BACK AT THE CHICKEN SHACK (3:55) • 4 GOOD LOVE (5:03)
PUT THE BLAME ON ME feat. Rockin Spider (4:30) • 6 RED DRESS (5:06)
AURORA (4:41) • 8 A DREAM WORTH LIVING IN (5:05)
9 IN THE REINS feat. Zach Bramhall (5:11)
10 CRAZY 'BOUT YA BABY feat. Jeff Freeman (3:13)
11 PAIN & AGONY (5:15)
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Classical Kids Original
Mr. Bach
Comes to call
A tale of enchantment

# MR. BACH COMES TO CALL

## SIDE ONE

Space: Orchestral Suite #3, I
Piano: Minuet in G+
Gigue in G+ (French Suite V)
Jesu, Joy of Man's Desiring
Piano: Chromatic Fantasy
Prelude in B- (WTC I)
Organ: "Allein Gott"
Brandenburg Concerto #5, III
Flute Sonata in C+, II
Organ: "Es Ist das Heil"
Orchestral Suite #2, VI Minuet
Violin Sonata in E
Piano: Prelude in C+ (WTC I)
Orchestral Suite #2, II Rondeau

## SIDE TWO

Soprano: "Bist du Bei Mir"
Orchestral Suite #2,
VII Badinerie
Orchestral Suite #3, Air for the G String
Orchestral Suite #3, V Gigue
Adventure in Music: Synthesizer
Orchestral arrangement by
Walter Babiak
Goldberg Variations, Aria
Art of Fugue
Organ: "Liebster Jesu"
Flute Sonata in C+, IV
Cantata #78, "We Hasten"

## CHAMBER MUSIC

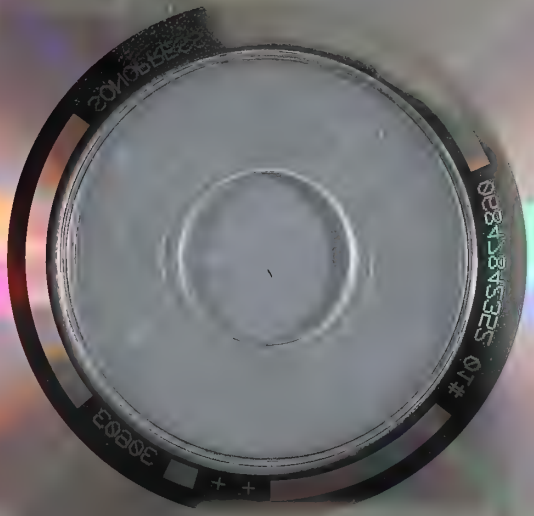
Flute Sonatas
S. Shulmann/D. Bodle
"Bist du Bei Mir"
M. Moore/D. Bodle

# Mr. Bach Comes To Call

## CLASSICAL KIDS

Series Originator and Producer: Susan Hammond
Associate Producer: Patrick Godfrey
Story: Karen and Martin Lavut / Written by Karen and Martin Lavut
Directed by Martin Lavut / Actors: Jon Granik and Tracey Moore

Music Performed by
THE STUDIO ARTS
ORCHESTRA,
Walter Babiak and
THE TORONTO BOYS'
CHOIR, Ned Hanson.



Orchestra Recorded in
digital stereo at
MANTA SOUND,
Toronto.
Recording Engineers:
Patrick Godfrey,
John Naslen,
David Burnham.
Digital mix by
Mark Baldi.

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CLASSICAL KIDS

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CLASSICAL KIDS PRESENTS

# Mr. Bach Comes To Call

Studio Arts Orchestra
Toronto Boys' Choir

## THE STORY

After the dramatic send-off of his music into space aboard Voyager II, Mr. Bach drops in on a little girl at the piano — along with his magic orchestra and choir.

## THE MUSIC

Over two dozen excerpts, including: Jesu, Joy of Man's Desiring, Brandenburg Concerto #5, Flute Sonatas and Badinerie, Air for the G-String, Goldberg Variations, piano minuets and preludes, organ music, and Cantata #78.

MR. BACH COMES TO CALL is a winner of both the Parent's Choice Award and the ALA "Notable Children's Recording" Award.

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Story: Karen and Martin Lavut / Written by Karen and Martin Lavut
Directed by Martin Lavut / Actors: Jon Granik and Tracey Moore
Studio Arts Orchestra, Walter Babiak / Toronto Boys' Choir, Ned Hanson
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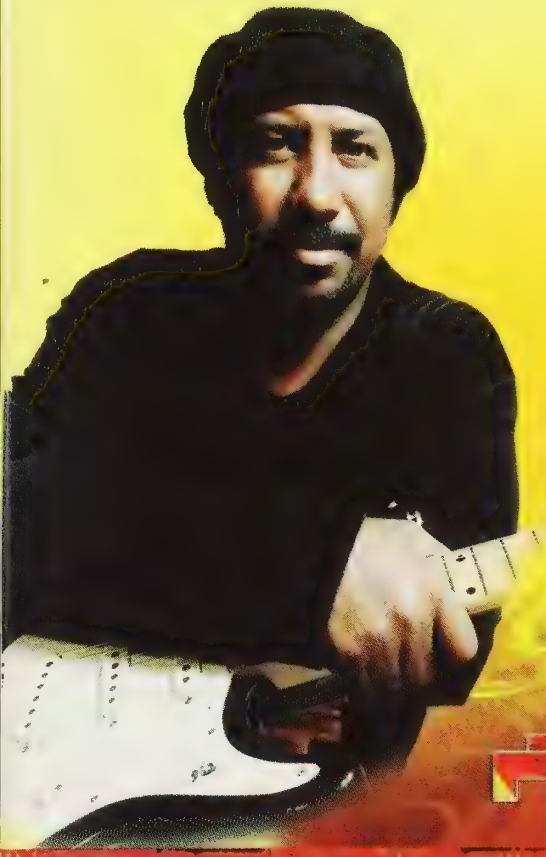

SAMI BERHANE

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1 Kuluye Zemale
2 Aytsaweronye Ane
3 W' Lad
4 Flyeti btebay
5 Ayney Blen
6 Btaemiye Zfetweki
7 Umrel Senin
8 Abay Seb
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6 Btaemiye Zfetweki
7 Umrel Senin
8 Abay Seb
9 Gamey
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Cast Iron Hike

*these songs were digitally translated live to twenty-four track in the early quarter of 1996 by brian meternan at salad dav's studio in boston massachusetts. we'd like to extend a hearty thank you to all of those involved with cast iron hike both emotionally and physically. without you we'd still be stuck in the barn. you can contact cast iron hike at: 325 huntington ave #24 boston, ma 02115. e-mail: castirnhk@aol.com fax: (617) 623-7161 live photos and portraits: john lacroix initial thrust: big wheel recreation*

*all music by cast iron hike. all lyrics by brennan except * by green*

*trustkill records. 23 farm edge lane. tinton falls, n.j. 07724. europe: po box 1265. 31537 bad nenndorf. germany*

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Cast Iron Slide
trustkill records 1996
(c) & (p)

loved

the most beautiful

woman in town

...and she's no longer

visible

the hell that

we found

trustkill

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europe: po box 1265. 31537 bad nenndorf. germany

Cast Iron Alike

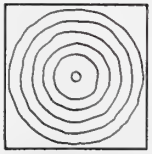
# Marcia Ball

## *Let Me Play With Your Poodle*

Rounder 3151A

**Advance CD • Release date 6/24/97**

1. Let Me Play With Your Poodle 4:14
2. Why Women Cry 3:29
3. Crawfishin' 2:53
4. How Big A Fool 3:55
5. The Right Tool For The Job 4:15
6. I'm Just A Prisoner 3:39
7. I Still Love You 6:14
8. Can't Trust My Heart 3:30
9. The Story Of My Life 3:59
10. Something I Can't Do 3:25
11. For the Love Of A Man 5:29
12. American Dream 3:59
13. Louisiana 1927 5:13

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# Marcia Ball

## *Let Me Play With Your Poodle*

Rounder 3151A

**Advance CD • Release date 6/24/97**

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ROUNDER

# Marcia Ball

## *Let Me Play With Your Poodle*

Rounder 3151A

**Advance CD • Release date 6/24/97**

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10. Something I Can't Do 3:25
11. For the Love Of A Man 5:29
12. American Dream 3:59
13. Louisiana 1927 5:13

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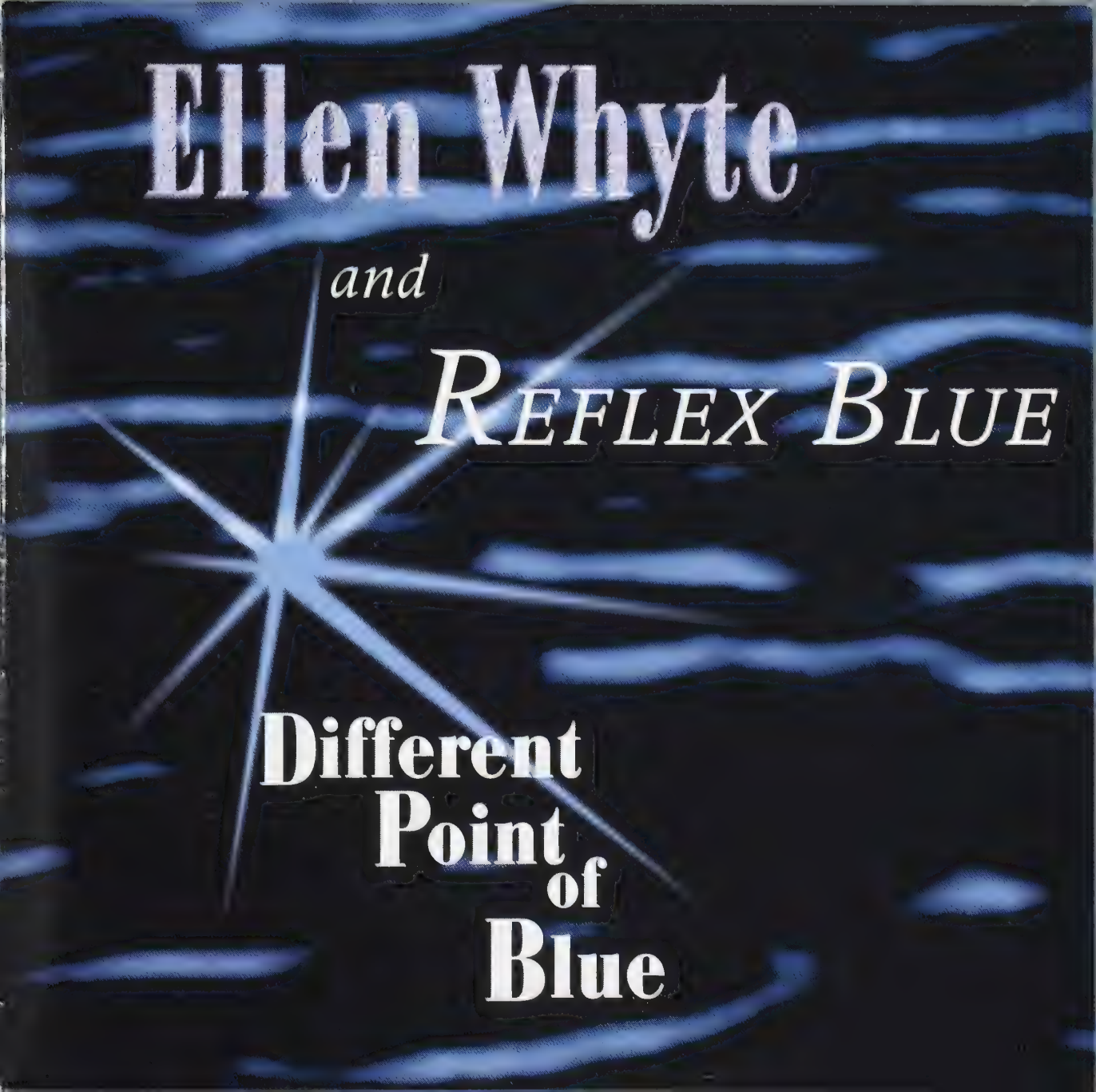
MARCIA BALL • LET ME PLAY WITH YOUR POODLE
ROUNDER CD 3151 A


Ellen Whyte
and
Reflex Blue
Different
Point
of
Blue

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Ellen Whyte
and
Reflex Blue
Different Point of Blue
1. See in You (5:50)
2. Ch' Got It (3:35)
3. I Commit (5:54)
4. I Need You (3:59)
5. Montgomery Blue (4:25)
6. 1-800-Blues-4-U (5:18)
7. If You Ever See My Baby (4:07)
8. Too Bad for You (6:50)
9. Out of Control (4:04)
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# Ellen Whyte and Reflex Blue

## Different Point of Blue

1. See in You (5:50)
2. Ch' Got it (3:35)
3. I Commit (5:54)
4. I Need You (3:59)
5. Montgomery Blue (4:25)
6. 1-800-Blues-4-U (5:18)
7. If You Ever See My Baby (4:07)
8. Too Bad for You (6:50)
9. Out of Control (4:04)

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Ellen Whyte and Reflex Blue — Different Point of Blue

Ellen Whyte and Reflex Blue — Different Point of Blue

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Ol' Sally Goodin
Cotton-Eyed Joe
CAROLINA FIDDLERS

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FC 4502 **Dizzy Gillespie**
*A Night in Tunisia*
FC 4503 **Al Hirt**
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FC 4523 **Jonathan Butler**
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FC 4527 ***Amazing Grace***
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George Kulokahai
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*Sophisticated Lady*
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Spectrum

# COUNTRY FIDDLES

[ 1 ] 40 West
[ 2 ] Orange Blossom Special
[ 3 ] Grassy Bow
[ 4 ] Four in the Morning

Carolina Fiddlers

FIRST CHOICE

COMPACT disc DIGITAL AUDIO

FC 4515

DDD
DIGITAL

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Intersound

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[ 5 ] Bluegrass Odyssey
[ 6 ] Kanawha March
[ 7 ] Boil the Cabbage
[ 8 ] Ol' Sally Goodin
[ 9 ] Old Joe Clark
[10] Winter Wreath
[11] Cotton-Eyed Joe

FC 4546

COMPACT disc DIGITAL AUDIO

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FC 4546 DDD

FIRST CHOICE

# COUNTRY FIDDLES

## by The Carolina Fiddlers

| | | |
|---|---|---|
| [ 1 ] | 40 West | 2:27 |
| [ 2 ] | Orange Blossom Special | 4:12 |
| [ 3 ] | Grassy Bow | 2:52 |
| [ 4 ] | Four in the Morning | 2:05 |
| [ 5 ] | Bluegrass Odyssey | 3:20 |
| [ 6 ] | Kanawha March | 1:56 |
| [ 7 ] | Boil the Cabbage | 1:41 |
| [ 8 ] | Ol' Sally Goodin | 2:54 |
| [ 9 ] | Old Joe Clark | 2:10 |
| [10] | Winter Wreath | 2:45 |
| [11] | Cotton-Eyed Joe | 4:16 |

FC 4546 COUNTRY FIDDLERS BY THE CAROLINA FIDDLERS

breathing room
red sky

1. Phoenix
2. Red Sky
3. Constellation
4. When No One's Watching
5. Cave Song
6. Bad Thoughts
7. One Step Away
8. Talk to Me
9. Union
10. Wave

*What fans say about Breathing Room:*

*Hip. . . sultry. . . lyrical. . . eclectic. . . crisp and clean. . . melodic. . . wide-ranging—from bluesy/jazzy to a capella. . . able to get inside your head and heart. . .*

7 83707 48762 5

breathing room
red sky
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# Stephan Said ستيفن سعيد

1. Deeper In Love 4:07
2. Take a Stand 5:31
3. I Love You So Much 5:14
4. Another World is Possible 5:31
5. Isn't There A Dream? 4:11
6. Chante Un P'tit Coup 3:40
7. The Child In Me 4:01
8. Ahebb Arsht Al Hurriya 3:51
9. Everything Belongs to You 3:55
10. What is America? 3:31
11. Song from Below 4:29
12. All of one Body 4:12

UNIVERSAL HOBO

www.stephansaid.com
All songs by Stephan Said © 2011
Produced by Hal Willner

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Stephan Said ستيفن سعيد

difrent

www.stephansaid.com

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Produced by Hal Willner

UNIVERSAL HOBO

# A Song United for a Global Spring

This is our time.

People are rising up, fromTottenham, Tahrir, Madison, Madrid, Johannesburg to Jerusalem, Santiago to Sana'a.

We have to be the change every generation before dreamt of but never achieved. We have to reach across borders, and non-violently take a stand for that dream to make it a reality.

We need to raise a chorus in hip-hop, folk, rap, rock, punk, and country to bring our world together in a song united.

We have to take a stand now.

This album is intended to help build a nonviolent international movement for a more equitable society.

"Take A Stand" isn't just a song, it's a mission: the creation of a distribution network and broadcast platform for the music of our international movement. diferant: a one-stop for music for social change, a place where youth singing out with optimism for the change we need to see, for the better world that we must be, will be heard and not silenced.

When my first album Now's The Time came out in 1989, it raised a clamor seeking to unite people across borders leading up to the World Trade demonstrations in Seattle later that year, yet our vision had not matured. My next album, "Proclaiming Jubilee," a pop album aimed at preempting imminent global unrest, was shelved by a monopolized music industry that insisted "people don't want lyrics about a better world." It never came out.

On the 1-year anniversary of 9/11, my antiwar song "The Ballot" circumvented the industry to become the first viral protest mp3/video ever. But I was blacklisted, barely able to tour or make a living from my art, unable to stop the bombs raining down on my family in Iraq. By the time the call for freedom began rising up in Tunisia and Egypt this January and I released Aheb Aisht Al Huriyah, a global majority understood the universality of the crisis, understood that we must commit to non-violence to unite people across every political, ethnic, religious, and musical border for change.

It never was an Arab Spring. It is a global one.

Now, we cannot be silenced. We must raise our voices in unison and be heard. We must take a stand.

**Stephan Said and his Magic Orchestra:**

Stephan Said: lead and background vocals,
acoustic and electric guitars, violins
Cindy Blackman Santana, drums, background vocals
Kevin Hunter, electric guitars,
mandolin, background vocals
George Mitchell, upright bass and electric bass
Yousif Sheronick, tabla, riq, frame
drum, dumbek, other percussion
Art Baron, trombone, euphonium
Earl Gardner, trumpet, flugelhorn
Howard Johnson, tuba, baritone saxophone
Lenny Pickett, tenor and alto saxaphones
Jane Scarpantoni, cello
Rob Clores, electric harpsichord,
hammond organ, moog synthesizer
Mark Plati, harmonium on Take A Stand
The Brooklyn Youth Chorus,
chorus on Take A Stand

All songs by Stephan Said, © 2011,
except lyrics for Aheb Aisht Al Hurryah
by Egyptian poet Ahmed Rami
Produced by Hal Willner
Mixed by Marty Brumbach
Recorded live at Brooklyn Recording,
Andy Taub, Engineer
Additional recording and mixing at John Kilgore
Sound and Recording, Patrick Ford Engineer
"Chante Un Petit Coup," engineered
and mixed by John Kilgore at John
Kilgore Sound and Recording
Additional production and mixing on
Take A Stand by Mark Plati at Alice's Restaurant
Mastered by Phillip Klum at
Phillip Klum Mastering
CD design by T. Oliver Peabody
Artwork and illustrations by
Mark Dese

# TEXAS SCRATCH

# TEXAS SCRATCH

1. TEXAS TRIOS
2. I'D RATHER BE LUCKY THAN GOOD
3. WHAT THE DEVIL LOVES
4. TRIP HAMMER
5. PURPLE MOUNTAIN FLASH
6. LOUISIANA COCK FIGHT
7. DO RIGHT BY YOU
8. AIN'T GOT THE SCRATCH
9. SHOWDOWN

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BLUES

# FRIEND

BILLY THOMPSON

**Soldier of Misfortune | Garden | Interlude | Farmer Kenny | Friend**
**Half a Man | Many Faces | Satisfied | Then I, My Love | Ain't But One**
**Got to Be Did | Ain't No Sunshine | While the World's Winding Down**

All tracks produced by Billy Thompson for Soul Stew Records. All tracks engineered, mixed and mastered by Rob Cowart | cowartproductionsvb@gmail.com

Kenny Gradney, Mike Finnigan and James "Hutch" Hutchinson tracks engineered by Johnny Lee Schell at Ultratone Studios in Studio City, CA

Bill Payne tracks engineered by Doc Wiley at Blue Roan Studios, Bozeman, MT

James East and Danny Campbell tracks engineered by Danny Campbell at Proxy Studio, San Diego, CA

Michael Leroy Peed tracks recorded by Michael Leroy Peed at Lee Royal Studios, Vista, CA

8 84501 97162 1

Soul Stew Records

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BILLY THOMPSON
Soul Stew Records
billythompsonmusic.com / soulstewrecords.com
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# STAGGER BACK

## Brass Band

| | | | |
|---|---|---|---|
| 1) An Everyday Fiasco | 5:46 | 7) Accordion Doina | 1:49 |
| 2) Staggercitis | 4:56 | 8) Sax Duet | 2:01 |
| 3) Here Come de Honey Man | 2:53 | 9) Replacing the Dead | 3:36 |
| 4) The Contest Song | 5:18 | 10) Pandemonium Rag | 6:56 |
| 5) Upchuck Čoček | 5:03 | 11) The Tumbler | 4:58 |
| 6) Cumbia Brooklianos | 4:17 | 12) Heron and Crane | 4:14 |

STAGGER BACK
Brass Band

Travelin' Light
Jane Harvey

# Travelin' Light
## Jane Harvey

1 Travelin' Light (3:04)
(J. Mercer - J. Mundy - T. Young)

2 A Hundred Dreams From Now - a (2:48)
(J. Burke - D. Ellington)

3 I'm Gonna Go Fishing - b (2.27)
(P .Lee - D. Ellington)

4 Everything But You (2:51)
(D. George - H. James - D. Ellington)

5 Blue Again (2:59)
(D. Fields - J. McHugh)

6 Lover in the House (3:24)
(J. White - R. Goodman)

7 Witchcraft (2:20)
(C. Leigh - C. Coleman)

8 Misty (3:22)
(J. Burke - E. Garner)

9 Impossible (2:39)
(S. Allen)

10 The Ship Sailed (2:48)
(M. David - S. Allen)

11 Telephonez Moi (2:24)
(J. Ledru - R. Dononcin - M. Veldi)

12 The Man That Got Away (3:03)
(I. Gershwin - H. Arlen)

13 Sent For You Yesterday (2:49)
(J. Rushing - C. Basie - E. Durham)

14 Can't Get Out of This Mood (3:34)
(F. Loesser - J. McHugh)

*Bonus Tracks*

15 Close as Pages in a Book - c (3:12) (D. Fields - S. Romberg)

16 Just For Fun - d (3:07)
(J. Livingston - R. Evans)

17 Foggy River - e (3:00)
(F. Rose)

18 My Number One Dream Came True - e (3:06)
(J. Green - L. Brown)

19 I Had Too Much to Dream Last Night - e (2:25)
(A. Hoffman - J. Segal - J. Livingston)

20 A Sunday Kind of Love - e (2:46)
(B. Belle - A. Leonard - S. Rhodes - L. Prima)

21 Always True to You in My Fashion - f (2:46)
(C. Porter)

22 Diamonds Are a Girl's Best Friend - g (2:32)
(L. Robin - J. Styne)

All songs conducted by Jack Kane except where noted:
a - Billy Strayhorn
b - Don Elliott
c - Benny Goodman
d - Harold Mooney
e - Page Cavanaugh piano
Lloyd Pratt bass
Al Viola guitar
f - Hugo Winterhalter
g - Russ Case

Produced by Alan Eichler
Art Direction by Kurt Reichenbach
Photography by
William Gray Harris (2011)
Mastered by Dan Hersch of
*D2 Mastering*
Manufactured by *New Cyberian*

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www.janeharveygirlsinger.com

# Travelin' Light

## Jane Harvey

Little Jazz Bird

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LJB1001

THE YORK THEATRE COMPANY

# MARK NADLER

# I'M A STRANGER HERE MYSELF

## MUSIK FROM THE WEIMAR AND BEYOND

# MARK NADLER

## I'M A STRANGER HERE MYSELF

WILLIAM SCHIMMEL accordion • CHRISTINE KWAK violin

1. I MAY NEVER GO HOME ANYMORE/ COME A-WANDERING WITH ME (3:22)
2. OH, HOW WE WISH THAT WE WERE KIDS AGAIN (3:16)
3. BILBAO SONG (4:54)
4. LA BOHÈME (5:05)
5. JE NE T'AIME PAS/I'M A STRANGER HERE MYSELF (5:08)
6. SCHICKELGRUBER (2:17)
7. J'ATTENDS UN NAVIRE (5:54)
8. OH, JUST SUPPOSE (3:19)
9. THE LAVENDER SONG (3:57)
10. EINE KLEINE SEHNSUCHT (4:59)
11. ICH WEIß NICHT ZU WEM ICH GEHÖRE/ BY MYSELF (6:56)
12. MY SHIP (3:05)

York Theatre Company
*Where Musicals Come To Life...*

JAMES MORGAN
Producing Artistic Director
ANDREW LEVINE
Executive Director
DAVID McCOY
Chairman of the Board

KAREN LOTMAN PRODUCTIONS

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THE YORK THEATRE COMPANY
MARK NADLER
1. I May Never Go Home Anymore/ Come A-Wandering With Me (3:22)
2. Oh, How We Wish That We Were Kids Again (3:16)
3. Bilbao Song (4:54)
4. La Bohème (5:05)
5. Je Ne T'aime Pas/ I'm A Stranger Here Myself (5:08)
6. Schickelgruber (2:17)
7. J'attends Un Navire (5:54)
8. Oh, Just Suppose (3:19)
9. The Lavender Song (3:57)
10. Eine Kleine Sehnsucht (4:59)
11. Ich Weiß Nicht Zu Wem Ich Gehöre/ By Myself (6:56)
12. My Ship (3:05)
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# Michael Lee Firkins

## BLACKLIGHT SONATAS

1 One Big Punch (Crying Stacks)
2 Two Guns Left
3 Black Betty
4 I-680 Waltz
5 The Horse And The Fly
6 Now's Your Time Blues
7 Theme From Sanford And Son (The Streetbeater)
8 Took The Words Right Outta My Mouth
9 Blacklight Sonata

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EXILE ON
CLASSICAL STREET

Concept/Producer: Steven Singer
Design by: Scott Townsend
Photographs by: John Sobczak

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Dmitri Shostakovich
Claude Debussy
Keith Richards
Samuel Barber
Michael Stipe
Antonio Vivaldi
Brian Wilson
FORTE
Elvis Costello
Igor Stravinsky
Benjamin Britten
Trevor Rabin
Bruce Hornsby
Sir Edward Elgar
Wolfgang Amadeus Mozart
Paul McCartney
Marianne Faithfull
Richard Strauss
Steven Tyler
George Gershwin
Bono
Manuel de Falla
Frank Sinatra
Modest Mussorgsky

# EXILE ON CLASSICAL STREET

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Indianapolis, Indiana 46219

http://www.londonnet.com/london

1. **MANUEL DE FALLA: RITUAL FIRE DANCE** 3:57
   **Selected by Steven Tyler**
   Performed by the Montreal Symphony Orchestra
   **conducted by Charles Dutoit**

**IGOR STRAVINSKY: THE RITE OF SPRING (EXCERPTS)**
**FIRST PART: ADORATION OF THE EARTH**

2. **THE AUGURS OF SPRING/ DANCES OF THE YOUNG GIRLS** 3:20
3. **RITUAL OF ABDUCTION** 1:25
   **Selected by Bruce Hornsby**
   Performed by The Royal Concertgbouw Orchestra of Amsterdam
   **conducted by Sir Georg Solti**

**SIR EDWARD ELGAR: ENIGMA VARIATIONS (EXCERPTS)**

4. **VII. TROYTE** :56 • 5. **VIII. W.N.** 1:40 • 6. **IX. NIMROD** 3:12
   **Selected by Elton John**
   Performed by The Chicago Symphony Orchestra
   **conducted by Sir Georg Solti**

7. **GEORGE GERSHWIN: RHAPSODY IN BLUE (EXCERPT)** 6:16
   **Selected by Brian Wilson**
   Performed by The London Festival Orchestra
   **pianist & conductor, Stanley Black**
8. **RICHARD STRAUSS: BEIM SCHLAFENGEHEN** 4:52
   **Selected by Marianne Faithfull**
   Performed by the Vienna Philharmonic
   soprano, **Kiri Te Kanawa**
   **conducted by Sir Georg Solti**
9. **SAMUEL BARBER: ADAGIO FOR STRINGS** 8:40
   **Selected by Michael Stipe**
   Performed by The Baltimore Symphony Orchestra
   **conducted by David Zinman**
10. **ANTONIO VIVALDI: SPOSA SON DISPREZZATA** 5:56
    **Selected by Elvis Costello**
    **mezzo-soprano, Cecilia Bartoli**
    piano, György Fischer

11. **WOLFGANG AMADEUS MOZART: VIOLIN CONCERTO NO.4, RONDEAU** 6:58
    452 500-2 INCL
    **Selected by Keith Richards**
    † Performed by The Vienna Philharmonic
    **Itzhak Perlman**, violin
    **conducted by James Levine**

**BENJAMIN BRITTEN: GLORIANA–THE COURTLY DANCES**

14. **MARCH** :43 • 15. **CORANTE** 1:07 • 16. **PAVAN** 2:40
15. **MORRIS DANCE** :54 • 16. **GALLIARD** 2:35
17. **LA VOLTA** 1:22 • 18. **MARCH (FINALE)** :45
    **Selected by Paul McCartney**
    * Arranged & performed by **Julian Bream** and the Julian Bream Consort

19. **DMITRI SHOSTAKOVICH: STRING QUARTET NO.8 IN C MINOR, LARGO** 5:14
    **Selected by Bono**
    Performed by **The Borodin String Quartet**
20. **CLAUDE DEBUSSY: CLAIR DE LUNE** 4:14
    **Selected by Frank Sinatra**
    Performed by L' Orchestre de la Suisse Romande
    **conducted by Ernest Ansermet**
21. **MODEST MUSSORGSKY: THE GREAT GATE OF KIEV** 6:24
    (excerpt from Pictures at an Exhibition)
    **Selected by Trevor Rabin**
    Performed by The Chicago Symphony Orchestra
    **conducted by Sir Georg Solti**

†Recording included by courtesy of Deutsche Grammophon GmbH, Hamburg
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*Concept/Producer:* **Steven Singer** * *Design by* **Scott Townsend**

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Charity 7:37
Commee C' Comme Ca 6:16
Yi Na Aye 5:51
Sahbra 6:27
Africa 6:01
Naaya Tchaba 6:04
Nong Yaitaaba 4:59
Yoma Koma 5:40
Tama Nyame 5:28
Yoma Koma (Instrumental) 5:38

Charity 7:37
Commee Ci Comme Ca 6:16
Yi Na Aye 5:51
Sanbra 6:27
Africa 6:31
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Naaya Tchaba 6:04
Nong Ya Taaba 4:59
Yoma Koma 5:40
Fama Nyame 9:28
Yoma Koma (Instrumental) 5:38

CHARITY

NAT AWUNI

NAT AWUNI

CHARITY

CHARITY 7:37

COMMEE ÇI COMME ÇA 6:16

YI NA AYE 5:51

SANBRA 6:27

AFRICA 6:31

NAAYA TCHABA 6:04

NONG YA TAABA 4:59

YOMA KOMA 5:40

FAMA NYAME 9:28

YOMA KOMA (INSTRUMENTAL) 5:38

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CHAVELA
EN CARNEGIE HALL

# CHAVELA

## LIVE AT CARNEGIE HALL

PRESS ADVANCE
RELEASE DATE 4/25/06

*01 MACORINA*
*02 UN MUNDO RARO*
*03 SOMBRAS*
*04 SE ME HIZO FACIL*
*05 SOLEDAD*
*06 CRUZ DE OLVIDO*
*07 EL ANDARIEGO*
*08 VAMONOS*
*09 LA NOCHE DE MI AMOR*
*10 LAS SIMPLES COSAS*
*11 LUZ DE LUNA*
*12 SI NO TE VAS*
*13 LA LLORONA*
*14 EN EL ULTIMO TRAGO*
*15 VOLVER...VOLVER...*
*ENCORES:*
*16 LA CHURRASCA*
*17 HACIA LA VIDA*

Press contact: aleix@girlie.com

# CHAVELA

## "Live at Carnegie Hall"

1. Macorina 3:52
2. Un Mundo Raro 3:43
3. Sombras 4:37
4. Se Me Hizo Facil 3:57
5. Soledad 2:43
6. Cruz De Olvido 5:25
7. El Andariego 4:11
8. Vamonos 6:14
9. La Noche de Mi Amor 2:45
10. Las Simples Cosas 4:33
11. Luz de Luna 4:00
12. Si No Te Vas 2:52
13. La Llorona 5:46
14. En El Ultimo Trago 4:47
15. Volver..Volver.. 3:27
16. La Churrasca 4:21
17. Hacia La Vida 6:55

Marketing Contact: rosie.lopez@tommyboy.com
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# STARGAZER LILY

## young professionals

# STARGAZER LILY

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1. young professionals
2. crush
3. j-lo song (all i need)
4. stay true
5. i belong
6. kiss me
7. home
8. defying gravity
9. lovesickened
10. nothing is useless
11. darlin' you need me

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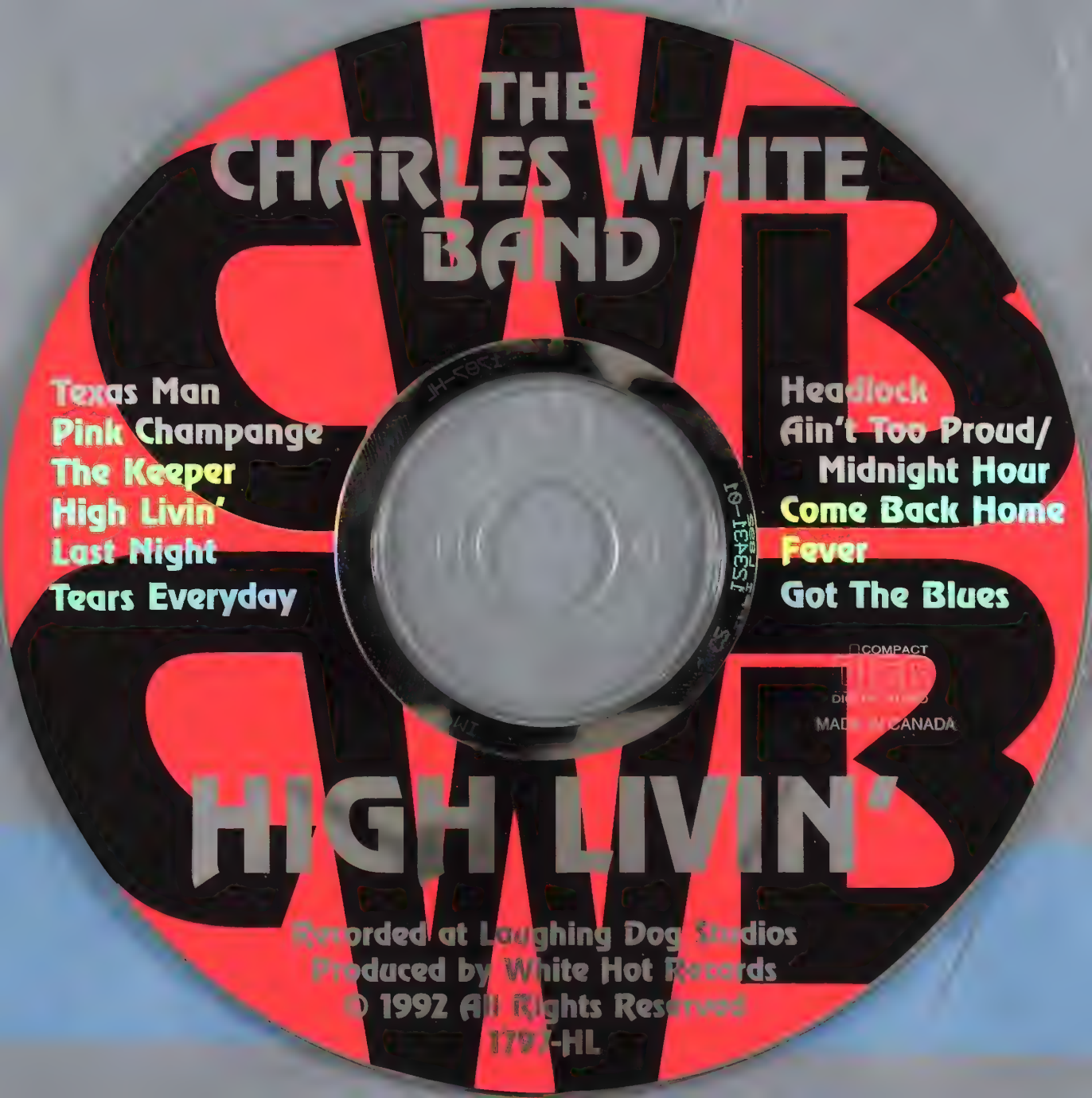
Charles White Band
CWB
HIGH LIVIN'

CWB
CWB


THE CHARLES WHITE BAND
Texas Man
Pink Champange
The Keeper
High Livin'
Last Night
Tears Everyday
Headlock
Ain't Too Proud/
Midnight Hour
Come Back Home
Fever
Got The Blues
COMPACT
MADE IN CANADA
HIGH LIVIN'
Recorded at Laughing Dog Studios
Produced by White Hot Records
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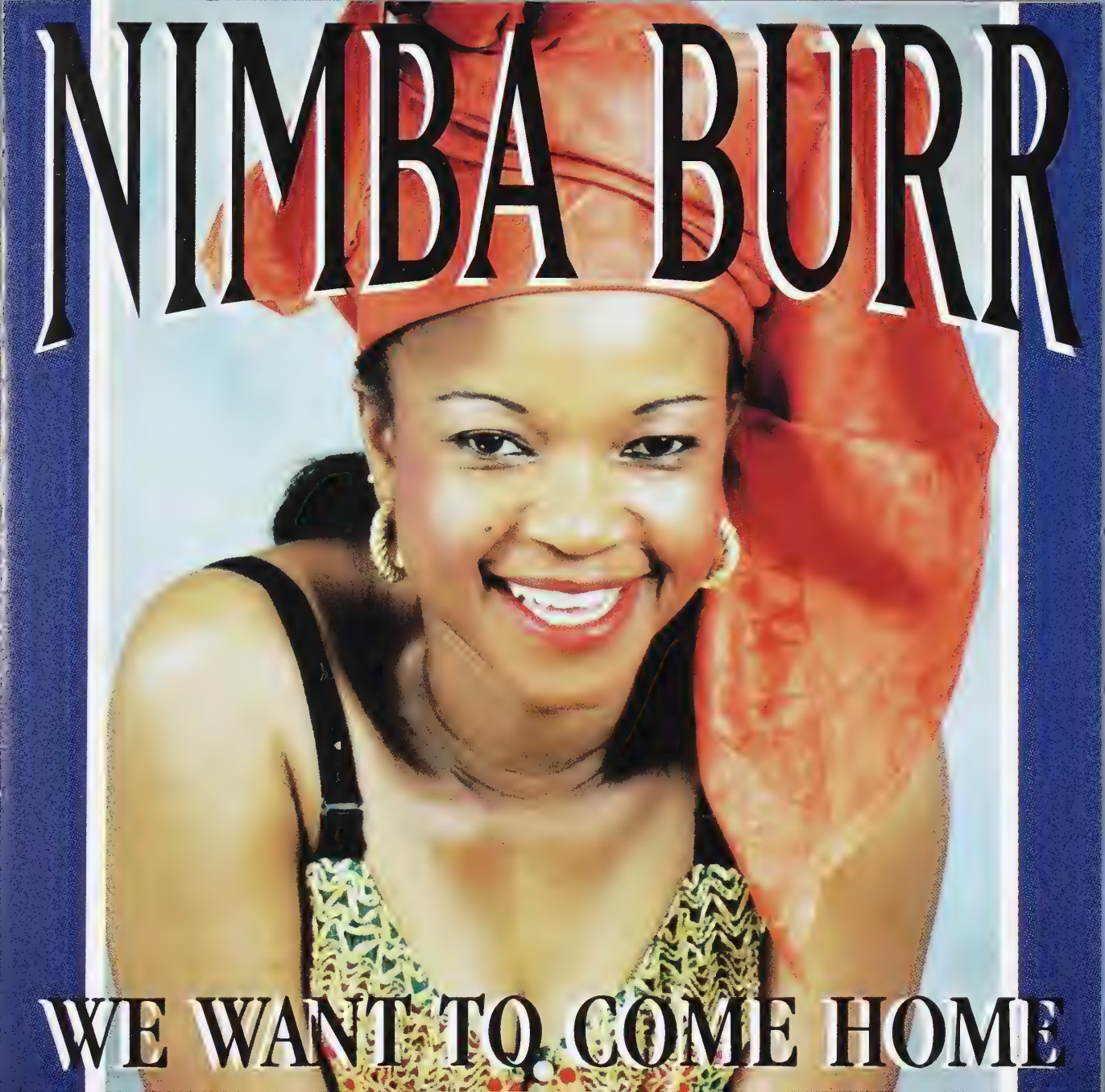
Charles White Band **HIGH LIVIN'** 10011001

1. Texas Man (4:48)
2. Pink Champagne (3:15)
3. The Keeper (3:32)
4. High Livin' (4:11)
5. Last Night (4:36)
6. Tears Everyday (3:06)
7. Headlock (4:17)
8. Ain't Too Proud To Beg/ In The Midnight Hour (5:22)
9. Come Back Home (4:21)
10. Fever (3:28)
11. Got The Blues (4:20)

6 065877 410295

Charles White Band **HIGH LIVIN'** 10011001

# NIMBA BURR



## WE WANT TO COME HOME

NIMBA

BURR

NIMBA BURR
WE WANT TO COME HOME
1. AFRICAN BEAT
2. SWEET LIBERIA
3. PRAISE
4. LOVE DREAM
5. WE WANT TO COME
COMPACT
disc
DIGITAL AUDIO
CMD 232

# NIMBA BURR
# WE WANT TO COME HOME

8 00295 10052 8

1. AFRICAN BEAT
2. SWEET LIBERIA
3. PRAISE
4. LOVE DREAM
5. WE WANT TO COME HOME
6. JEBBEH
7. LIFE
8. COLOUR BOY
9. MAMA
10. KOKOLEOKO

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NIMBA BURR WE WANT TO COME HOMEVOL.1
NIMBA BURR WE WANT TO COME HOMEVOL.1

# NICE & BUFF 4

IN E MINOR

NICE & RUFF VOL.1

NICE & RUFF VOL.2

NICE & RUFF

NICE & RUFF VOL.3

NICE & RUFF VOL.4

1. DAH RIDIM YAH -HEAVYBEAT CREW
2. A LOVE LIKE YOURS -KASHIEF LINDO
3. JAHAWHOSAH -MICAL RUSTLE • 4. MAMMA AND PAPPA -NIKESHA
5. DO IT MY WAY -MIKAL ROZE • 6. CONFESSION -HONOREBEL
7. I WILL BE THERE -JIGSY KING • 8. BRING THEM BACK TO LIFE -SCREWDRIVER
9. WHEN U GET LONELY -ANTHONY CRUZ • 10. IS THIS LOVE -SHAUNA LEE
11. HOW SHE PRETTY SO -TINGA STEWART
12. XCESS AMOUNT OF PRESSURE -FLESHY RANKS
13. LAST CHANCE -MICAL RUSTLE • 14. NIGHT ALL NIGHT -KASHIEF LINDO
15. LOST YOUR COMPOSER -4 HEAVEN SAKE
16. DAT HEAVY MIX -HEAVYBEAT CREW. REMIX BY MIX MASTER STEVE (DA RIDIM YAH) LONG CUT

# NICE & RUFF 4

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HBRCD 0023

HBRCD 0023

NICE & RUFF 4 Various Artists

1. DAH RIDIM YAH HEAVYBEAT CREW
2. A LOVE LIKE YOURS KASHIEF LINDO
3. JAHAWHOSAH MICAL RUSTLE
4. MAMMA AND PAPPA NIKESHA
5. DO IT MY WAY MIKAL ROZE
6. CONFESSION HONOREBEL
7. I WILL BE THERE JIGSY KING
8. BRING THEM BACK TO LIFE SCREWDRIVER
9. WHEN U GET LONELY ANTHONY CRUZ

# NICE & RUFF 4

10. IS THIS LOVE SHAUNA LEE
11. HOW SHE PRETTY SO TINGA STEWART
12. XCESS AMOUNT OF PRESSURE FLESHY RANKS
13. LAST CHANCE MICAL RUSTLE
14. NIGHT ALL NIGHT KASHIEF LINDO
15. LOST YOUR COMPOSER 4 HEAVEN SAKE
16. DAT HEAVY MIX HEAVYBEAT CREW
REMIX BY MIX MASTER STEVE
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WORLD A REGGAE MUSIC BOUT YA

NICE & RUFF 4 Various Artists
HBRCD 0023

MEGGA SAMMY

# WATCH U NAEBA

## MEGGA-SAMMY


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DJ Sylvester (SYL), NJ
DJ Harold Bob-Grey (BOB_GREY) OH.

SPECIAL THANKS TO:

Amadu Savage, Busaire Savage, David Vandi, Romulus Sylvah, Richmond Garrick, Abdul Conteh, Les Rickford, Ibrahim Tunkara (London), Isha Jabbie (IJ)

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# WATCH U NAEBA

## MEGGA SAMMY

COMPACT disc DIGITAL AUDIO

1. Lumbay-Lumbay • 2. Noh Go Dae • 3. Watch U Naeba
4. Teymetakeh • 5. Judgement Day • 6. Dem G[illegible] Shame
7. Noh Touch Am • 8. Respect Women
9. How U [illegible] U Self • 10. Help Me
11. Instrumental (Noh Touch Am)

MEGGA-SAMMY WATCH U NAEBA

6 60662 94272 0

ZAB PRODUCTION & STAZ PRODUCTION

PRESENT

# WATCH U NAEBA

## MEGGA-SAMMY

1. Lumbay-Lumbay
2. Noh Go Dae
3. Watch U Naeba
4. Teymetakeh
5. Judgement Day
6. Dem Go Shame
7. Noh Touch Am
8. Respect Women
9. How U Sell U Self
10. Help Me
11. Instrumental (Noh Touch Am)

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MEGGA-SAMMY WATCH U NAEBA

# HENRIK FREISCHLADER BAND

## HOUSE IN THE WOODS

01. HOUSE IN THE WOODS 3:52
02. SISTERS 4:29
03. NOWHERE TO GO 4:10
04. 1999 4:29
05. BREAKING MY HEART AGAIN 5:48
06. TAKE THE BLAME 3:44
07. HEAR YOUR TALKING 3:22
08. TWO YOUNG LOVERS 5:52
09. WITH THE FLOW 4:46
10. WON'T YOU HELP ME 8:01
4 042564 138412 >
PRODUCED BY HENRIK FREISCHLADER.
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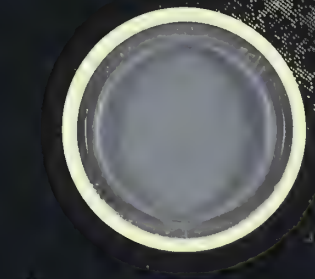

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song structures, with a dark
ominous, epic feel...
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2. The Birth
3. What Lies Beyond -1st Single-
4. Ancient Words Within
5. Souls In Pain
6. She Who Summoned Me -2nd Single-
7. The Bone Carver
8. Bring Back Life
9. Blood Red Skies
10. Tears of Hate

-1st Single-

-2nd Single-

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02. IN THE NIGHTFALL
03. STAY & FLATTER ME
(THE BUFFALO SONG)
04. WINERY CRICKET
05. THIS IS WHAT I MEAN
06. WHAT YOU MIGHT HAVE DONE
07. TIM VS THE GRIZZLY
08. IN IT NOW
09. OWN MY SHADOW
10. AUTUMN MOON
11. JUST A YOUNG MAN
12. AFTER IT ALL GOES DOWN

# JIM GREER

## THE BIG THIEVES JAIL
## THE LITTLE THIEVES

produced by JG

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THE
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1. Suddenly (3:46) • 2. Damage (3:16) • 3. Comfort (3:33)
4. Frozen In Time (5:40) • 5. Sweeter Love (4:05) • 6. Plurabelle (4:19)
7. All My Life (4:24) • 8. Waiting For You (3:06) • 9. Mistake (4:05)
10. If Baby's Gone (4:25)

# Kenny Burrell

warner JAZZ
LES INCONTOURNABLES

## Le maître de la six-cordes

a tout appris en écoutant Django Reinhardt et Charlie Christian. Depuis 1978 il enseigne l'histoire du jazz

warner JAZZ
LES INCONTOURNABLES

# Kenny Burrell

1. **KENNY'S THEME** 5'00" (BURRELL) ELLIOT - ASCAP ♦ **Kenny Burrell : guitare ♦ Will Davis : piano ♦ Martin Rivera : basse ♦ Bill English : batterie ♦ Ray Barretto : conga** ♦ *Englewood Cliffs, 7/4/1964. Extrait de «Soul Call», PRESTIGE.*

2. **SHAKY** 5'00" (MC DUFF) PRESTIGE - BMI ♦ **Kenny Burrell : guitare ♦ Jack McDuff : orgue ♦ Joe Dukes : batterie** ♦ *Englewood Cliffs, 8/1/1963. Extrait de «Crash», PRESTIGE.*

3. **TRES PALABRAS** 6'40" (OSVALDO FARRES) PEER INT'L - BMI ♦ **Kenny Burrell : guitare ♦ Coleman Hawkins : saxophone ténor ♦ Tommy Flanagan : piano ♦ Major Holley : basse ♦ Eddie Locke : batterie ♦ Ray Barretto : conga** ♦ *Englewood Cliffs, 14/9/1962. Extrait de «Bluesy Burrell», PRESTIGE / MOODSVILLE.*

4. **MIDNIGHT BLUE** 4'49" (KENNY BURRELL) ELLIOT MUSIC CO. - ASCAP **Kenny Burrell : guitare ♦ Jay Hoggard : vibraphone ♦ Marcus McLaurine : basse ♦ Yoron Israel : batterie** ♦ *New York City, 8/1989. Extrait de «Guiding Spirit», CONTEMPORARY.*

5. **PERCEPTION** 6'05" (EDWARD GREEN) BLANCHRIS MUSIC / BROOKE MUSIC - BMI ♦ **Kenny Burrell : guitare ♦ Cecil Payne : saxophone baryton ♦ Tommy Flanagan : piano ♦ Doug Watkins : basse ♦ Elvin Jones : batterie** ♦ *Hackensack, 1/2/1957. Extrait de «Kenny Burrell», PRESTIGE.*

6. **DEAD HEAT** 4'05" (WALDRON) PRESTIGE MUSIC - BMI ♦ **Kenny Burrell : guitare (1er solo) ♦ Jimmy Raney : guitare (2ème solo) ♦ Donald Byrd : trompette ♦ Jackie McLean : saxophone alto ♦ Mal Waldron : piano ♦ Doug Watkins : basse ♦ Art Taylor : batterie** ♦ *Hackensack, 5/3/1957. Extrait de «Two Guitars», PRESTIGE.*

7. **LYRESTO** 5'42" (KENNY BURRELL) ELLIOT MUSIC - ASCAP ♦ **Kenny Burrell : guitare ♦ John Coltrane : saxophone ténor ♦ Tommy Flanagan : piano ♦ Paul Chambers : basse ♦ Jimmy Cobb : batterie** ♦ *Hackensack, 7/3/1958. Extrait de «Kenny Burrell & John Coltrane», NEW JAZZ.*

8. **DON'T EXPLAIN** 5'30" (HOLIDAY - HERZOG) DUCHESS MUSIC - BMI ♦ **Wynton Kelly : piano ♦ Kenny Burrell : guitare ♦ Paul Chambers : basse** ♦ *New York City, 31/1/1958. Extrait de Wynton Kelly «Piano», RIVERSIDE.*

9. **C.P.W.** 5'54" (FOSTER)TRU-SOUND - ASCAP ♦ **Kenny Burrell : guitare ♦ Donald Byrd : trompette ♦ Frank Foster : saxophone ténor ♦ Tommy Flanagan : piano ♦ Doug Watkins : basse ♦ Art Taylor : batterie** ♦ *Hackensack, 4/1/1957. Extrait de «All Day Long», PRESTIGE.*

10. **LUCKY TO BE ME** 5'10" (BERNSTEIN - COMDEN - GREEN) WARNER BROS. MUSIC - ASCAP ♦ **Kenny Burrell : guitare acoustique ♦ Cedar Walton : piano ♦ Rufus Reid : basse ♦ Lewis Nash : batterie** ♦ *New York City, 6/1991. Extrait de «Sunup to Sundown», CONTEMPORARY.*

11. **MARTINA** 8'12" (LEGRAND - MARNAY - SHAPER) KIKI MUSIC / BURGUNDY PRODS. - BMI ♦ **Bill Evans : piano ♦ Kenny Burrell : guitare ♦ Harold Land : saxophone ténor ♦ Ray Brown : basse ♦ Philly Joe Jones : batterie** ♦ *Berkeley, 5/1976. Extrait de Bill Evans «Quintessence», FANTASY.*

12. **AZURE** 1'51" (ELLINGTON - MILLS) MILLS MUSIC - ASCAP ♦ **Kenny Burrell : guitare** ♦ *Berkeley, 1975. Extrait de «Ellington is Forever Vol. 2», FANTASY.*

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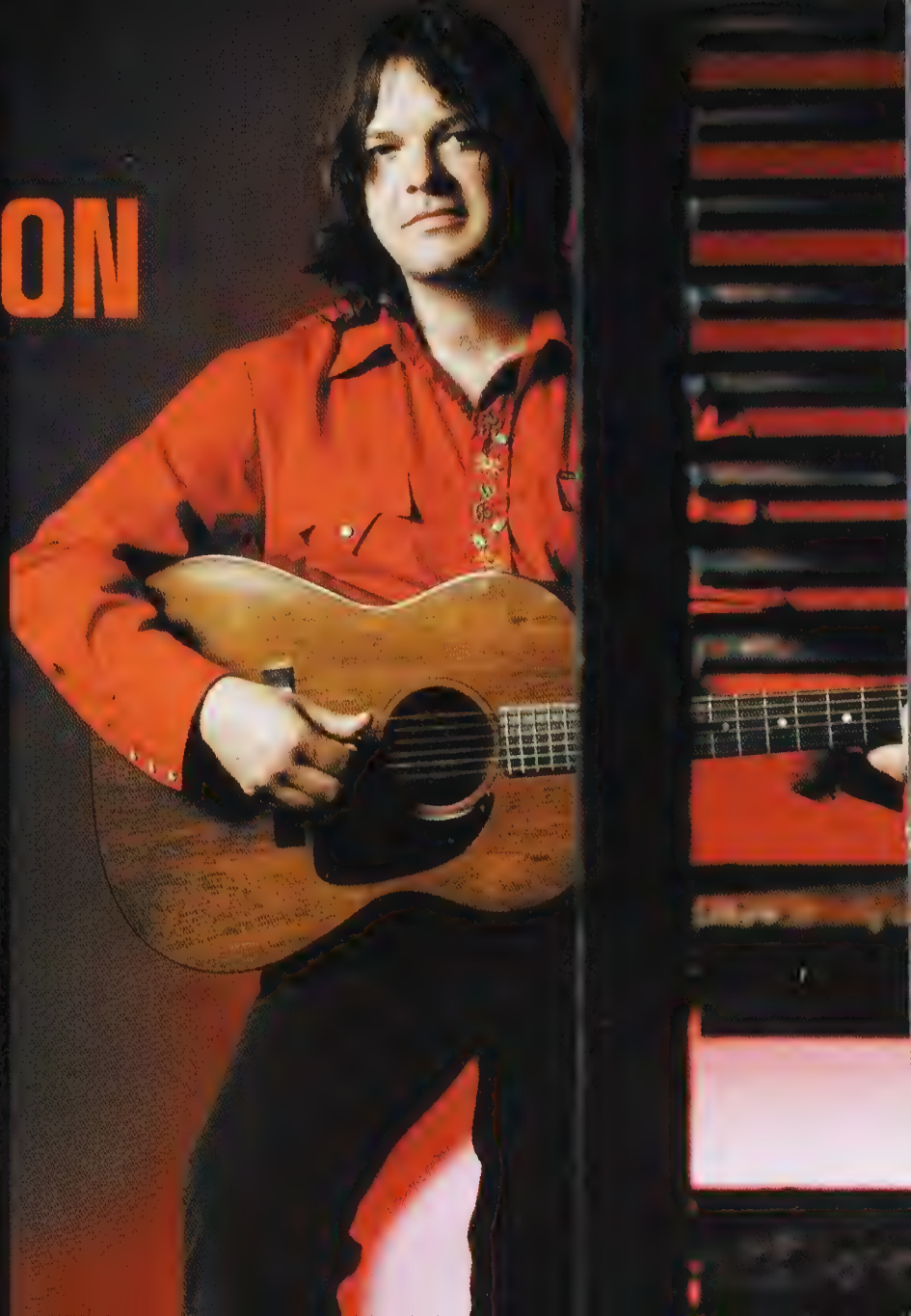
# MIKE STINSON

## LAST FOOL AT THE BAR



JIMMY ASHHURST
TONY GILKYSON

# MIKE STINSON

## LAST FOOL AT THE BAR

PRODUCED BY
CHARLIE McGOVERN

BORONDA RECORDS
2005

1. Last Fool At The Bar (2:34)
2. Six Pack Of Lonely (3:05)
3. Can't Go Out Anymore (3:02)
4. Another Day Without You (4:13)
5. Tomorrow's Gonna Hurt (2:59)
6. Stranger Here Myself (2:47)
7. Cross Your Mind (3.26)
8. City Girl (2:39)
9. Home In Angeleno (4:06)
   (duet with Tony Gilkyson)
10. Take Out The Trash (3:13)
11. I Got Your Message (3:13)
12. Counting My Lucky Stars (4:43)

MIKE STINSON
LAST FOOL AT THE BAR
BR 0001-2
1. Last Fool At The Bar (2:34)
2. Six Pack Of Lonely (3:05)
3. Can't Go Out Anymore (3:02)
4. Another Day Without You (4:13)
5. Tomorrow's Gonna Hurt (2:59)
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7. Cross Your Mind (3:26)
8. City Girl (2:39)
9. Home In Angeleno - duet with Tony Gilkyson (4:06)
10. Take Out The Trash (3:13)
11. I Got Your Message (3:13)
12. Counting My Lucky Stars (4:43)
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MIKE STINSON
LAST FOOL AT THE BAR
BR 0001-2

KAREN PARKS
Nobody Knows:
SONGS OF HARRY T. BURLEIGH

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2. Little David, Play On Your Harp
3. I've Been In De Storm So Long
4. Nobody Knows De Trouble I've Seen
5. Oh, Didn't It Rain
6. Weepin' Mary
7. Swing Low, Sweet Chariot
8. Stan' Still Jordan
9. Sleep, Li'l' Chile, Go Sleep!/ Southern Lullaby
10. Oh! Rock me, Julie
11. His Helmet's Blaze
12. The Dove and the Lily
13. Lovely Dark and Lonely One
14. The Prayer
15. Till I Wake

Soprano Karen Parks performs the art songs and arrangements of spirituals of Harry T. Burleigh, one of America's most important composers of the early 20th century. Burleigh answered Dvorak's call to weave American folk music into classical compositions, and in doing so, elevated and popularized the music of African Americans.

www.karenparks.com
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Karen Parks Nobody Knows: Songs of Harry T. Burleigh
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LR-850CD DIGITAL STEREO

# *MUSIC BY ERNST TOCH*

LAUREL RECORD

performed by the

## *MENDELSSOHN STRING QUARTET*

*Compact Disc Premiere Recordings of*

String Quartet in C Major, Opus 26

Divertimento for
Violin and Cello,
Opus 37, No. 1

Divertimento for
Violin and Viola,
Opus 37, No.2

String Quartet,
Opus 70

Dedication,
1948

Total Time (69:54)
DAD & ADD

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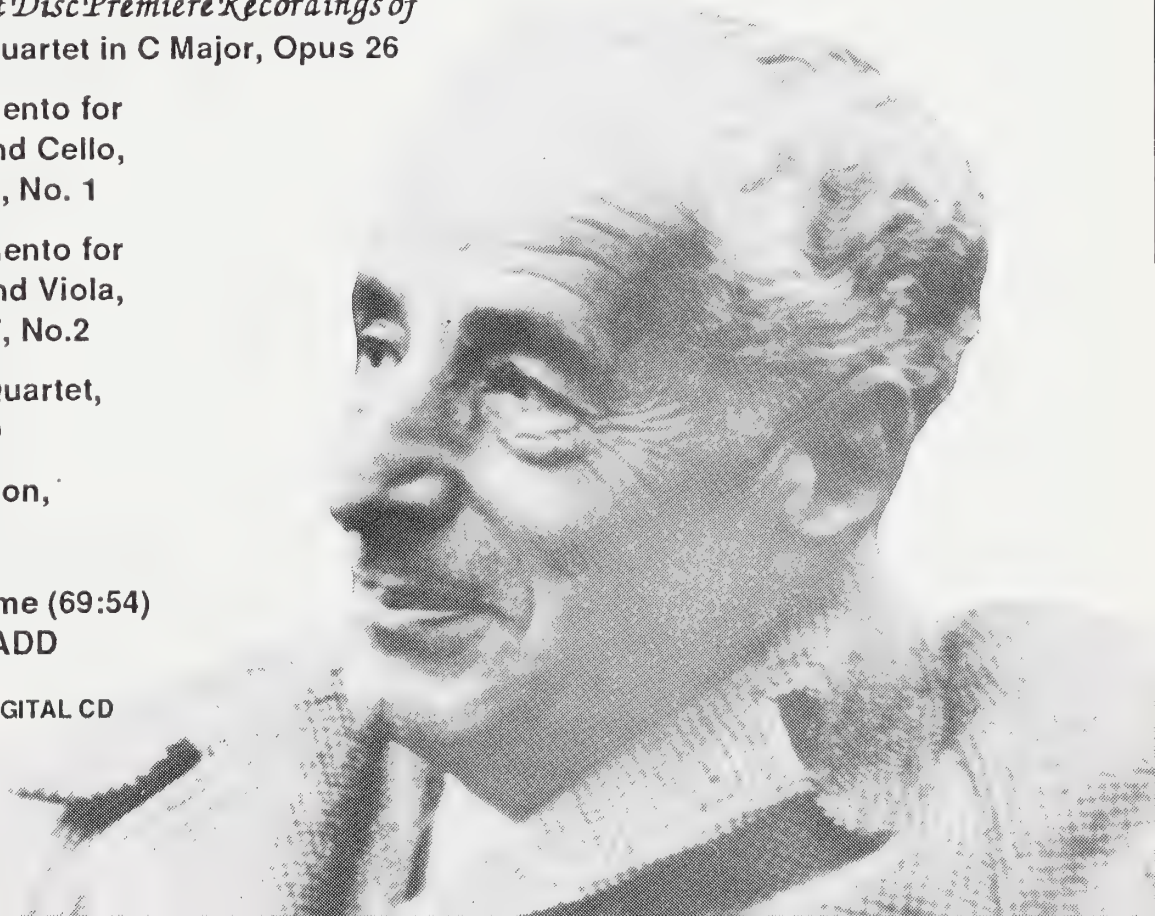

LR-850CD DIGITAL STEREO

# MUSIC BY ERNST TOCH

performed by **THE MENDELSSOHN STRING QUARTET**

COMPACT disc DIGITAL AUDIO

| TRACK # | TITLE and TIMING Total Time (69:54) | | RUNNING TIME |
|---|---|---|---|
| | World Premiere Compact Discs of | | |
| | STRING QUARTET in C Major, Opus 26 (24:24) [D A D] | | |
| 1 | I. Mit Kraft und Ungestüm (5:11) | at | (0:00) |
| 2 | II. Grazios und duftig (Gemächliches Tempo) (4:58) | at | (5:13) |
| 3 | III. Adagio (8:39) | at | (10:14) |
| 4 | IV. Übermütig (5:29) | at | (18:55) |
| | DIVERTIMENTO für Violine und Violoncello opus 37, No. 1 (7:01) | | |
| | Ida Levin, Violin; Marcy Rosen, cello [A D D] | | |
| 5 | I. Flott (3:04) | at | (24:26) |
| 6 | II. Intermezzo (2:13) | at | (27:31) |
| 7 | III. Frisch (1:41) | at | (29:45) |
| | DIVERTIMENTO für Violine und Viola opus 37, No. 2 (8:53) | | |
| | Nicholas Mann, violin; Katherine Murdock, viola [A D D] | | |
| 8 | I. Vivace molto (1:57) | at | (31:31) |
| 9 | II. Adagio (3:49) | at | (33:29) |
| 10 | III. Flott und lustig (3:06) | at | (37:18) |
| | STRING QUARTET, Opus 70 (1949) (26:20) [A D D] | | |
| 11 | I. Calmly and evenly flowing (6:40) | at | (40:27) |
| 12 | II. Adagio (7:20) | at | (47:10) |
| 13 | III. Pensive Serenade. Quarter note about 72 (4:48) | at | (54:32) |
| 14 | IV. Vigorous (7:26) | at | (59:22) |
| 15 | Dedication, Dolce, cantabile espressivo (3:03) D A D] | at | (66:50) |
| | Produced by Herschel Burke Gilbert | TOTAL | (69:54) |

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1. I Mit Kraft und Ungestum (5:11)
2. II Grazios und dufting (Gemachliches Tempo (4:58)
3. III Adagio (8:39)
4. IV Ubermutig (5:29)
DIVERTIMENTO fur Violine und Violoncello Opus 37, No. 1 (7:01)
Ida Levin, Violin; Marcy Rosen, cello [ADD]
5. I Flott (3:04)
6. II Intermezzo (2:13)
7. III Frisch (1:41)
LR-850CD
TOTAL TIME
(69:54)
COMPACT
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DIVERTIMENTO fur Violine und Viola Opus 37, No. 2 (8:53)
Nicholas Mann, Violin; Katherine Murdock, viola [ADD]
8. I Vivace molto (1:57)
9. II Adagio (3:49)
10. III Flott und lustig (3:06)
STRING QUARTET, Opus 70 (1949) (26:20) [DAD]
11. I Calmly and evenly flowing (6:40)
12. II Adagio (7:20)
13. III Pensive Serenade Quarter note = 72 (4:48)
14. IV Vigorous (7:26)
15. DEDICATION, Dolce cantabile expressivo (3:03) [DAD]
THE MENDELSSOHN STRING QUARTET
Ida Levin, Nicholas Mann, violins;
Ira Wellers, viola; Marcy Rosen, cello.
Produced by Herschel Burke Gilbert

LR-850CD DIGITAL STEREO

# MUSIC BY ERNST TOCH

performed by THE MENDELSSOHN STRING QUARTET

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| TRACK # | TITLE and TIMING | Total Time (69:54) | RUNNING TIME |
|---|---|---|---|
| | World Premiere Compact Discs of | | |
| | STRING QUARTET in C Major, Opus 26 (24:24) [D A D] | | |
| 1 | I. Mit Kraft und Ungestüm (5:11) | at | (0:00) |
| 2 | II. Grazios und duftig (Gemächliches Tempo) (4:58) | at | (5:13) |
| 3 | III. Adagio (8:39) | at | (10:14) |
| 4 | IV. Übermütig (5:29) | at | (18:55) |
| | DIVERTIMENTO für Violine und Violoncello opus 37, No. 1 (7:01) | | |
| | Ida Levin, Violin; Marcy Rosen, cello [A D D] | | |
| 5 | I. Flott (3:04) | at | (24:26) |
| 6 | II. Intermezzo (2:13) | at | (27:31) |
| 7 | III. Frisch (1:41) | at | (29:45) |
| | DIVERTIMENTO für Violine und Viola opus 37, No. 2 (8:53) | | |
| | Nicholas Mann, violin; Katherine Murdock, viola [A D D] | | |
| 8 | I. Vivace molto (1:57) | at | (31:31) |
| 9 | II. Adagio (3:49) | at | (33:29) |
| 10 | III. Flott und lustig (3:06) | at | (37:18) |
| | STRING QUARTET, Opus 70 (1949) (26:20) [A D D] | | |
| 11 | I. Calmly and evenly flowing (6:40) | at | (40:27) |
| 12 | II. Adagio (7:20) | at | (47:10) |
| 13 | III. Pensive Serenade. Quarter note about 72 (4:48) | at | (54:32) |
| 14 | IV. Vigorous (7:26) | at | (59:22) |
| 15 | Dedication, Dolce, cantabile espressivo (3:03) D A D] | at | (66:50) |
| | Produced by Herschel Burke Gilbert | TOTAL | (69:54) |

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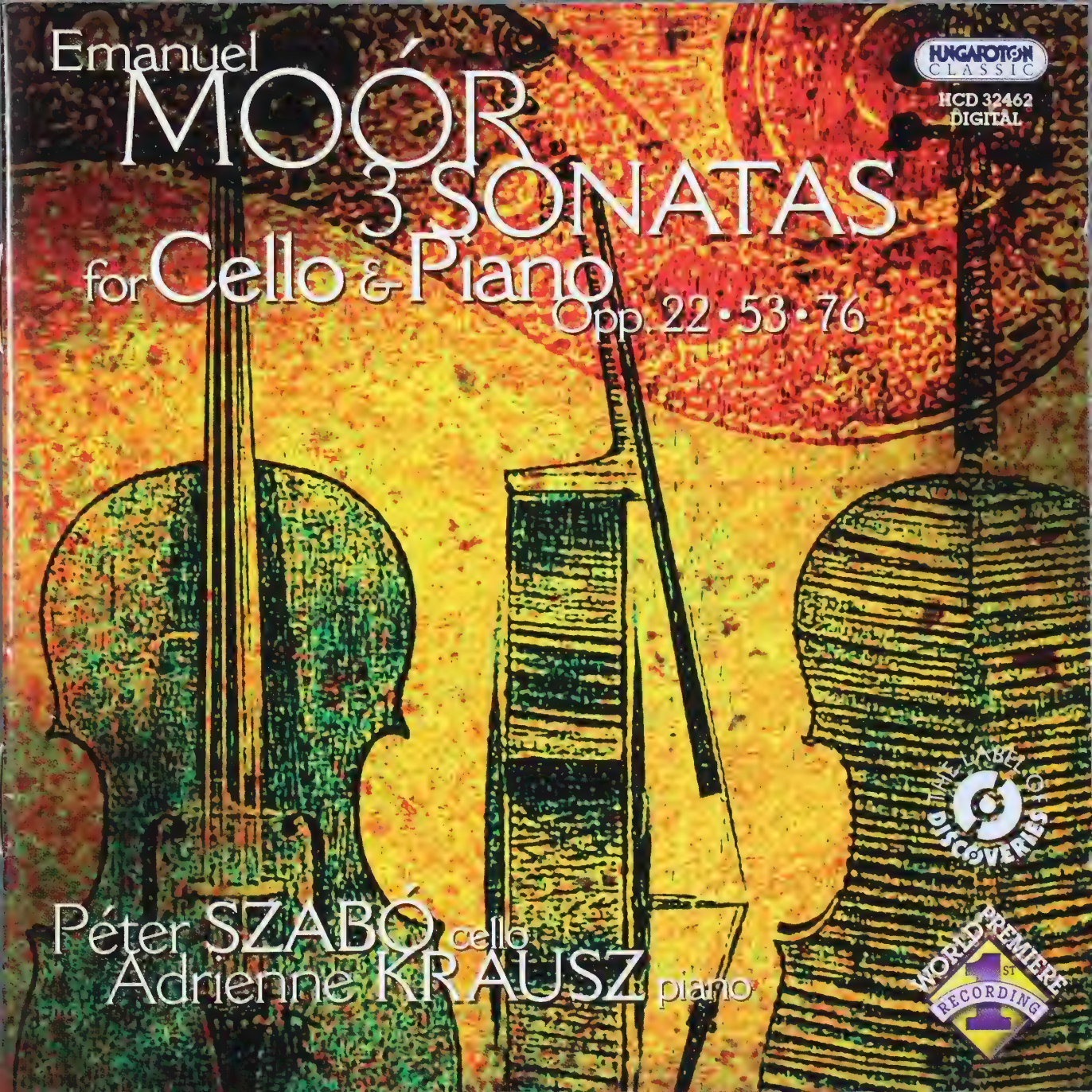
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| | | |
|---|---|---|
| | **Sonata No. 1 for Piano & Cello Op.22** | **24′26″** |
| 1 | I. Allegro maestoso | 11′57″ |
| 2 | II. Adagio | 6′39″ |
| 3 | III. Finale. Allegro ma non troppo | 5′39″ |
| | **Sonata for Cello & Piano Op.53** | **17′35″** |
| 4 | I. Allegro moderato | 6′28″ |
| 5 | II. Adagio | 5′45″ |
| 6 | III. Finale. Allegro con brio | 5′13″ |
| | **Sonata No. 3 for Piano & Cello Op.76** | **21′31″** |
| 7 | I. Allegro moderato maestoso | 7′32″ |
| 8 | II. Adagio | 6′41″ |
| 9 | III. Allegro | 7′11″ |
| | | *Total time: 63′45″* |

**Péter SZABÓ** — cello

**Adrienne KRAUSZ** — piano

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| | | |
|---|---|---|
| 1) | Prelude / The Sound Of Music | 5:26 |
| 2) | Do Re Mi / ABC | 3:29 |
| 3) | Something Good | 6:39 |
| 4) | Edelweiss On High | 4:10 |
| 5) | The Lonely Goatherd | 4:58 |
| 6) | Climb Ev'ry Mountain | 5:37 |
| 7) | Maria | 5:13 |
| 8) | No Way To Stop It | 3:58 |
| 9) | My Favorite Things | 4:04 |
| 10) | I Have Confidence | 1:26 |
| 11) | Sixteen Going On Seventeen | 4:17 |
| 12) | So Long, Farewell | 4:03 |

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8. HALF-HANGED MAC NAGHTEN
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11. NEW WIND BLOWIN'
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Gary Jude Anderson
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## BRIDGET – 5:24

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Produced by Skip English & Mick Hargreaves – Organ: Chris Mehos

## CAN'T KEEP TRACK OF YOU BLUES – 2:47

(Mick Hargreaves) Crazy World, Ain't It / BMI
Produced by Mick Hargreaves – Engineered by Buddy Woodward
Electric Guitars: Gene Casey, Matty Liot

POB 3226 Sag Harbor NY 11963 USA Crazy World Ain't It Records

mick_hargreaves@yahoo.com myspace.com/mickhargreaves

MICK HARGREAVES
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1. "BRIDGET" (G.J. Anderson) 5:24
2. "CAN'T KEEP TRACK OF YOU BLUES
(M. Hargreaves / BMI) 2:47

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4. CARRICKFERGUS
5. CAROLAN'S CONCERTO
6. THE FOXHUNT
7. ROUND THE HOUSE AND MIND THE DRESSER
8. SOLOS: CAÍTLIN TRIALL
FOR THE SAKES OF OLD DECENCY
CAROLAN'S FAREWELL TO MUSIC
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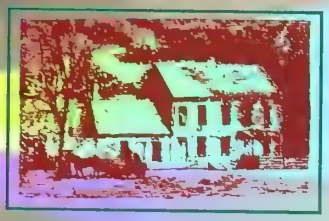

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8. SOLOS: CAITLIN TRIALL
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THE CHIEFTAINS LIVE!

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# AFFINITY

Produced by AFFINITY

Recorded and mixed by Lloyd Kross

Recording Studio: KROSS POWER STATION RECORDING STUDIO, BROOKLYN, N.Y.

"Thanks and Praises to the Lord God Almighty."

Art Production & Design: Janelle C. Finch

Photography : John M. Columbus

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IT'S SO STRANGE (Collin Shaw) Donfinity Music (ASCAP)

LIFE IS NOT EASY (Ranford Shaw) Donfinity Music (ASCAP)

Collin Shaw: Lead Vocals. Also Rap vocals on "It's So Strange".

Ranford Shaw: Bass.

Joseph West: Backing Vocals, Saxophones.

Roy "Darchi" Darcheville: Keyboards. Also Rap Vocal on "Life Is Not Easy".

Dave DiMario: Lead Guitar, Drum Programming.

Jean C. Louisgene: Rhythm Guitar.

Lloyd Kross: Additional Programming and Sequencing.

Nigel Gayle: Live Sound Mixing.

Thanks to our families and friends for their patience and support. Special thanks to: Sheree Morrell at MAKO MUSIC/ SHARK PRODUCTIONS, Rick, Ron and Bobbie at TUXEDO JUNCTION, Mark Heinonen for his van, Lorna Clarke for her basement, Ina (Mrs. Shaw), Lloyd Kross, Nigel Gayle, Officer Willie for security for sure-ity, Fitzgerald Custom Tailoring, Bronx, NY for outfitting Darchi itinually, and especially to our dedicated fans and following -

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IT·S SO STRANGE
1. It's So Strange (Edit) 3:35
2. Life Is Not Easy 3:38
3. Life Is Not Easy (Dub Mix) 3:38
4. It's So Strange (Long Version) 5:04
5. It's So Strange (Dub Mix)
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1. It's So Strange (Edit) 3:35
2. Life Is Not Easy 3:38
3. Life Is Not Easy (Dub Mix) 3:38
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No Routine Girl (3:23)

Undivided Attention (3:36)

FACTORY (5:00)

Behind the Window (7:03)

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1 No Routine Girl (3:23)
2 Undivided Attention (3:36)
3 FACTORY* (5:00)
4 Behind the Window (7:03)

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99 problems
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Noteworthy would not be note worthy without support from our homies. Producer/arranger extraordinaire James "Nommag Semaj" Gammon. Paul Berrell, Mark Chilla, and Mark Lamback for their mad arranging skills. Hugh Hodgson School of Music and our advisor, Mitos Andaya. Our awesome friends and families – we love you like a fat kid loves cake. And finally, to a cappella lovers and supporters the world over, because of you, our 99 problems ain't no thang. We laid these tracks for you....

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2. AN CHÉAD MHÁIRT DEN FHOMHAR /
GREEN GROW THE RUSHES O
3. BONAPARTE'S RETREAT
4. AWAY WITH YE
5. CALEDONIA
6. INÍON NIC DIARMADA or THE PRINCESS ROYAL MÁIRE DHALL/
JOHN DRURY
7. THE RIGHTS OF MAN
8. ROUND THE HOUSE AND MIND THE DRESSER

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## Bonaparte's Retreat

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THE CHATTERING MAGPIE
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BONAPARTE'S RETREAT
AWAY WITH YE
CALEDONIA
INÍON NIC DIARMADA or THE PRINCESS ROYAL MÁIRE DHALL/
JOHN DRURY
THE RIGHTS OF MAN
ROUND THE HOUSE AND MIND THE DRESSER

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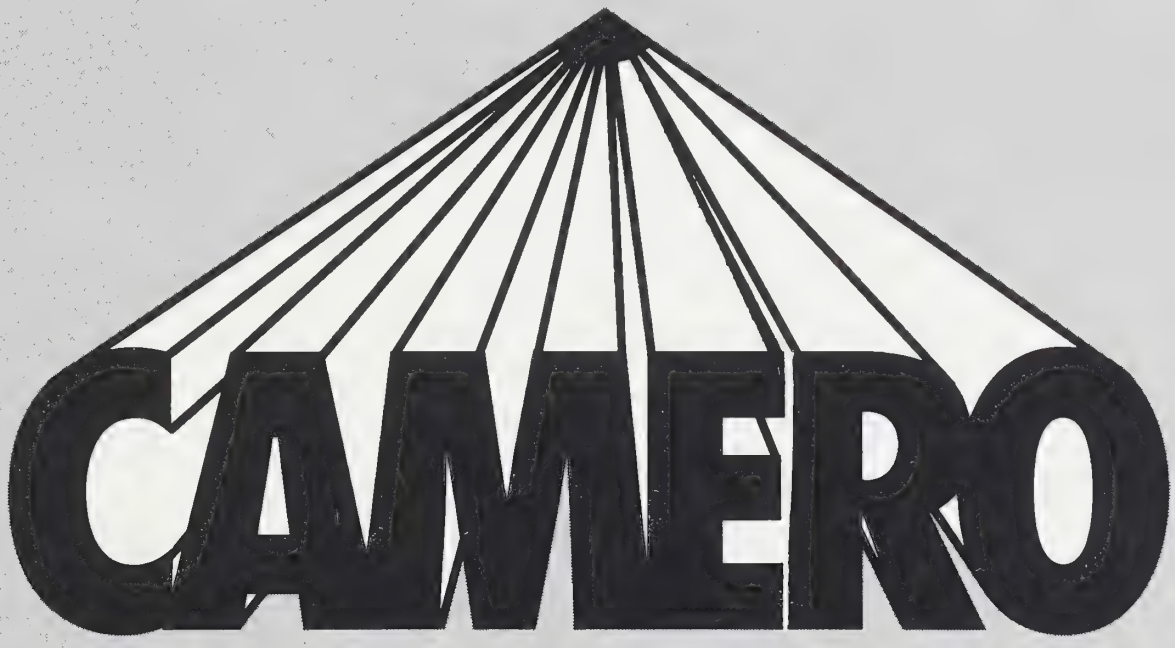


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2. **GOODBYE IRISH GIRL** 4:00

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Joe Shotwell - Drums
Dave Garza - Bass, Vocals
Curtis Luar - Guitar
Camero Jones - Guitar, Vocals

Engineers - Barry Conley, Jesse Henderson

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CAMERO JONES

EDDIE HINTON "VERY BLUE HIGHWAY" BULLSEYE BLUES CD BB 9528

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Once again, Eddie Hinton brews his own unique blend of rhythm and blues, soul and rock — it's all here in one Southern melting pot, smouldering with latent heat and energy. Hinton's often scorching and searing delivery is underpinned by an often languid but always subtle and refreshing guitar style. *Very Blue Highway* is essential listening for anyone interested in Southern roots music. Eddie's carefully crafted songs have that rare, lasting quality — and are very blue! — David Deverson, *Detour* Magazine, England

On the southern soul scene, Hinton was known as "the white Otis Redding, ... and achieved wide recognition in the late 60s playing guitar with the Muscle Shoals Sound, ... and in the mid-60s lived with and played in a band with Duane Allman. As a songwriter, Hinton's work has been covered by many, including Aretha Franklin, Percy Sledge, Bobby Womack, on and on. Today his voice, matured, is now ground to a fine dust ... If a frayed rope could sing, it would sound like only two people, and since Otis is dead, that leaves Eddie. — Robert Gordon, from the liner notes

**1. I LOVE SOMEONE 2:55 / 2. ROCK OF MY SOUL 3:28 / 3. POOR OL' ME 3:46**
**4. SAD CAROL 3:58 / 5. VERY BLUE HIGHWAY 2:55 / 6. CALL A BLUES PHYSICIAN 2:23 / 7. GOOD LOVE IS HARD TO FIND 2:34 / 8. JUST DON'T KNOW 2:08 / 9. LET IT ROLL 3:20 / 10. HOW YOU GOIN' TO GEORGIA 3:07**
**11. STANDIN' IN 3:00 / 12. HEY JUSTINE 2:36 / 13. NOBODY BUT YOU 2:10**

Produced by Ron Levy, Eddie Hinton & Terry Manning as a team for Bullseye Blues and Levtron Productions.

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EDDIE HINTON "VERY BLUE HIGHWAY" BULLSEYE BLUES CD BB 9528

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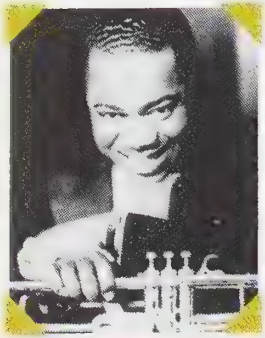

Louis Armstrong

Al Jolson

Duke Ellington

All "Joe Franklin Presents..." titles conceived of and developed by Joe Franklin in conjunction with Clifford Paul Werdiner d.b.a. Cliff Adam of Celebrity Entertainment and Sony Music.

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Compilation Producer: Nedra-Olds Neal
Project Direction: Adam Block & Penny Armstrong
A&R Consultant: Tony Natelli
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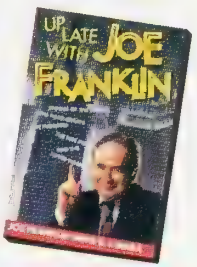
Celebrity Ent., P.O. Box 222
River Edge, NJ 07661

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# JOE FRANKLIN

PRESENTS . . .

# THE ROARING 20'S ROAR AGAIN

1. TOOT, TOOT, TOOTSIE! (GOOD-BYE) (2:27)
AL JOLSON

I KNEW SUZIE
51)

. . LITTLE RICH GIRL (3:00)
GERTRUDE LAWRENCE

5. SOME OF THESE DAYS (2:55)
SOPHIE TUCKER WITH TED LEWIS AND HIS ORCHESTRA

6. AFTER YOU'VE GONE (2:56)
BESSIE SMITH

7. DARKTOWN STRUTTERS BALL (2:33)
TED LEWIS AND HIS ORCHESTRA

8. WEST END BLUES (3:25)
LOUIS ARMSTRONG

9. LET'S DO IT (LET'S FALL IN LOVE (3:15

LO
AND HIS HOT F

11. TEN CENTS A DANCE (3:16)
RUTH ETTING

12. I MUST HAVE THAT MAN (3:10)
ADELAIDE HALL WITH DUKE ELLINGTON AND HIS ORCHESTRA

LEGACY

JK 64642

COMPACT disc DIGITAL AUDIO

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He's known as "The King of Nostalgia" and answers to "The Wizard Of Wax" and few, if any, can lay claim to careers in entertainment as rich as Joe Franklin's. From his early (and ongoing) days in radio to the profound reach and importance of his television show, Joe Franklin has always been synonymous with great entertainers and great entertainment. Now, for the first time ever, Joe's wealth of music and entertainment knowledge is yours for the taking. Featuring 12 of the most memorable songs of all time performed by 12 of the most memorable stars of music, stage and screen, this and every "Joe Franklin Presents..." collection is a shining tribute to the glory days of entertainment.

0 7464 - 64642 - 2 9

1. TOOT, TOOT, TOOTSIE! (GOOD-BYE) (2:27)
   Al Jolson
   (from ***Bombo***)
2. IF YOU KNEW SUZIE (LIKE I KNOW SUZIE) (2:51)
   Eddie Cantor
   (from the Broadway show ***Big Boy***)
3. YES SIR, THAT'S MY BABY (2:34)
   Blossom Seeley
4. POOR LITTLE RICH GIRL (3:00)
   Gertrude Lawrence
5. SOME OF THESE DAYS (2:55)
   Sophie Tucker with Ted Lewis and his Orchestra
6. AFTER YOU'VE GONE (2:56)
   Bessie Smith
7. DARKTOWN STRUTTERS BALL (2:33)
   Ted Lewis and his Orchestra
8. WEST END BLUES (3:25)
   Louis Armstrong
9. LET'S DO IT (LET'S FALL IN LOVE) (3:15)
   The Dorsey Brothers with Bing Crosby
10. BASIN STREET BLUES (3:18)
    Louis Armstrong and His Hot Five
11. TEN CENTS A DANCE (3:16)
    Ruth Etting
    (from ***Simple Simon***)
12. I MUST HAVE THAT MAN (3:10)
    Adelaide Hall with Duke Ellington and his Orchestra
    (from the Broadway show ***Blackbirds Of 1933***)

All recordings are monaural.

Ruth Etting

Gertrude Lawrence

LEGACY

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JK 64642 Joe Franklin Presents...THE ROARING '20S ROAR AGAIN LEGACY

SINTETICO MINISTERIO

NEVER LEAVE

Never Leave
Sintetico Ministerio

NEVER
LEAVE
SINTETICO
MINISTERIO

# Sintetico Ministerio

## Never Leave

| | | | |
|---|---|---|---|
| 1. | Never Leave | Sintetico Ministerio | 1:45 |
| 2. | Perverted Child | Sintetico Ministerio | 3:10 |
| 3. | Perfect Together | Sintetico Ministerio | 4:0 |
| 4. | Clausura | Jonny Darko,Snow Lacamia | 4:0 |
| 5. | Nervoso | Sintetico Ministerio | 4:22 |
| 6. | Ao Deitar | Sintetico Ministerio | 3:46 |
| 7. | Alien | Jonny Darko,Gutuk | 4:32 |
| 8. | Labyrinth of Torments | Gutuk, Snow Lacamia | 5:02 |
| 9. | Orações Sobre Mim | Sintetico Ministerio | 3:45 |
| 10. | Retinoblastoma | Johnny Darko | 5:12 |
| 11. | Sleep Little Child | Sintetico Ministerio | 7:43 |

Gutuk/Guitarra

Barcode Area
We will add the barcode for you
Made with Cover Creator

Never Leave
Sintetico Ministerio
Sintetico Ministerio
Never Leave

B E S T O F

# BACHMAN-TURNER OVERDRIVE

L I V E

1 TAKIN' CARE OF BUSINESS (5:44)

2 BLUE COLLAR (6:52)

3 GIMME YOUR MONEY PLEASE (5:25)

4 AMERICAN WOMAN (4:15)

5 ROCK IS MY LIFE (5:08)

6 SHAKIN' ALL OVER (4:11)

7 4 WHEEL DRIVE (4:50)

8 WEEKENDS (4:27)

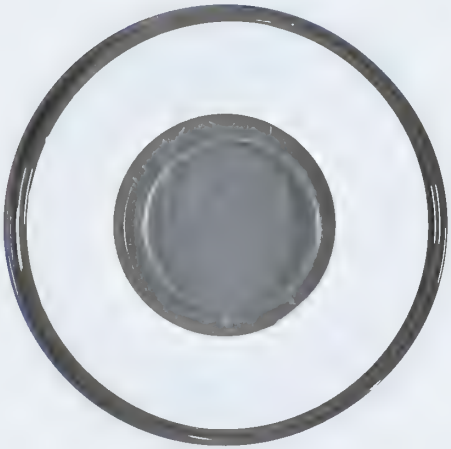
9 NOT FRAGILE (4:30)

10 LET IT RIDE (3:59)

CURB D2-77653

Best of
BACHMAN-
TURNER
OVERDRIVE
Live

1 TAKIN' CARE OF BUSINESS (5:44)
2 BLUE COLLAR (6:52)
3 GIMME YOUR MONEY PLEASE (5:25)
4 AMERICAN WOMAN (4:15)
5 ROCK IS MY LIFE (5:08)



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6 SHAKIN' ALL OVER (4:11)
7 4 WHEEL DRIVE (4:50)
8 WEEKENDS (4:27)
9 NOT FRAGILE (4:30)
10 LET IT RIDE (3:59)

# Best of BACHMAN-TURNER OVERDRIVE Live

1. TAKIN' CARE OF BUSINESS (5:44)
2. BLUE COLLAR (6:52)
3. GIMME YOUR MONEY PLEASE (5:25)
4. AMERICAN WOMAN (4:15)
5. ROCK IS MY LIFE (5:08)
6. SHAKIN' ALL OVER (4:11)
7. 4 WHEEL DRIVE (4:50)
8. WEEKENDS (4:27)
9. NOT FRAGILE (4:30)
10. LET IT RIDE (3:59)

D2-77653

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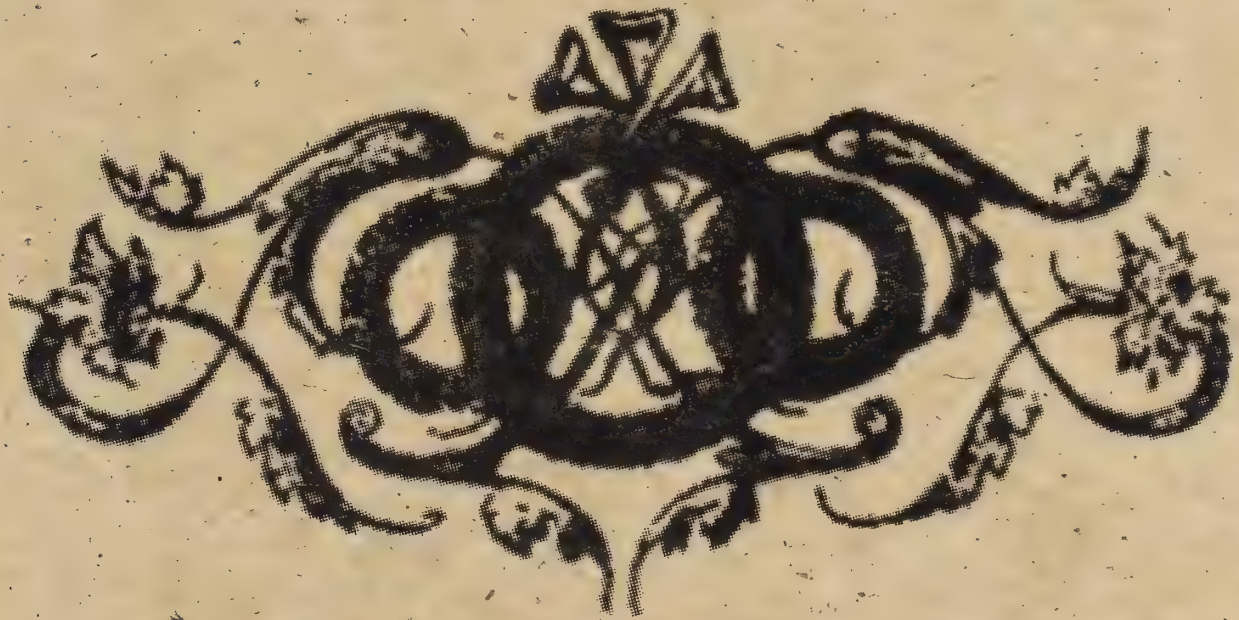
D2-77653 BEST OF BACHMAN-TURNER OVERDRIVE LIVE CURB RECORDS

# James Keyes



# Ruminations

# Ruminations

1. Hardliner
2. Two Mirror
3. It's All Easy
4. Dream Endless
5. Work Song
6. Chapter Six
7. Where Have You Been
9. Black Ceiling
10. Goodbye
11. When Will I Be Free
12. Little Lamb
13. You Got Nothing
14. SSG
15. Come Down

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James Keyes
II
MMIX
Ruminations

# Cursive

## Cursive's domestica cd/LP

**Suggested tracks for airplay based upon lyrics/length/opinion are:**

Track 1) The Casualty (3:30)

Track 2) The Martyr (3:57)

Track 3) Shallow Means, Deep Ends (3:36)

Track 4) Making Friends and Acquaintances (2:58)

Tim Kasher, singer/songwriter for Cursive, got married. With blue skies up ahead, the troubled days of guitar-driven rage would surely become a branch of the past. But as his songs have always predicted, there will be no happy endings...

Tim Kasher, disillusioned and disappointed, got divorced. And though he'll swear to you that Cursive's upcoming full length, 'Cursive's Domestica' is not an autobiography, the parallels are difficult to ignore.

'Cursive's Domestica' is the politics of love and hate. It's the vicious assault, the tender embrace, and the bitter waiting game that falls in between. These are the stories of anger, heartbreak, deceit and disappointment that keep us desperate.

With the addition of Ted Stevens (singer/songwriter of Lullaby for the Working Class) on guitar and vocals, and backed by one of the tightest rhythm sections in indie-rock, Cursive's anthemic explosions and technical tricks are 'so dizzyingly intense that it's hard to make it through the whole album without taking a break to wipe the sweat from your brow or the tears from your eyes. It's exhausting, but extremely cathartic'. (CMJ - JE)

Cursive initially planned on writing lighter, more melodic songs for their return to indie-rock. But crunching guitars prevailed as they always have for this band, resulting in their most versatile, satisfying hybrid of hard rock and melodic pop to date.

Cursive has written the soundtrack to the most troubling, intimate moments of our lives. This is 'Cursive's Domestica', their third feature full length, and quite obviously their most triumphant.

SADDLE CREEK

PO Box 8554 Omaha, NE 68108-0554
Phone# (402) 558-8208 Fax# (810) 279-4719
info@saddle-creek.com www.saddle-creek.com

Radio Promotion through AAM
Contact: 212-924-3005
justin@aaminc.com
April 10th mailing
April 24th add date

Thunder Bird Sisters™

rise above my enemy

# UPON THE SMOKE

WPKN 89.5FM
DO NOT REMOVE FROM STATION
38,449

WAAPENAI KUMATWAENU

| | | |
|---|---|---|
| 1. | **PERSISTENCE OF MEMORY** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:00 |
| 2. | **HOME** (Karla Bonoff) *Sky Harbor Music* (BMI) | 4:01 |
| 3. | **WANTING MEMORIES** (Dr. Ysaye Barnwell) *Barnwell's Notes Publishing* (BMI) | 3:40 |
| 4. | **SWEET JESUS** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:41 |
| 5. | **PEACEFUL EASY FEELING** (Jack Tempchin) *WB Chappell Music Corp.* (ASCAP) | 3:29 |
| 6. | **CIRCASSIAN 1876** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:50 |
| 7. | **(THAT'S WHAT YOU DO) WHEN YOU'RE IN LOVE** (J.L. Wallace, Terry Skinner, Ken Bell) Universal Songs at Polygram (BMI) | 3:09 |
| 8. | **READ IN THE PAPERS** (Jeff Rubin, Margo Thunderbird, Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 2:54 |
| 9. | **SING YOU A SONG** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:42 |
| 10. | **CALLING MY CHILDREN HOME** (Doyle Lawson, Charles Waller, Robert Yates) *Fauquier Music, Zap Publishing* (BMI) | 3:05 |
| 11. | **TAKIN' TIME** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:41 |
| 12. | **RISE ABOVE MY ENEMY UPON THE SMOKE** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:02 |

EXECUTIVE PRODUCER Benjamin K. Haile / ASSISTANT PRODUCER Jason Fowler

**VOCALS** Becky, Holly, Tina, Ben, Chee Chee
Thunder Bird Family Children (*Takin' Time*)

**GUITAR** Jeff Rubin, Holly,
Bill Frisbie (*Takin' Time, Home*)

**MANDOLIN / BASS** Ben

**DRUMS** Mike Guglielmo

**KEYBOARD** Ben

**HARMONICA** Scott Haile

Special Thanks to Dr. Red Owl
for all of your support!

ARTWORK
Cover Sculpture: *Fool Bull*
*Yoteh, Chief Thunder Bird* by Chris Liles
*Circassian* by Chee Chee

ALBUM TITLE: TRANSLATION / POETRY
Ruben Bess Valdez

GRAPHIC DESIGN
Stephanie Thayer
Southampton, NY

RECORDED / ENGINEERED
MIXED / MASTERED
Jason Fowler
Pine Woods West Studio
East Hampton, NY

WPKN 38.4
Thunder Bird Sisters™
1. PERSISTENCE OF MEMORY
2. HOME
3. WANTING MEMORIES
4. SWEET JESUS
5. PEACEFUL EASY FEELING
6. CIRCASSIAN 1876
7. (THAT'S WHAT YOU DO) WHEN YOU'RE IN LOVE
8. READ IN THE PAPERS
9. SING YOU A SONG
10. CALLING MY CHILDREN HOME
11. TAKIN' TIME
12. RISE ABOVE MY ENEMY
UPON THE SMOKE
THUNDER BIRD SISTERS RECORDS
Shinnecock Indian Reservation
40 Montauk Highway
Southampton, NY 11968
Rise above my enemy
UPON THE SMOKE
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THUNDER BIRD SISTERS Rise Above My Enemy Upon The Smoke

| | | |
|---|---|---|
| 1. | **PERSISTENCE OF MEMORY** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:00 |
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EXECUTIVE PRODUCER Benjamin K. Haile / ASSISTANT PRODUCER Jason Fowler

GRAPHIC DESIGN
Stephanie Thayer
Southampton, NY

RECORDED / ENGINEERED / MIXED / MASTERED
Jason Fowler
Pine Woods West Studio

COVER SCULPTURE
*Fool Bull*
by Chris Liles

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KA'ALA BOYS RODNEY BEJER SIDE SALAD
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V064

# HAWAIIAN BORN

## VOLUME III

HAWAIIAN BORN III — NEOS PRODUCTIONS — VO64

### DISC 1

| | | |
|---|---|---|
| 1 | Hawaiian Born | NORM |
| 2 | This Local Boy | JUSTIN |
| 3 | Touchie Touchie | REALITY |
| 4 | Slow Down | KA'ALA BOYS |
| 5 | Groove Witcha | [illegible] |
| 6 | Cisco Kid | [illegible] |
| 7 | Fly Away | [illegible] |
| 8 | Jockey Move | [illegible] |
| 9 | Palolo (Lahaina) | [illegible] |
| 10 | Knocking On [illegible] Door | [illegible] |
| 11 | Streets Of W[illegible] | [illegible] |
| 12 | L[illegible] The F[illegible] | [illegible] |
| 13 | T[illegible]e O[illegible] | TONY SOUSA |
| 14 | C[illegible] L[illegible] | [illegible] |
| 15 | [illegible] Wha[illegible] | BUTTY [illegible] |
| 16 | [illegible] The [illegible] | LANDE [illegible] |

### DISC 2

| | | |
|---|---|---|
| 1 | Meet The Clouds Again | JUSTIN |
| 2 | Polynesian People | NORM |
| 3 | Island Unity | KA'ALA BOYS |
| 4 | River Potter | SIDE SALAD |
| 5 | Lovin Pookie | KEOKI V |
| 6 | [illegible] | JUSTIN |
| 7 | [illegible] | NORM |
| 8 | [illegible] | ANNETTE |
| 9 | [illegible] | DA'LAN |
| 10 | [illegible] | [illegible] |
| 11 | [illegible] | [illegible] |
| 12 | [illegible] | [illegible] |
| 13 | [illegible] | [illegible] |
| 14 | Bulletin | [illegible] |
| 15 | Makapu'u Sunset | [illegible] |
| 16 | [illegible] | [illegible] |

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P.O. BOX 4300
MILILANI HAWAII 96789

Executive Producer
Bill S. Ako
Produced and Engineered by
Bob St. John
Assistant Engineer
Neos Productions
Graphics
Bob St. John

WPKN 89.5FM
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38,709

HAWAIIAN BORN III — NEOS PRODUCTIONS — VO64

# BAND OF GYPSIES VOL. 3

**CD 1**

**RECORDED LIVE AT THE FILLMORE EAST DURING REHEARSAL SESSION, DEC. 31, 1969, 11.00 P.M.**

**1. MESSAGE OF LOVE (5:05); 2. EZY RIDER (5:55)**

BM 063/2
S.I.A.E.
MADE IN ITALY
by Phonocomp
℗ 4/92

*All songs written and arranged by J. Hendrix*

**3. POWER OF SOUL (7:48); 4. CHANGES (5:55)**
**5. LOVER MAN (2:47); *STUDIO JAM IN N.Y. NOV. '69***
**6. WHO KNOWS (10:36); 7. MESSAGE OF LOVE (3:55)**

***RECORD PLANT NOV. 14, 1969 STUDIO SESSION***

**8. KEEP ON MOVING (3:46)**

***OCT 29, 1969 N.Y. RECORD PLANT STUDIOS***

**9. MACHINE GUN (12:34); 10. STEPPING STONE I (4:08)**
**11. STEPPING STONE II (4:19)**
**12. IZABELLA (INSTRUMENTAL) (4:52)**
**13. CRASH LANDING TAKE I (4:26)**

# BAND OF GYPSIES VOL. 3

**CD 2**

**RECORDED LIVE AT THE FILLMORE EAST DURING REHEARSAL SESSION, DEC. 31, 1969 - 12.00 P.M.**

**1. LITTLE DRUMMER BOY / SILENT NIGHT (3:26)**
**2. AULD LANG SYNE (1:51); 3. BURNING DESIRE (9:27)**

BM 063/2
S.I.A.E.
MADE IN ITALY
by Phonocomp
℗ 4/92

*All songs written and arranged by J. Hendrix*

**4. HOOTCHIE KOOTCHIE MAN (5:58); 5. INTERVIEWS (1:50)**

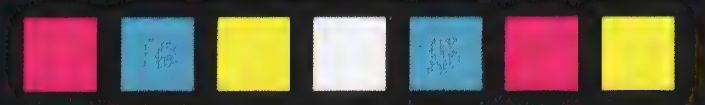
***AT FILLMORE EAST, 1st SHOW, DEC. 31, 1969***

**6. POWER OF SOUL (NO VOICE) (5:42)**
**7. LOVER MAN (3:19); 8. HER MY TRAIN (9:48)**
**9. CHANGES (6:42)**
**10. MACHINE GUN (13:09)**

***AT FILLMORE EAST, 2nd SHOW, DEC. 31, 1969***

**11. HAPPY NEW YEAR (2:53)**

# SPY THE THINKER



RUBY KILL CLUB

# SPY THE THINKER

1. Skipping Stones
2. Lonely Only
3. Front
4. Cloudless Cold
5. Emerald Red
6. Knowing is Half the Battle
7. Tourist
8. Wake Up
9. Nobody Buy Me
10. End The Fight

myspace.com/spythethinker

Thank you for supporting the universal gift of music, may it bring you super powers.

SPY THE THINKER
" RUBY KILL CLUB "
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HOT
STOCKING
STUFFERS '92

- **EXTREME** *"Stop The World"* from the A&M album **III Sides To Every Story** (5:58)
- **ELTON JOHN** *"Step Into Christmas"* from the Polydor/Chronicles release **Rare Masters** (4:30)
- **BRIAN McKNIGHT** *"Goodbye My Love"* from the Mercury album **Brian McKnight** (4:10)
- **KATHY MATTEA** *"Lonesome Standard Time"* from the Mercury Nashville album **Lonesome Standard Time** (2:49)
- **LAST OF THE MOHICANS** *"Cora"* from the Morgan Creek album **The Last Of The Mohicans Soundtrack** (2:30)
- **BOYZ II MEN** *"In The Still Of The Night"* from the Motown album **The Jacksons: An American Dream** (3:00)
- **SHAKESPEAR'S SISTER** *"I Don't Care"* from the London/PLG album **Hormonally Yours** (4:16)
- **JULIE ANDREWS and BEN KINGSLEY** *"Shall We Dance"* from the Philips album **Rodgers And Hammerstein's The King And I** (4:23)
- **LO-KEY?** *"I Got A Thang For Ya!"* from the A&M album **Where Dey At?** (5:40)
- **SOUP DRAGONS** *"Pleasure"* from the Mercury album **Hotwired** (3:54)
- **BILLY RAY CYRUS** *"She's Not Cryin' Anymore"* from the Mercury Nashville album **Some Gave All** (3:25)
- **MARY'S DANISH** *"Underwater"* from the Morgan Creek album **American Standard** (4:15)
- **GERALD ALSTON** *"Good To Go"* from the Motown album **Always In The Mood** (4:11)
- **BOB MARLEY** *"Iron Lion Zion"* from the Tuff Gong/PLG box set **Songs Of Freedom** (3:21)
- **MACEO PARKER with CANDY DULFER** *"Addicted Love"* from the Verve album **Life On Planet Groove** (5:04)

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Manufactured and Marketed ...

# BATHE IN THE LIGHT

JD DUVALL

JD DUVALL
BATHE IN THE LIGHT

JEBUFALL
Love Love Love
Megalosexmaniac
Heedless Sky
Agua Tambem E Mar
Sound Of A Man
When It's Time To Blow It's Time To Go
Cypress Grove
Rosa
Providence
Up Jumped The Devil
BATHE IN THE LIGHT
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Produced, mixed and mastered by
Tom Curiano at SoHome studios

JD DUVALL

# BATHE IN THE LIGHT

Thanks to: SoHome genius TC, Karla Bossarte
for home cooked meals and patience,
Laurie, JJ, Moms and Pops, Rich Olinger,
Steve Kullberg, Gerald, Rob C, Jim W,
Robert J, the Wolf, Marisa W, et al

This album is dedicated to my Dad. May he bathe in the light

BATHE IN THE LIGHT

Produced by Tom Curiano
All songs written by JD except those with an *
All songs arranged by Tom Curiano and JD
Produced, mixed and mastered by
Tom Curiano at SoHome studios
www.jddrums.com

JD acoustic and electric guitars, vocals, banjo, percussion
Tom Curiano drums, percussion, bass, electric guitars, keyboards
Bob Curto accordion
Gerald Menke pedal steel guitar
Jim Whitney acoustic bass
Randy Weinstein harmonica

Photography: Andrzej Jerzy Lech
Design: Rashid Akmanov Art & Design Studio and
Anastasia Zheleznaya AZR Design

| | |
|---|---|
| Love Love Love | 3:57 |
| Megalosexmaniac | 4:04 |
| Heedless Sky | 3:35 |
| Agua Tambem E Mar | 4:40 |
| Sound Of A Mar | 4:33 |
| When It's Time To Blow It's Time To Go | 3:49 |
| Cypress Grove | 3:34 |
| Rosa | 3:29 |
| Providen | 3:42 |
| Up Jumped The Devil | 3:37 |
| Total Time: | 39:09 |

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BATHE IN THE LIGHT
JD

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# *Alfredo Piatti*
## *12 Capricci per violoncello solo*
**MARCO SCANO, violoncello**

# *Luigi Boccherini*
## *6a Sonata in la maggiore*
per due violoncelli
**MARCO SCANO, SIMONE SCOTTO, violoncello**

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for two 'cellos
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| | | | |
|---|---|---|---|
| | **A.C.PIATTI** | **12 CAPRICCI** | |
| | (1822-1901) | | |
| 1 | | I Allegro quasi Presto | 1'42" |
| 2 | | II Andante cantabile | 6'10" |
| 3 | | III Moderato | 2'26" |
| 4 | | IV Allegretto | 3'17" |
| 5 | | V Allegro comodo | 3'22" |
| 6 | | VI Adagio lagnoroso | 5'14" |
| 7 | | VII Maestoso | 2'36" |
| 8 | | VIII Moderato ma energico | 3'31" |
| 9 | | IX Allegro | 1'50" |
| 10 | | X Allegro deciso | 3'55" |
| 11 | | XI Adagio Allegro Adagio | 3'51" |
| 12 | | XII Allegretto capriccioso | 3'28" |
| | **L.BOCCHERINI** | **VI SONATA** | |
| | (1743-1805) | | |
| 13 | | Adagio | 3'42" |
| 14 | | Allegro | 4'10" |
| 15 | | Allemanda | 3'55" |
| | | **total time** | **55'43"** |

- recording location: Sala Capitolare della Basilica di S.Maria della Passione in Milano, 13-15/5/95
- sound engineer: Pasquale Soggia
- producer: Teresa Pestarini
- art direction: Publister
- RDS s.n.c. - via Zumbini 46 - 20143 Milano (Italy)
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# David DiGiuseppe

Produced by David DiGiuseppe

Engineered by Jerry Brown

Recorded and mastered at
The Rubber Room, Chapel Hill, NC

Cover art: *The Triumph of David*
by Matteo Rosselli. Adapted
(with apologies) by Linda Storm

Design by Robby Poore

Arrangements by David DiGiuseppe

*My deepest and sincere thanks to all the great musicians and inspired composers whose assistance made this recording possible.*

www.DavidDG.com

# Movin' on

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"Dē-jü-sep-pā"

1. Gan Aimn / Cleveland Park / Harpo Creek (4:34) *jigs*
2. Gypsy Waltz (4:39) *waltz*
3. Windmills (4:55) *song*
4. Catharsis / The Crazy Flutist / Stomach Steinway Man (5:27) *reels*
5. Seamus Cooley's Jig / Rolling Waves / Blue Jig (5:42) *jigs*
6. Hamlet Wreck (4:23) *song*
7. Hilton Point (3:32) *waltz*
8. Tea for Three / It's a Boy / Old Bell Cow (4:39) *reels*
9. Any Spare Change (5:26) *song*
10. Brise Picarde (3:16) *Parisian musette*
11. The Bear Fire / Jig of Fives / Cedar Island (4:02) *jigs*
12. Just Like John Barleycorn (4:19) *song*
13. The Other Side of the Island / Spy Rock / Baghdad Bully (5:16) *reels*

## Musicians

David DiGiuseppe *accordion, cittern, mandolin, vocals*
Jonathan Byrd *guitar, backing vocals*
Pete Campbell *piano*
Joseph Sobol *cittern, guitar*
Jim Roberts *percussion*
Mike Casey *flute, Appalachian dulcimer*
Ted Ehrhard *viola*
Dean Herington *clarinet*
F. J. Ventre *bass*
Beth Holmgren *backing vocals*

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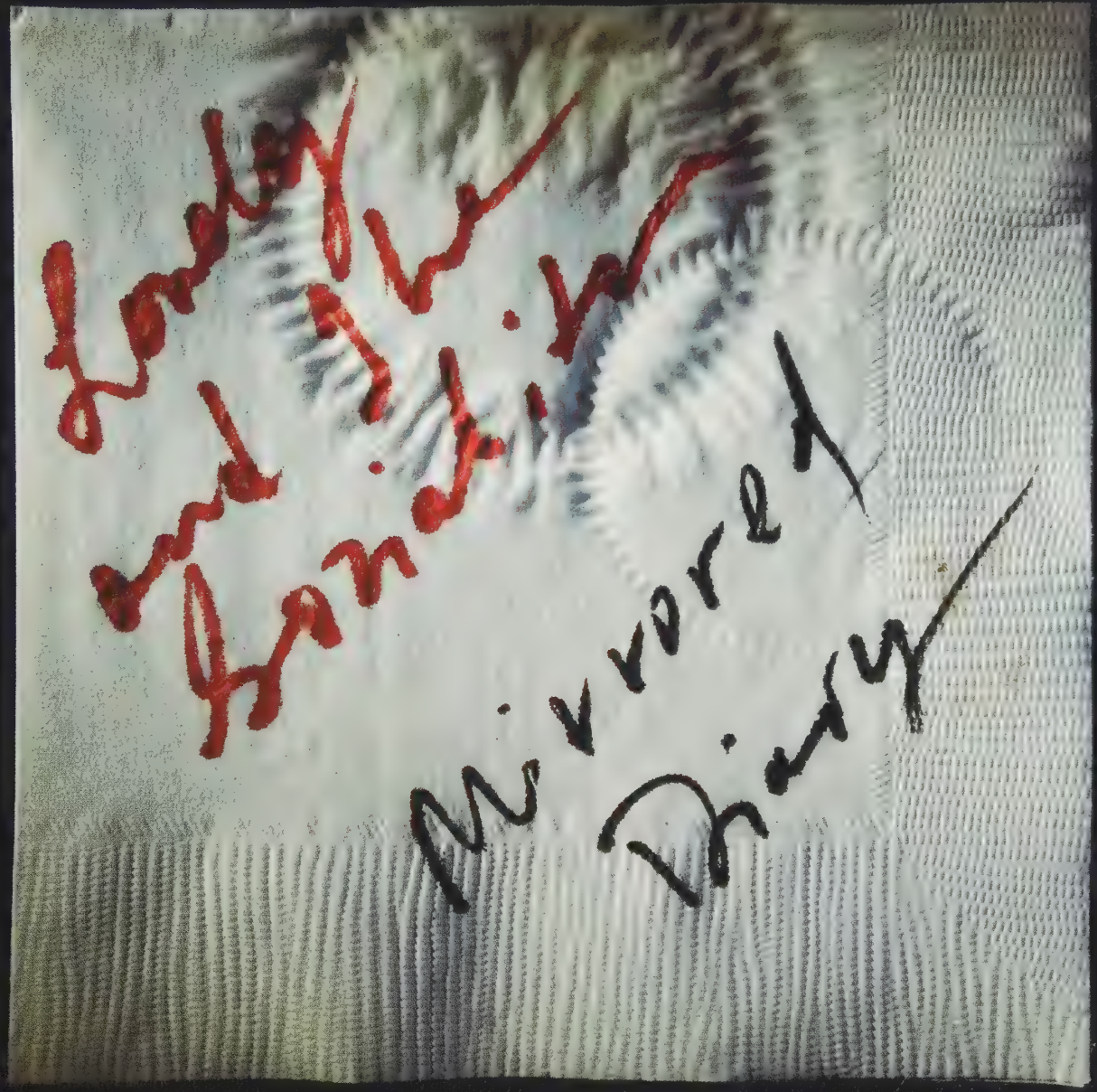
London and the Bandits
Mirrored Diary

1. You Turn Me On
2. Now Is Our Time
3. Nowhere Without You
4. Lead Me The Way Lord
5. My Son Your Turn Has Come
6. Never Forgot About You
7. Threw My Wish On You
8. Glad To Have Known Her I Guess
9. Wayward No More

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All Songs Eighth Avenue Publishing (ASCAP)
Produced by Crazy Eight, Mikie Lee Prasad
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LONELY AND THE SOCIALITES

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# Christian Kane

## The House Rules

1. The House Rules 3:37
2. Something's Gotta Give 4:29
3. Thinking Of You 3:39
4. Whiskey In Mind 2:44
5. Let's Take A Drive 2:57
6. Calling All Country Women 3:29
7. American Made 3:46
8. Let Me Go 4:22
9. Seven Days 3:23
10 Making Circles 3:27
11. Fast Car 4:57

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# Christian Kane

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## Devendra Banhart- *Cripple Crow*

1. Now That I Know
2. Pensando Enti
3. Heard Somebody Say
4. Long Haired Child
5. Lazy Butterfly
6. Quedate Luna
7. I Feel Just Like A Child
8. I Do Dig A Certain Girl
9. Some People Ride The Wave
10. The Beatles
11. Dragonflies
12. When They Come
13. Ina Niel
14. Hey Mama Wolf
15. Hows About Tellin' A Story
16. Chinese Children
17. Sawkill River
18. I Love That Man
19. Luna De Margarita
20. Korean Dogwood
21. Little Boys
22. Woman

**contact: Howard Wuelfing at Howlin' Wuelf Media**
**howlingwuelf@aol.com |215.428.9119**

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Devendra Banhart

"Cripple Crow"

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Amira Medunjanin & TrondheimSolistene

# A S C E N D I N G

Amira Medunjanin & TrondheimSolistene

1. Gde si dušo, gde si rano (lyrics: Branko Radičević, music: traditional)
2. Sve ptičice zapevale (lyrics: traditional, music: traditional)
3. Oj meglica (lyrics and music: Vladimir Kočiš Zec)
4. Snijeg pade na behar na voće (lyrics: traditional, music: traditional)
5. Si zaljubiv edno momče (lyrics: traditional, music: traditional)
6. Moj dilbere (lyrics: traditional, music: traditional)
7. Ja izlezi Gjurgjo (lyrics: traditional, music: traditional)
8. Što te nema (lyrics: Aleksa Šantić, music: traditional)
9. Ajde Jano kolo da igramo (lyrics: traditional, music: traditional)
10. Tiho noći moje zlato spava (lyrics: traditional, music: traditional)
11. Nestaćeš iz mog života (lyrics: traditional, music: traditional)

CDepot

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# A THOUSAND DREAMS Lori Lieberman

PM2001-2

ALL ACOUSTIC RECORDING: PEPPERDINE UNIVERSITY MAY 1994

1 *ONE THING* [2:48]
WORDS AND MUSIC BY LORI LIEBERMAN
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2 *DRIVE ON* [3:09]
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3 *CARMEN BALLET FOR STRINGS AND PERCUSSION* (c. 1967) [3:49]
RODION K. SHCHEDRIN (1932-PRESENT)
BASED ON CARMEN BY GEORGE BIZET
INTRODUCTION & DANCE

4 *BOLT* OP.27A (c.1930) [1:52 EXCERPT]
DMITRI SHOSTAKOVICH (1906-1975)
POLKA

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5 *EMPEROR* PIANO CONCERTO #5 OP. 73 [4:04 EXCERPT]
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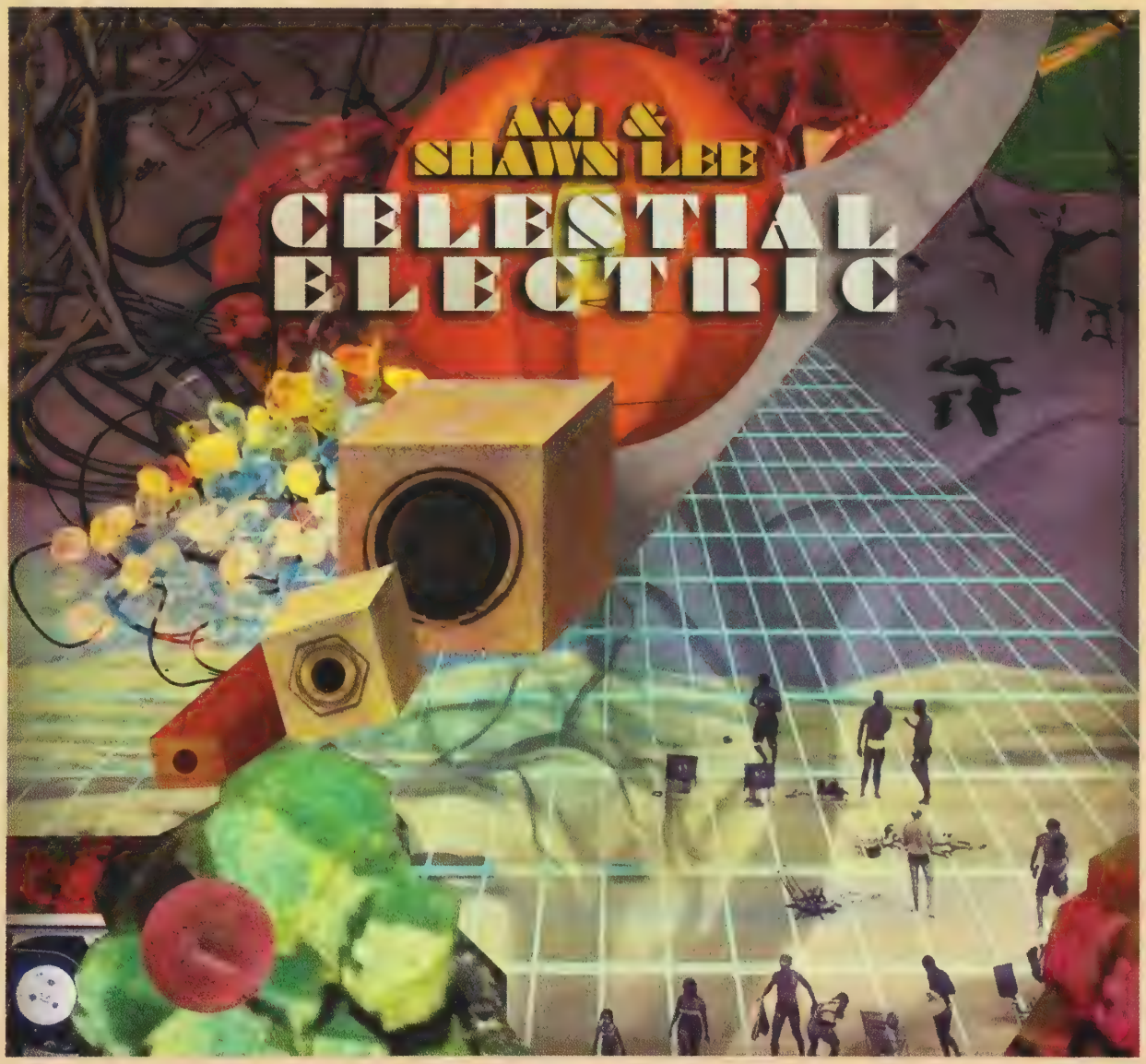
3.I HAVE BROUGHT FIRE 4.WICKED DRINK 5.DR. BILL
6.THE LAST TIME I DIED 7.STARS 8.BILLY DEE
9.WHITEY JOE 10.SYLVIANNE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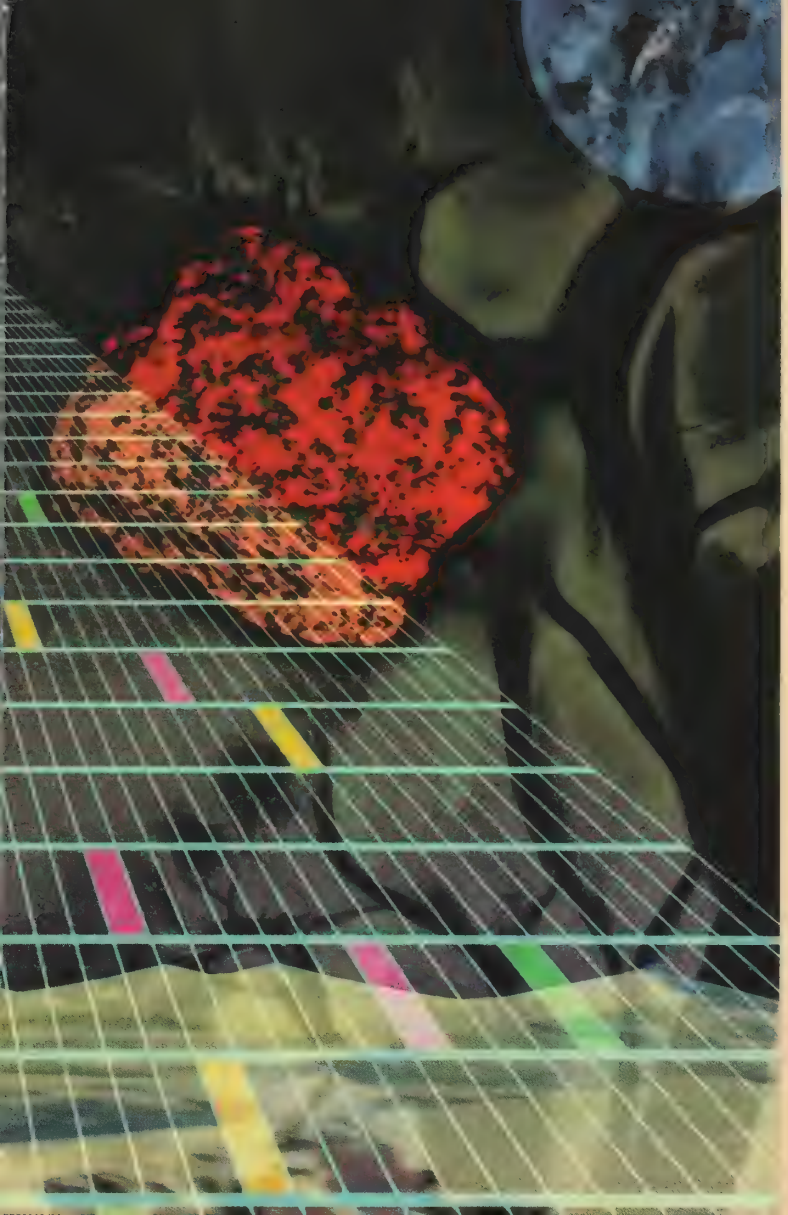

# AM & SHAWN LEE


0001. City Boy
0002. Lonely Life
0003. Can't Figure It Out
0004. Dark Into Light
0005. Different Forces
0006. Jackie Blue
0007. Somebody Like You
0008. Promises Are Never Far From Lies
0009. Down The Line
00010. The Signal
00011. Winter Sun
00012. Callahan



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2. Main Version 4:01
3. Instrumental 4:00
4. A Cappella 3:57
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COLD WIND
DANIEL GOODMAN

DANIEL GOODMAN
COLD WIND
1. WHEN THE COLD WIND BLOWS
2. THE THEATER OF OPTIMISM
3. PINE RIDGE
4. THE DARK SIDE OF LOVE
5. THE SHADOW IN THE SUN
6. SUCH A FINE DAY
7. FADE FROM YESTERDAY
8.TRUE LOVE'S EYES
9.THE GOLDEN ROAD
10. THE LADY & THE SHIP

Produced by: Anton Fier. All Songs written by Daniel Goodman: Magic Sin Music/ASCAP Except: When the Cold Wind Blows & Pine Ridge which are written by Daniel Goodman:Magic Sin Music/ ASCAP & Adam Levy:Lost Wax Music/UMPG (ASCAP). www.danielgoodmanmusic.com

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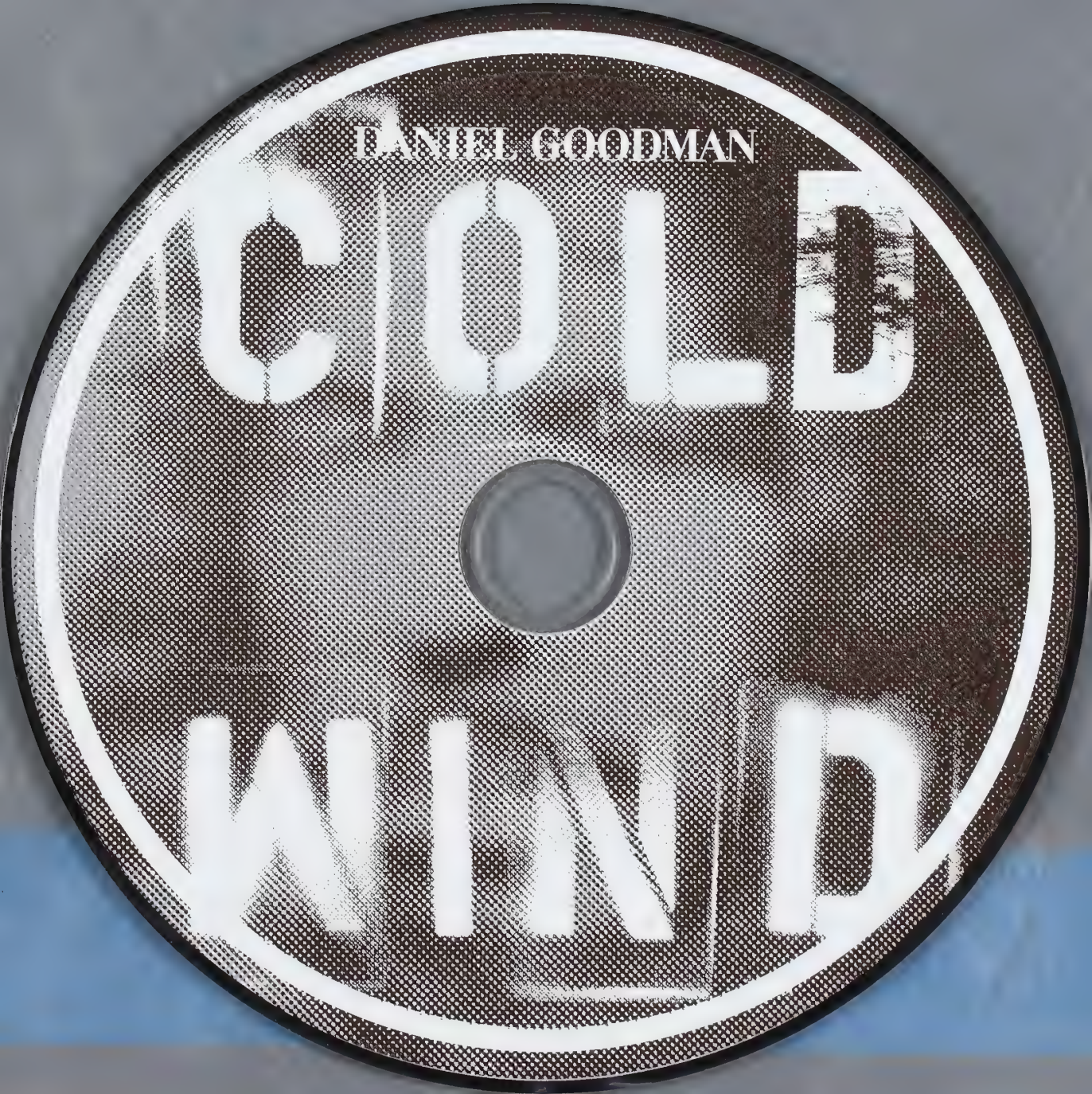
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COLD
WIND

COLD WIND
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COLD
MIND

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FOR
SQUAW PEAK
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SHORES
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daniel and the lion.
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Dandelions
Horses
Ain't About
Hand in Hand
In Time
Baraboo
I Don't Mind
Seeds

sweet teeth
daniel and the lion

alexi murdoch

dream about flying

breathe

song for you

from the debut album

not for sale

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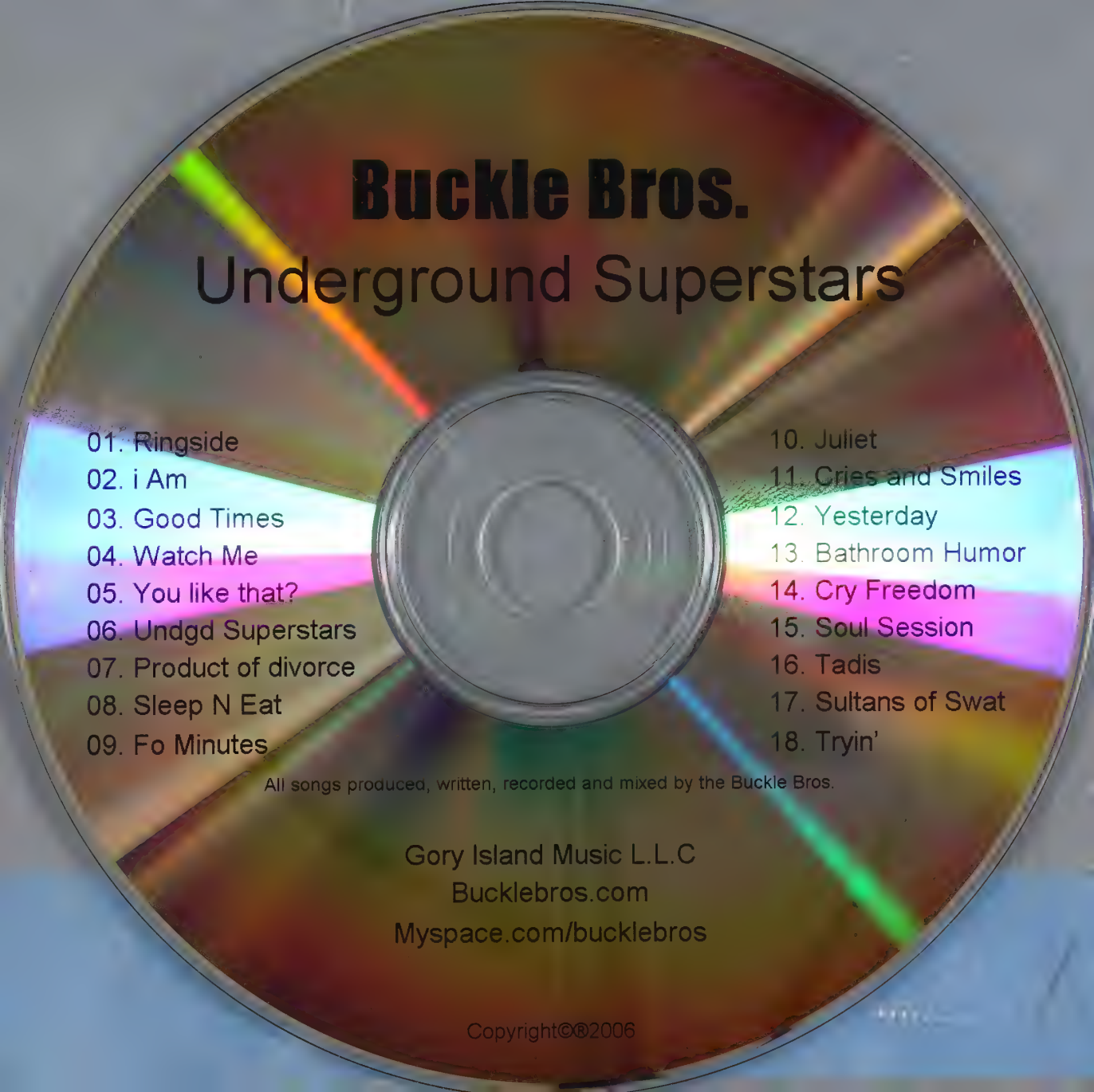
Buckle Bros.
Underground Superstars
01. Ringside
02. i Am
03. Good Times
04. Watch Me
05. You like that?
06. Undgd Superstars
07. Product of divorce
08. Sleep N Eat
09. Fo Minutes
10. Juliet
11. Cries and Smiles
12. Yesterday
13. Bathroom Humor
14. Cry Freedom
15. Soul Session
16. Tadis
17. Sultans of Swat
18. Tryin'
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(1) This Time Is The Last Time (2) All Deliberate Speed
(3) Runaway (4) Embers And Envelopes (5) Sun (6) Last Call
(7) Skyline Drive (8) Soundtrack For Our Movie (9) Summertime
(10) Giving It Away (11) Goodbye, Goodnight

# Young People - All At Once

1. R and R
2. Forget
3. Dark Rainbow
4. Your Grave
5. Slow Moving Storm
6. Reapers
7. On The Farm
8. F
9. The Clock
10. Heads Will Roll
11. Ride On

Young People
All At Once

# JESSE POWELL

## "Jesse"

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1) Touchin' It Tonight
2) Talkin' In Your Sleep
3) Keep On Lovin'
4) Lady
5) By The Way
6) Did You Cry
7) I Like It
8) Come Back Home
9) Ebony
10) I Will
11) I Want You
12) I Cant Help

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- Robertinho Silva
- Eddie Henderson Quintet
- Steve Berrios
- Chico Freeman Quintet
- Joe Locke & New York Quintet
- Duffy Jackson
- Gary Campbell
- John Pisano

**1 CHICO O'FARRILL AFRO-CUBAN JAZZ ORCHESTRA: Variations on a Well Known Theme +**
(CHICO O'FARRILL) LUPE MUSIC-ASCAP 5:21
FROM **PURE EMOTION** (MCD-9239-2)
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**Mario Rivera, Bob Franceschini, Lenny Hambro, Rolando Briceño, Pablo Calogero, Gerald Chamberlain, Papo Vasquez, Robin Eubanks, Earl McIntyre, Victor Paz, Michael Mossman, Jim Seeley, Dan Collette, Tim Ouimette, Jeffrey Scott, Sharon Moe, Arturo O'Farrill, Jr., Andy Gonzalez, Manny Oquendo, Jerry Gonzalez, Steve Berrios, Elisabeth Monder**
Arranged and conducted by **Chico O'Farrill**

**2 FREDDY COLE: Isn't She Lovely**
(STEVIE WONDER) JOBETE MUSIC/BLACK BULL MUSIC-ASCAP 4:30
FROM **ALWAYS** (FCD-9670-2)
RECORDED 12/94
**Freddy Cole**—vocal; **Javon Jackson**—tenor saxophone; **Antonio Hart**—alto saxophone; **Robin Eubanks**—trombone; **Byron Stripling**—trumpet; **Cyrus Chestnut**—piano; **Tom Hubbard**—bass; **Yoron Israel**—drums

**3 RON HOLLOWAY: Jungle Strut**
(GENE AMMONS) PRESTIGE MUSIC-BMI 6:31
FROM: **STRUTTIN'** (MCD-9238-2)
RECORDED 2/95
**Ron Holloway**—tenor saxophone; **Mac Gollehon**—trumpet; **John Scofield**—guitar; **Dr. Lonnie Smith**—Hammond B-3 organ; **Marlon Graves**—rhythm guitar; **La'Nar Brantley**—electric bass; **Steve Berrios**—drums, percussion

**4 MCCOY TYNER: Prelude in E Minor Op. 28, No. 4**
(FREDERIC CHOPIN) P.D. 6:13
FROM **PRELUDE AND SONATA** (MCD-9244-2)
RECORDED 11/94
**McCoy Tyner**—piano; **Joshua Redman**—tenor saxophone; **Antonio Hart**—alto saxophone; **Christian McBride**—bass; **Marvin "Smitty" Smith**—drums

**5 AFRO BLUE BAND: Impressions +**
(JOHN COLTRANE) JOWCOL MUSIC-BMI 5:59
FROM **IMPRESSIONS** (MCD-9237-2)
RECORDED 9/94
**Mario Rivera**—tenor saxophone, timbales; **Arthur Barron**—tenor saxophone; **Nicole Yarling**—violin, vocals; **Jerry Gonzalez**—congas, flugelhorn, percussion; **Hilton Ruiz**—piano; **Steve Neil**—bass; **Phoenix Rivera**—drums

**6 JERRY GONZALEZ & THE FORT APACHE BAND: Midnight Train +**
(JOHN STUBBLEFIELD) NORAHS MUSIC-BMI 6:11
FROM **PENSATIVO** (MCD-9242-2)
RECORDED 4/95
**Jerry Gonzalez**—flugelhorn, congas; **John Stubblefield**—tenor saxophone; **Joe Ford**—alto saxophone; **Larry Willis**—piano; **Andy Gonzalez**—bass; **Steve Berrios**—drums, percussion

**7 JOHN PISANO: Limehouse Blues**
(FURBER-BRAHAM, WARNER BROS MUSIC-ASCAP 4:55
FROM: **AMONG FRIENDS** (PACD-2310-956-2)
RECORDED 6/94
**John Pisano, Dori Caymmi**—acoustic guitars; **José Marino**—bass; **Claudio Slon**—drums

**8 ROBERTINHO SILVA: Cinema Aventura**
(TULIO MOURÃO) PUBL. UNKNOWN 4:37
FROM **SHOT ON GOAL (PERIGO DE GOL)** (MCD-9241-2)
RECORDED 10/91
**Zé Nogueira**—soprano saxophone; **Túlio Mourão**—keyboards; **João Baptista**—electric bass; **Robertinho Silva**—drums, percussion

**9 DUFFY JACKSON: It Don't Mean a Thing (If It Ain't Got That Swing)**
(DUKE ELLINGTON) MILLS MUSIC-ASCAP 2:31
FROM **SWING! SWING! SWING!** (MCD-9233-2)
RECORDED 7/94
**Bill Prince, Ken Faulks, Luis Aquino, Jeff Kevit**—trumpets; **Phil Gray, Dana Teboe, Greg Cox**—trombones; **Billy Ross, Ed Calle, Chip McNeill, Ed Maina, Neil Bonsanti**—saxophones; **Mike Levine**—piano; **Jay Leonhart**—bass; **Duffy Jackson**—drums

**10 EDDIE HENDERSON QUINTET: Surrey with the Fringe on Top +**
(RODGERS-HAMMERSTEIN) WILLIAMSON MUSIC-ASCAP 4:47
FROM **INSPIRATION** (MCD-9240-2)
RECORDED 7/94
**Eddie Henderson**—trumpet, flugelhorn; **Grover Washington, Jr.**—soprano saxophone; **Kevin Hays**—piano; **Joe Locke**—vibes; **Ed Howard**—bass; **Lewis Nash**—drums

**11 ART PEPPER WITH CAL TJADER: Manhã de Carnaval +**
(BONFA-MARIA) ANNE-RACHEL MUSIC-ASCAP 4:08
FROM **TOKYO DEBUT** (GCD-4201-2)
RECORDED 4/77
**Art Pepper**—alto saxophone; **Cal Tjader**—vibes; **Clare Fischer**—keyboards; **Bob Redfield**—guitar; **Rob Fisher**—bass; **Peter Riso**—drums; **Poncho Sanchez**—percussion

**12 STEVE BERRIOS: La Buena Noche Mi Ngo**
PEDRO MOREJON) KEYSTONE KORNER INTERNATIONAL-SESAC 3.00
FROM **FIRST WORLD** (MCD-9234-2
RECORDED 11/94
**Pedro Morejon**—lead vocal; **Eddie Bobè, Steve Berrios**—coro; **Steve Berrios**—congas, guataca, guagua

**13 CHICO FREEMAN QUINTET: Bemsha Swing**
(MONK-BEST) SECOND FLOOR MUSIC-BMI 7:47
FROM **FOCUS** (CCD-14073-2)
RECORDED 5/94
**Chico Freeman**—tenor saxophone; **Arthur Blythe**—alto saxophone; **George Cables**—piano; **Santi Debriano**—bass; **Yoron Israel**—drums

**14 JOE LOCKE & NEW YORK QUARTET: Slow Hot Wind +**
(HENRY MANCINI) NORTHRIDGE MUSIC-ASCAP 5:36
FROM **MOMENT TO MOMENT** (MCD-9243-2)
RECORDED 11/94
**Joe Locke**—vibes; **Billy Childs**—piano; **Eddie Gomez**—bass; **Gene Jackson**—drums

**15 GARY CAMPBELL: Lago Turvo +**
(GARY CAMPBELL) PRESTIGE MUSIC-BMI 6:00
FROM **INTERSECTION** (MCD-9236-2)
RECORDED 12/93
**Gary Campbell**—tenor saxophone; **Mike Orta**—piano, **Nicky Orta**—bass; **Ignacio Berroa**—drums; **Rafael Solano**—percussion

In order to include the work of as many artists as possible on this promotional sampler, several tracks (marked "+") have been excerpted from their original album length.

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**STEREO**
**TOTAL TIME: 78:30**

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**NJCD-95-2**

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John Herguth (House & Parish)
Ian Love (Rival Schools)

Atlantic / Pacific

Meet your new Love

Meet your new Love
Some Scary Valentine
Patterns
The Impression
One Of One
Picture Perfect
Ships To Shore
The Latest
Darling Disappear
Let Me Into Your Light

## ADVANCE COPY

**Meet Your New Love** CD/12" In Stores & Online October 26th, 2010


Press: Sue Marcus at The Stunt Company. sue@stuntcompany.com
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Label: Chris Hansen at No Sleep Records. chris@nosleephq.com
Sales: Vique Martin at RevDistribution. viquem@revhq.com
Marketing: Jenny Jensen at RevDistribution. jennyj@revhq.com


CD 6 03111 92662 9

12" 6 03111 92661 2


Produced by Ian Love
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www.nosleeprecs.com. www.nosleepstore.com. www.myspace.com/atlanticpacificband

Atlantic Pacific
Meet your new love

# BRAD MARTIN
## 3/20/02

1. BEFORE I KNEW BETTER
2. COMPLETELY
3. RUB ME THE RIGHT WAY
4. WINGS OF A HONKY TONK ANGEL
5. RUN TO ME
6. THE FIFTH
7. JUST LIKE LOVE
8. THATS A WOMAN
9. DAMN THE WHISKEY
10. MAKING ME WAIT

# MARIANNE FAITHFULL

## *The Seven Deadly Sins*

**Vienna Radio Symphony Orchestra • Dennis Russell Davies**

74321-60119-2

1 **Prologue** 3:51
2 **Sloth** 3:58
3 **Pride** 4:51
4 **Anger** 4:53
5 **Gluttony** 3:33
6. **Lust** 5:22
7 **Covetousness** 3:03
8 **Envy** 4:32
9 **Epilogue** 1:26

**KURT WEILL SONGS**

10 **Alabama Song** 2:55
11 **Ballad of Sexual Dependency** 2:34
12 **Bilbao Song** 5:05
13 **Pirate Jenny** 4:35

**KURT WEILL** *composer*
**BERTOLT BRECHT** *lyricist*

RCMJ-60119-2
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CLASSJKT-1

# MARIANNE FAITHFULL

## *The Seven Deadly Sins*

Vienna Radio Symphony Orchestra • Dennis Russell Davies

1 **Prologue** *3:51*
2 **Sloth** *3:58*
3 **Pride** *4:51*
4 **Anger** *4:53*
5 **Gluttony** *3:33*
6 **Lust** *5:22*
7 **Covetousness** *3:0*
8 **Envy** *4:32*
9 **Epilogue** *1:26*

**KURT WEILL** *composer*
**BERTOLT BRECHT** *lyricist*

**KURT WEILL SONGS**

10 **Alabama Song** *2:55*
11 **Ballad of Sexual Dependency** *2:36*
12 **Bilbao Song** *5:05*
13 **Pirate Jenny** *4:35*

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río seco
yo no
la verdá
un beso llega
no seas antipática
micael
son
las culpas
malherido
desordenado
elena
hay que ver si voy

# JUANA MOLINA SON

all songs written by JM
except "micael" by Mónica Masún
and "son" by Mr Petraglia and JM
produced, recorded and mixed by JM
mastered by Eduardo Bergallo
edited by Diego Guerrero
all instruments by JM, except kick drum in 2, by Martín Ibarburu
and gongs in 6 and 7 by Alejandro Franov and JM

Domino

fakirah
ngondele

*"Extraordinarily fantastic. Will never make you stop dancing."*
*-Voice of America*

# fakirah

## ngondele

**SONG LINE UP:**

1. **Nigerian Girl** 5:59
2. **Oil Politics** 4:26
3. **Ngondele** 4:21
4. **Hausa Man** 4:41
5. **Pharoah** 4:42
6. **Dance for Darfur** 4:46
7. **Eritrea** 5:04
8. **Eto'o Nodi Couper** 6:03
9. **Nigerian Girl (tribal dance)** 5:07
10. **Ngondele (sax)** 4:20
11. **Eritrea (instr.)** 5:02
12. **Dance for Darfur (instr.)** 4:41
13. **Nigerian Girl (sax)** 5:24
14. **Hausa Man (sax)** 4:42

**MUSICIAN LINE UP:**

Lead vocals: Fakirah
Backing vocals: Rosy
Bass: Ngouma Lokito & Vieux Briscard
Keyboards: Papa Guy
Rhythm & lead guitar: Vieux Briscard
Horns: Clegg Sheye
Talking drums: Samuel Ekundayo

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# Fakirah

## ngondele

Produced by: Kouadio Briscard
"Vieux Briscard"

Executive Producer: Allen Gang

1 Nigerian Girl 5:59
2 Oil Politics 4:26
3 Ngondele 4:21
4 Hausa Man 4:41
5 Pharoah 4:42
6 Dance for Darfur 4:46
7 Eritrea 5:04
8 Eto'o Nodi Couper 6:03
9 Nigerian Girl (tribal dance) 5:07
10 Ngondele (sax) 4:20
11 Eritrea (instr.) 5:02
12 Dance for Darfur (instr.) 4:41
13 Nigerian Girl (sax) 5:24
14 Hausa Man (sax) 4:42

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2. Walking (Interlude)
3. Hope, Wish & Pray
4. Leaving U...
5. Fly
6. Music (Interlude)
7. I Am
8. Run To Me
9. Around The World feat. Anthony Hamilton
10. It Could Be
11. Come To Mama
12. This Time
13. Never Forget (Interlude)
14. Smooth
15. Story Goes
16. Let It Go
17. Peace & Love
18. On My Own (Bonus Track)
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RENATA TEBALDI

*Verdi*

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GRAND OPERA

*Orchestra e coro dell'Accademia di Santa Cecilia, Roma*

FRANCESCO MOLINARI-PRADELLI

LONDON

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*Verdi*

# LA TRAVIATA

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| *Alfredo* | Gianni Poggi |
| *Giorgio Germont* | Aldo Protti |
| *Flora* | Angela Vercelli |
| *Annina* | Rina Cavallari |
| *Gastone* | Piero de Palma |
| *Barone Douphol* | Antonio Sacchetti |
| *Marchese d'Obigny* | Dario Caselli |
| *Dottore Grenvil* | Ivan Sardi |
| *Giuseppe* | Mario Bianchi |
| *Domestico di Flora* | Pier Gradella |
| *Commissionario* | Luigi Mancini |

Orchestra e coro dell'Accademia di Santa Cecilia, Roma
Francesco Molinari-Pradelli

Total timing 114.30

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RENATA TEBALDI

*Verdi*

# LA TRAVIATA

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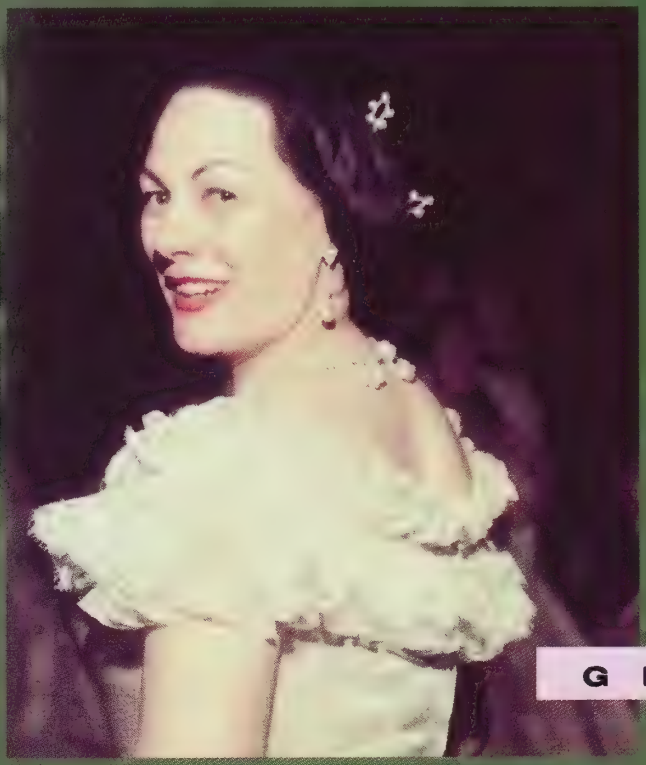

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**Annina** ..... **Rina Cavallari**
**Alfredo Germont** ..... **Gianni Poggi**
**Giorgio Germont, suo padre** ..... **Aldo Protti**
his father · son père · sein Vater
**Gastone, Visconte di Letorières** ..... **Piero de Palma**
**Il Barone Douphol** ..... **Antonio Sacchetti**
**Il Marchese d'Obigny** ..... **Dario Caselli**
**Il Dottore Grenvil** ..... **Ivan Sardi**
**Giuseppe, servo di Violetta** ..... **Mario Bianchi**
Violetta's servant · serviteur de Violetta · Violettas Diener
**Un domestico di Flora** ..... **Pier Gradella**
Flora's servant · Un serviteur de Flora · Ein Diener Floras
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4 Moonlight Shadow
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7 Driftwood
8 Some Days
9 Once in Every Life
10 Love So Rare
11 Getting Dark Again
12 To Say Goodbye to You
13 The Island

**BONUS TRACK**

14 The Gift

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INTONOS

# TENORES DI BITTI

## REMUNNU 'E LOCU

*Polifonia sarda*
*Four-part Vocal Polyphonies from Central Sardinia*

*I first discovered Sardinian music in 1988 during the Italian portion of the European tour. Our Milanese promotor made a cassette from his ethnomusicological collection which I listened to in the car enroute to a concert. I was astonished by what I heard and have spent the intervening years looking for more recorded examples of this music. Thanks to Riccardo Giagni we now have another excellent example of Sardinian vocal skill.*

*I hope others will enjoy this album as much as I have.*

**Frank Zappa** *1993*

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## TENORES DI BITTI

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1. **Cantu a isterritas**
2. **Cantu a ballu seriu**
3. **Cantu 'e ballu a passo torratu**
4. **Cantu a ballu lestru**
5. **Muttos**
6. **Cantu a s'andira**
7. **Boche 'e notte**

INTONOS

TENORES DI BITTI INTONOS 12980R6727 2

rti 6727

Robi Droli

| | | |
|---|---|---|
| 1. | **Cantu a isterritas** | 5:37 |
| 2. | **Cantu a ballu seriu** | 3:56 |
| 3. | **Cantu 'e ballu a passo torratu** | 9:59 |
| 4. | **Cantu a ballu lestru** | 4:31 |
| 5. | **Muttos** | 4:28 |
| 6. | **Cantu a s'andira** | 3:52 |
| 7. | **Boche 'e notte** | 8:03 |

## TENORES DI BITTI
### REMUNNU 'E LOCU

**Daniele Cossellu**: boche e mesa'oche
**Tancredi Tucconi**: contra
**Salvatore Bandinu**: bassu
**Piero Sanna**: boche e mesa'oche

Produced by *Riccardo Giagni*
*La Villa Produzioni*

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בשירי
רחל
Chava Alberstein - Danny Granott - Songs by Rachel

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צְרִיחוֹת שֶׁצָּרַחְתִּי נוֹאֵשֶׁת, כּוֹאֶבֶת
בְּשֶׁעוֹת מְצוּקָה וְאָבְדָן,
הָיוּ לְמַחֲרֹזֶת מִלִּים מְלַבֶּבֶת
לְסֵפֶר שִׁירַי הַלָּבָן.

נִגְלוּ חֲבִיוֹנוֹת לֹא גִּלִּיתִי לְרֵעַ,
נֶחְשַׁף הֶחָתוּם בִּי בְּאֵשׁ,
וְאֶת תּוּגָתוֹ שֶׁל הַלֵּב הַכּוֹרֵעַ
יַד כָּל בְּמִגּוּחָה תְּמַשֵּׁשׁ.

ניסן, תרפ"ו *

* ברשותה האדיבה של הוצאת "דבר" תל-אביב, תשכ"ט

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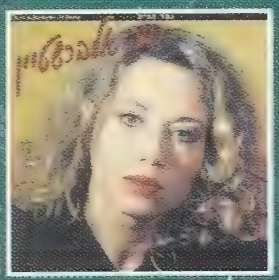
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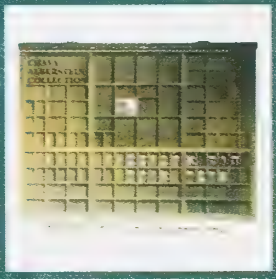
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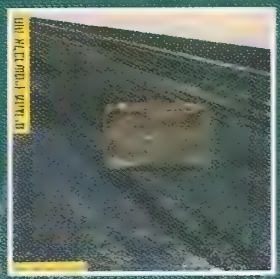
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# שירי רחל

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# שירי רחל

# SONGS BY RACHEL

חוה אלברשטיין

דני גרנות

1. רק על עצמי (חוה ודני)
2. הנה אקח (חוה)
3. בלא נוב (חוה)
4. אשתו (דני)
5. בגני נטעתיך (חוה)
6. הן יצאנו בסך (חוה ודני)
7. יונתן (חוה)
8. עקרה (חוה)
9. ולו (חוה ודני)
10. אני (חוה)
11. זמר נוגה (דני)
12. אשתו (חוה)
13. כוחי הולך ודל (חוה)
14. ליד החלון (חוה)
15. בלילה בא המבשר (חוה)
16. אל ארצי (דני וחוה)
17. כנרת (שם הרי גולן) - חוה
18. מתי (חוה)
19. ספר שירי (דני)
20. שי (חוה ודני)

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NEW
DAY
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BRAND NEW DAY

LYRICSINGS

1. Promise Land 3:41
2. Home In Glory 4:57
3. Angels Watching Over Me (Prelude) 1:02
4. Angels Watching Over Me 3:57
5. Ends Of The Earth 5:25
6. Brand New Day 3:54
7. Thank You 4:28
8. Moves Me 4:02
9. Pray Everyday 4:17
10. The Letter 3:55
11. 2 Chronicles 5 3:42
12. When I Think 4:08
13. Do You Know I Love You So 3:17

LYRIC SINGS

BRAND NEW DAY

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Gonna Need My Help
Rollin' B-Side Blues
Monster
Should've Learned My Lesson
White Boy Blues
Hard Love
Said And Done
Underway
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Doc Mode

**Contact Becki Carr @ 248.990.BECKI**
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# JOSEPH HAYDN

## THE "STURM & DRANG" SYMPHONIES · I

THE ENGLISH CONCERT
TREVOR PINNOCK

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THE ENGLISH CONCERT · TREVOR PINNOCK

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The English Concert
Trevor Pinnock

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**Vol. III "Maria Theresia"**
**No. 41 · No. 48 "Maria Theresia" · No. 65**

**The English Concert**
**Trevor Pinnock**

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ENREGISTREMENT NUMÉRIQUE

JOSEPH HAYDN

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# THE "STURM & DRANG" SYMPHONIES · VOL. I

## COMPACT DISC 1 [71'09]

1 – 4 **Symphony no. 35 in B flat major**
B-dur · en si bémol majeur
in si bemolle maggiore

5 – 8 **Symphony no. 36 in C major**
C-dur · en ut majeur · in do maggiore

9 – 12 **Symphony no. 39 in G minor**
g-moll · en sol mineur · in sol minore

13 – 16 **Symphony no. 59 in A major "Fire"**
A-dur · en la majeur · in la maggiore

## COMPACT DISC 2 [50'30]

1 – 3 **Symphony no. 26 in D minor "Lamentatione"**
d-moll · en ré mineur · in re minore

4 – 7 **Symphony no. 49 in F minor "La passione"**
f-moll · en fa mineur · in fa minore

8 – 11 **Symphony no. 58 in F major**
F-dur · en fa majeur · in fa maggiore

## COMPACT DISC 3 [58'26]

1 – 4 **Symphony no. 41 in C major**
C-dur · en ut majeur · in do maggiore

5 – 8 **Symphony no. 48 in C major "Maria Theresia"**
C-dur · en ut majeur · in do maggiore

9 – 12 **Symphony no. 65 in A major**
A-dur · en la majeur · in la maggiore

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leader/Konzertmeister/premier violon solo/primo violino: Simon Standage

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This edition contains in chronological order the symphonies which Haydn composed from 1766 to 1773, during the first part of his tenure as Kapellmeister at Eszterháza.

℗ 1989 (nos. 26, 35, 38, 39, 49, 58, 59), 1990 (nos. 41, 48, 65)
Deutsche Grammophon GmbH, Hamburg

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# JOSEPH HAYDN

## THE "STURM & DRANG" SYMPHONIES

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The "Sturm und Drang" Symphonies
Vol. IV "Mercury"
No. 43 "Mercury" · No. 51 · No. 52
The English Concert
Trevor Pinnock

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no. 45 "Farewell"
no. 47 "Palindrome" · no. 50
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# JOSEPH HAYDN

# THE "STURM & DRANG" SYMPHONIES · VOL. II

## COMPACT DISC 4 [65'22]

1 – 4 **Symphony no. 43 in E flat major "Mercury"**
Es-dur · en mi bémol majeur
in mi bemolle maggiore

5 – 8 **Symphony no. 51 in B flat major**
B-dur · en si bémol majeur
in si bemolle maggiore

9 – 12 **Symphony no. 52 in C minor**
c-moll · en ut mineur · in do minore

## COMPACT DISC 5 [62'31]

1 – 4 **Symphony no. 42 in D major**
D-dur · en ré majeur · in re maggiore

5 – 8 **Symphony no. 44 in E minor "Trauer"**
e-moll · en mi mineur · in mi minore

9 – 12 **Symphony no. 46 in B major**
H-dur · en si majeur · in si maggiore

## COMPACT DISC 6 [62'25]

1 – 5 **Symphony no. 45 in F sharp minor "Farewell"**
fis-moll · en fa dièse mineur
in fa diesis minore

6 – 9 **Symphony no. 47 in G major**
G-dur · en sol majeur · in sol maggiore

10 – 13 **Symphony no. 50 in C major**
C-dur · en ut majeur · in do maggiore

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leader/Konzertmeister/premier violon solo/primo violino: Simon Standage

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## THE "STURM & DRANG" SYMPHONIES

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No. 58 in F major

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No. 48 in C major "Maria Theresia"
No. 65 in A major

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No. 51 in B flat major
No. 52 in C minor

CD 5: No. 42 in D major
No. 44 in E minor "Trauer"
No. 46 in B major

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No. 47 in G major
No. 50 in C major

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4 . DIRTY LOVE
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7 . KICK STARTER - DANCE MIX
8 . NO SELF DEFEAT
9 . LOVE THAT STAYS
10 . SHE WANNIT SO.
11 . CONTROL.
12 . U LEK PLABA
13 . HEAR AND LISTEN
14 . COME GET IT - INSTRUMENTAL.
15 . DIRTY LOVE - DUB MIX
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17 . THANK U.
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featuring
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10. I Like Cezanne
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13. Now You're Asleep
14. Darling Baby Ann
15. He Has Gone To Heaven
16. Mr. Apollo-( German Version )
17. We're Gonna Bring It On Home
18. Monster Mash
19. Sofa Head
20. Tent

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TRACK 16 -RARE GERMAN VERSION 1969
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# Nancy Wilson

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3. *On The Street Where You Live*

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4. *People Will Say We're In Love*
5. *The More I See You*
6. *Almost Like Being In Love*
7. *In Other Words*
8. *You Loeave Me Breathless*
9. *You Don't Know What Love Is*
10. *I'm Gonna Laugh You Out Of My Life*

# Nancy Wilson

## I WISH YOU LOVE

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1. *I Wish You Love*
   *(C. Trenet - A. A. Beach)*
2. *Guess Who I Saw Today?*
   *(M. Grand - E. Boyd)*
3. *On The Street Where You Live*
   *(F. Loewe - A. J. Lerner)*
4. *People Will Say We're In Love*
   *(R. Rodgers - O. Hammerstein II)*
5. *The More I See You*
   *(H. Warren - M. Gordon)*
6. *Almost Like Being In Love*
   *(F. Loewe - A. J. Lerner)*
7. *In Other Words*
   *(B. Howard)*
8. *You Leave Me Breathless*
   *(F. Hollander - R. Freed)*
9. *You Don't Know What Love Is*
   *(D. Raye - G. DePaul)*
10. *I'm Gonna Laugh You Out Of My Life*
    *(C. Coleman - J. A. McCarthy)*

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| | | |
|---|---|---|
| | **Francesco Cilea (1866-1950) Adriana Lecouvreur** | |
| 1 | Ecco: respiro appena. Io son l'umile ancella (Atto I) | 3.49 |
| 2 | Poveri fiori (Atto IV) | 3.12 |
| | **Umberto Giordano (1867-1948) Andrea Chénier** | |
| 3 | La mamma morta (Atto III) | 4.52 |
| | **Alfredo Catalani (1854-1893) La Wally** | |
| 4 | Ebben? ne andrò lontana (Atto I) | 4.52 |
| | **Arrigo Boito (1842-1918) Mefistofele** | |
| 5 | L'altra notte in fondo al mare (Atto III) | 7.28 |
| | **Gioachino Rossini (1792-1868) Il barbiere di Siviglia** | |
| 6 | Una voce poco fa (Atto I) | 6.52 |
| | **Giacomo Meyerbeer (1791-1864) Dinorah** | |
| 7 | Ombra leggiera (Atto II) *(Shadow Song/Air de l'ombre/Schattenarie)* | 5.42 |
| | **Léo Delibes (1836-1891) Lakmé** | |
| 8 | Dov'è l'indiana bruna? (Atto II) *(Bell Song/Air des clochettes/Glöckchenarie)* | 8.06 |
| | **Giuseppe Verdi (1813-1901) I vespri siciliani** | |
| 9 | Mercé, dilette amiche (Atto V) | 4.02 |
| | | 49.00 |

Maria Callas (soprano)
Philharmonia Orchestra
conducted by
Tullio Serafin

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1. ROLLIN' & TUMBLIN' (5:28) • 2. LOVE WON'T LET ME GO (4:12)
3. BACK AT THE CHICKEN SHACK (2:52) • 4. GOOD LOVE (5:03)
5. PUT THE BLAME ON ME *feat. Lucious Spiller* (4:25) • 6. RED DRESS (5:06)
7. AURORA (4:41) • 8. A DREAM WORTH LIVING IN (5:00)
9. IN THE REINS *feat. Zack Bramhall* (5:26)
10. CRAZY 'BOUT YA BABY *feat. Jeff Freeman* (3:33) • 11. PAIN & AGONY (3:25)

Produced by: **Darian Stribling**, **Seth Freeman** & **Rik Nielsen**

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1 ROLLIN' & TUMBLIN' (7:30) • 2 LOVE WON'T LET ME GO (4:15)
3 BACK AT THE CHICKEN SHACK (3:55) • 4 GOOD LOVE (5:03)
PUT THE BLAME ON ME feat. Rockin Spider (4:30) • 6 RED DRESS (5:06)
AURORA (4:41) • 8 A DREAM WORTH LIVING IN (5:05)
9 IN THE REINS feat. Zach Bramhall (5:11)
10 CRAZY 'BOUT YA BABY feat. Jeff Freeman (3:13)
11 PAIN & AGONY (5:15)
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A tale of enchantment

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Piano: Minuet in G+
Gigue in G+ (French Suite V)
Jesu, Joy of Man's Desiring
Piano: Chromatic Fantasy
Prelude in B- (WTC I)
Organ: "Allein Gott"
Brandenburg Concerto #5, III
Flute Sonata in C+, II
Organ: "Es Ist das Heil"
Orchestral Suite #2, VI Minuet
Violin Sonata in E
Piano: Prelude in C+ (WTC I)
Orchestral Suite #2, II Rondeau

## SIDE TWO

Soprano: "Bist du Bei Mir"
Orchestral Suite #2,
VII Badinerie
Orchestral Suite #3, Air for the G String
Orchestral Suite #3, V Gigue
Adventure in Music: Synthesizer
Orchestral arrangement by
Walter Babiak
Goldberg Variations, Aria
Art of Fugue
Organ: "Liebster Jesu"
Flute Sonata in C+, IV
Cantata #78, "We Hasten"

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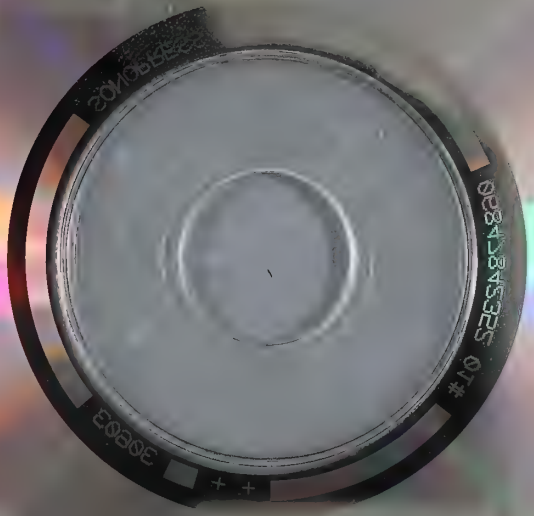
Music Performed by
THE STUDIO ARTS
ORCHESTRA,
Walter Babiak and
THE TORONTO BOYS'
CHOIR, Ned Hanson.



Orchestra Recorded in
digital stereo at
MANTA SOUND,
Toronto.
Recording Engineers:
Patrick Godfrey,
John Naslen,
David Burnham.
Digital mix by
Mark Baldi.

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CLASSICAL KIDS

COMPACT disc DIGITAL AUDIO

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CLASSICAL KIDS PRESENTS

# Mr. Bach Comes To Call

Studio Arts Orchestra
Toronto Boys' Choir

## THE STORY

After the dramatic send-off of his music into space aboard Voyager II, Mr. Bach drops in on a little girl at the piano — along with his magic orchestra and choir.

## THE MUSIC

Over two dozen excerpts, including: Jesu, Joy of Man's Desiring, Brandenburg Concerto #5, Flute Sonatas and Badinerie, Air for the G-String, Goldberg Variations, piano minuets and preludes, organ music, and Cantata #78.

MR. BACH COMES TO CALL is a winner of both the Parent's Choice Award and the ALA "Notable Children's Recording" Award.

Other titles from CLASSICAL KIDS: "BEETHOVEN LIVES UPSTAIRS" (ALA Notable Children's Recording" Award). Teacher's Notes are available for all tapes.

These digital CD's combine real drama with superb music to draw children into the world of classical music.

Series Originator and Producer: Susan Hammond / Assoc. Producer: Patrick Godfrey
Story: Karen and Martin Lavut / Written by Karen and Martin Lavut
Directed by Martin Lavut / Actors: Jon Granik and Tracey Moore
Studio Arts Orchestra, Walter Babiak / Toronto Boys' Choir, Ned Hanson
Cover Illustration: Heather Brown / Graphic Design: Konrad Wendt

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(416) 538-7339

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1

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2

# IT'S UP TO YOU

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3

# IT'S UP TO YOU

Instrumental



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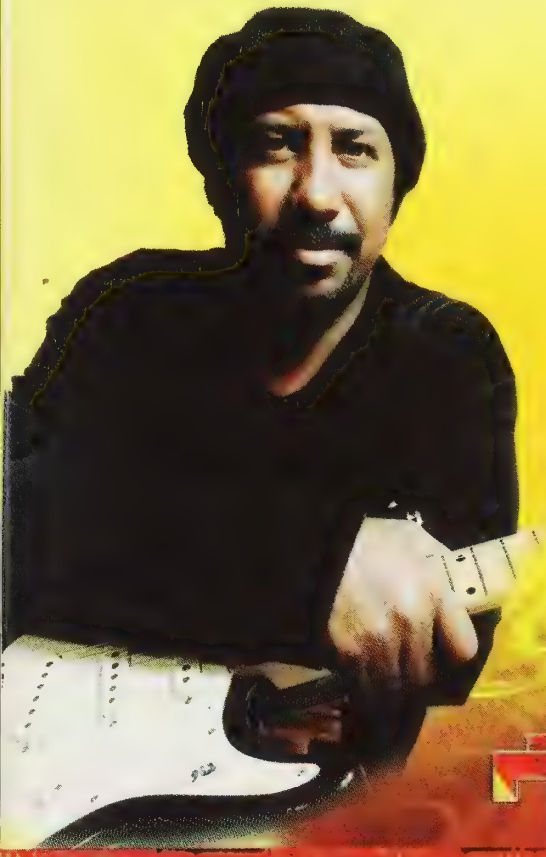
# ወ-ላድ
# w'lad



SAMI BERHANE

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1 Kuluye Zemale
2 Aytsaweronye Ane
3 W' Lad
4 Flyeti btebay
5 Ayney Blen
6 Btaemiye Zfetweki
7 Umrel Senin
8 Abay Seb
9 Gamey
10 Ruhus Gama

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3 W' Lad
4 Flyeti btebay
5 Ayney Blen
6 Btaemiye Zfetweki
7 Umrel Senin
8 Abay Seb
9 Gamey
10 Ruhus Gama
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SAMI BERHANE
COMPACT
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Vol.5

# Cast Iron Like

*these songs were digitally translated live to twenty-four track in the early quarter of 1996 by brian meternan at salad dav's studio in boston massachusetts. we'd like to extend a hearty thank you to all of those involved with cast iron hike both emotionally and physically. without you we'd still be stuck in the barn. you can contact cast iron hike at: 325 huntington ave #24 boston, ma 02115. e-mail: castirnhk@aol.com fax: (617) 623-7161 live photos and portraits: john lacroix initial thrust: big wheel recreation*

*all music by cast iron hike. all lyrics by brennan except * by green*

*trustkill records. 23 farm edge lane. tinton falls, n.j. 07724. europe: po box 1265. 31537 bad nenndorf. germany*

*send $1 for a catalog and stickers.*

Cast Iron Slide
trustkill records 1996
(c) & (p)

loved

the most beautiful

woman in town

...and she's no longer

visible

the hell that

we found

trustkill

23 farm edge lane. tinton falls, n.j. 07724. usa
europe: po box 1265. 31537 bad nenndorf. germany

Cast Iron Alike

# Marcia Ball

## *Let Me Play With Your Poodle*

Rounder 3151A

**Advance CD • Release date 6/24/97**

1. Let Me Play With Your Poodle 4:14
2. Why Women Cry 3:29
3. Crawfishin' 2:53
4. How Big A Fool 3:55
5. The Right Tool For The Job 4:15
6. I'm Just A Prisoner 3:39
7. I Still Love You 6:14
8. Can't Trust My Heart 3:30
9. The Story Of My Life 3:59
10. Something I Can't Do 3:25
11. For the Love Of A Man 5:29
12. American Dream 3:59
13. Louisiana 1927 5:13

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# Marcia Ball

## *Let Me Play With Your Poodle*

Rounder 3151A

**Advance CD • Release date 6/24/97**

Rounder CD 3151 A ℗ 1997 Rounder Records Corp., Manufactured in USA

COMPACT disc DIGITAL AUDIO

ROUNDER

# Marcia Ball

## *Let Me Play With Your Poodle*

Rounder 3151A

**Advance CD • Release date 6/24/97**

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12. American Dream 3:59
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ROUNDER®

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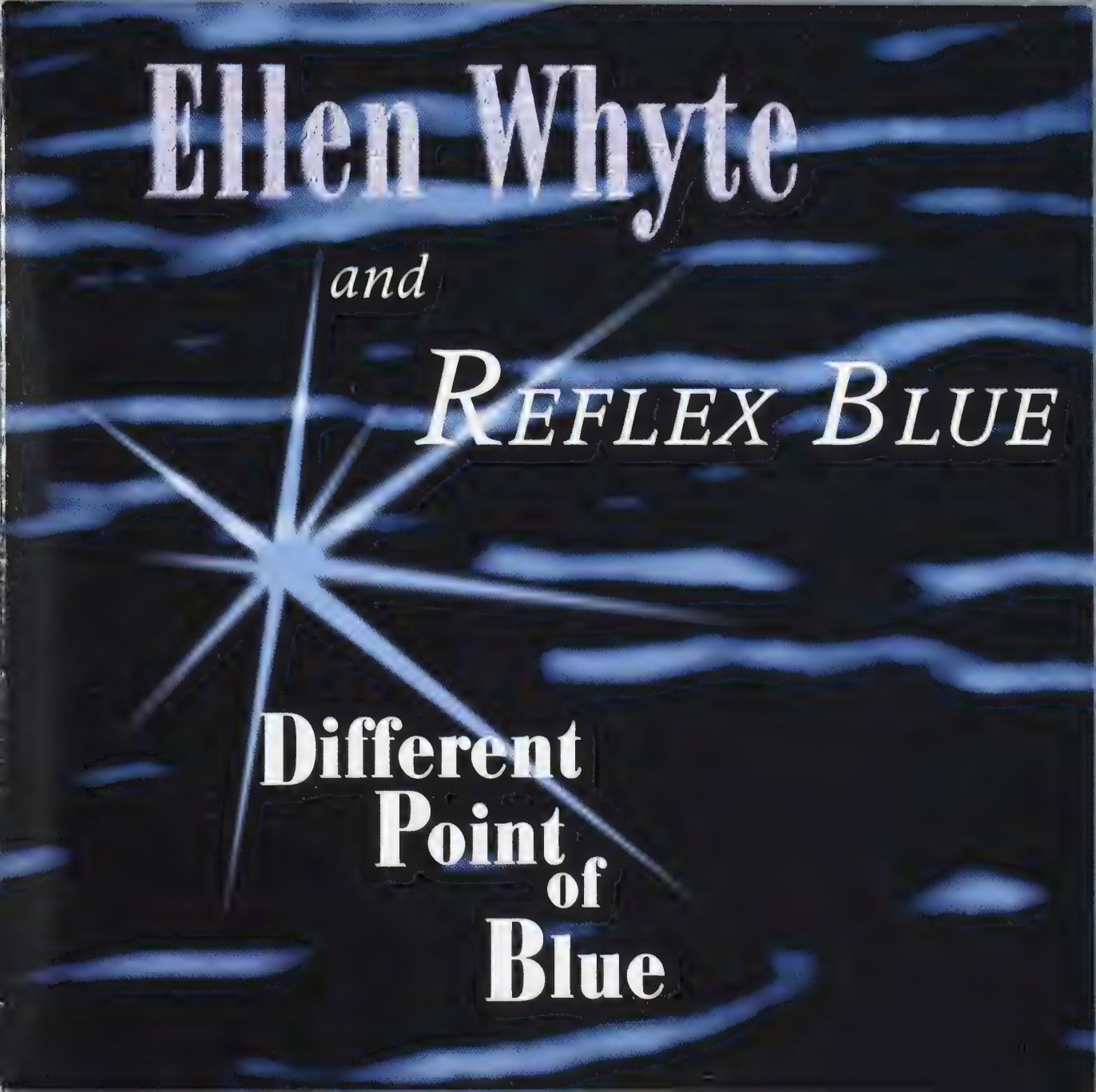
ROUNDER CD 3151 A
MARCIA BALL • LET ME PLAY WITH YOUR POODLE
MARCIA BALL • LET ME PLAY WITH YOUR POODLE
ROUNDER CD 3151 A


Ellen Whyte
and
Reflex Blue
Different
Point
of
Blue

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Ellen Whyte
and
Reflex Blue
Different Point of Blue
1. See in You (5:50)
2. Ch' Got It (3:35)
3. I Commit (5:54)
4. I Need You (3:59)
5. Montgomery Blue (4:25)
6. 1-800-Blues-4-U (5:18)
7. If You Ever See My Baby (4:07)
8. Too Bad for You (6:50)
9. Out of Control (4:04)
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# Ellen Whyte and Reflex Blue

## Different Point of Blue

1. See in You (5:50)
2. Ch' Got it (3:35)
3. I Commit (5:54)
4. I Need You (3:59)
5. Montgomery Blue (4:25)
6. 1-800-Blues-4-U (5:18)
7. If You Ever See My Baby (4:07)
8. Too Bad for You (6:50)
9. Out of Control (4:04)

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Ellen Whyte and Reflex Blue — Different Point of Blue

Ellen Whyte and Reflex Blue — Different Point of Blue

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ASCAP 1996

COUNTRY FIDDLES
Orange Blossom Special
Bluegrass Odyssey
Ol' Sally Goodin
Cotton-Eyed Joe
CAROLINA FIDDLERS

FC 4501 **Gerry Mulligan**
*Saxophone Dreams*
FC 4502 **Dizzy Gillespie**
*A Night in Tunisia*
FC 4503 **Al Hirt**
*Bourbon Street Parade*
FC 4504 **Erich Kunzel**
*Broadway's Greatest Hits*
FC 4505 ***Goldfinger***
*The James Bond Themes*
FC 4506 **Erich Kunzel**
*A Night at the Pops*
FC 4507 **Kingston Trio**
*Tom Dooley and Other Hits*
FC 4508 **Spencer Davis**
*Gimme Some Lovin'*
FC 4509 ***String of Pearls***
Wolverines Big Band
FC 4510 ***In the Mood***
Wolverines Big Band
FC 4511 **The Saturday Night Live Band**
*Live From New York!*
FC 4512 ***Dixieland's Greatest Hits***
FC 4513 ***Cotton-Eyed Joe***
The Moody Brothers
FC 4516 ***The Music of Abba***
FC 4517 ***The Beatles' Greatest Hits***
FC 4518 **Ferrante and Teicher**
*Hot Latin Nights*
FC 4523 **Jonathan Butler**
*Put My Love Away*
FC 4527 ***Amazing Grace***
Carlo Curley
FC 4528 **Doc Severinsen**
FC 4529 ***College Fight Songs***
FC 4530 ***Postcards From Hawaii***
George Kulokahai
FC 4531 ***Oktoberfest!***
Bavarian Oktoberfest Band and Chorus
FC 4532 ***Postcards From the Caribbean***
The New Islanders
FC 4533 ***Postcards From Mexico***
José Ortega
FC 4535 ***La Bamba***
Para Carimba Populares
FC 4536 ***New Age Meditations***
Trammell Starks
FC 4537 ***New Age Visions***
Robert Strickland
FC 4539 **Charlie Rich**
*Unchained Melody*
FC 4540 ***Classic Country Hits***
Patsy Cline, Roy Orbison,
Jerry Lee Lewis, Johnny Cash
and Carl Perkins
FC 4545 **Country Banjos**
FC 4546 **Country Fiddlers**
FC 4547 ***Great Film Music***
FC 4548 ***Ghost and Other Movie Hits***
Spectrum
FC 4549 ***Television's Greatest Hits***
FC 4550 ***Best of the Soaps***
FC 4551 ***Switched on Beatles***
FC 4552 **Music of Cole Porter**
*I Get a Kick Out of You*
FC 4553 **Duke Ellington**
*Sophisticated Lady*
FC 4554 ***Sousa's Greatest Hits***
FC 4555 ***The Music of Phil Collins***
Spectrum

# COUNTRY FIDDLES

[ 1 ] 40 West
[ 2 ] Orange Blossom Special
[ 3 ] Grassy Bow
[ 4 ] Four in the Morning

Carolina Fiddlers

FIRST CHOICE

COMPACT disc DIGITAL AUDIO

FC 4515

DDD
DIGITAL

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Intersound

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[ 5 ] Bluegrass Odyssey
[ 6 ] Kanawha March
[ 7 ] Boil the Cabbage
[ 8 ] Ol' Sally Goodin
[ 9 ] Old Joe Clark
[10] Winter Wreath
[11] Cotton-Eyed Joe

FC 4546

COMPACT disc DIGITAL AUDIO

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FC 4546 DDD

FIRST CHOICE

# COUNTRY FIDDLES

## by The Carolina Fiddlers

| | | |
|---|---|---|
| [ 1 ] | 40 West | 2:27 |
| [ 2 ] | Orange Blossom Special | 4:12 |
| [ 3 ] | Grassy Bow | 2:52 |
| [ 4 ] | Four in the Morning | 2:05 |
| [ 5 ] | Bluegrass Odyssey | 3:20 |
| [ 6 ] | Kanawha March | 1:56 |
| [ 7 ] | Boil the Cabbage | 1:41 |
| [ 8 ] | Ol' Sally Goodin | 2:54 |
| [ 9 ] | Old Joe Clark | 2:10 |
| [10] | Winter Wreath | 2:45 |
| [11] | Cotton-Eyed Joe | 4:16 |

FC 4546 COUNTRY FIDDLERS BY THE CAROLINA FIDDLERS

breathing room
red sky

1. Phoenix
2. Red Sky
3. Constellation
4. When No One's Watching
5. Cave Song
6. Bad Thoughts
7. One Step Away
8. Talk to Me
9. Union
10. Wave

*What fans say about Breathing Room:*

*Hip. . . sultry. . . lyrical. . . eclectic. . . crisp and clean. . . melodic. . . wide-ranging—from bluesy/jazzy to a capella. . . able to get inside your head and heart. . .*

7 83707 48762 5

breathing room
red sky
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# Stephan Said ستيفن سعيد

1. Deeper In Love 4:07
2. Take a Stand 5:31
3. I Love You So Much 5:14
4. Another World is Possible 5:31
5. Isn't There A Dream? 4:11
6. Chante Un P'tit Coup 3:40
7. The Child In Me 4:01
8. Ahebb Arsht Al Hurriya 3:51
9. Everything Belongs to You 3:55
10. What is America? 3:31
11. Song from Below 4:29
12. All of one Body 4:12

UNIVERSAL HOBO

www.stephansaid.com
All songs by Stephan Said © 2011
Produced by Hal Willner

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Stephan Said ستيفن سعيد

difrent

www.stephansaid.com

All songs by Stephan Said © 2011

Produced by Hal Willner

UNIVERSAL HOBO

# A Song United for a Global Spring

This is our time.

People are rising up, fromTottenham, Tahrir, Madison, Madrid, Johannesburg to Jerusalem, Santiago to Sana'a.

We have to be the change every generation. before dreamt of but never achieved. We have to reach across borders, and non-violently take a stand for that dream to make it a reality.

We need to raise a chorus in hip-hop, folk, rap, rock, punk, and country to bring our world together in a song united.

We have to take a stand now.

This album is intended to help build a nonviolent international movement for a more equitable society.

"Take A Stand" isn't just a song, it's a mission: the creation of a distribution network and broadcast platform for the music of our international movement. difrent: a one-stop for music for social change, a place where youth singing out with optimism for the change we need to see, for the better world that we must be, will be heard and not silenced.

When my first album Now's The Time came out in 1989, it raised a clamor seeking to unite people across borders leading up to the World Trade demonstrations in Seattle later that year, yet our vision had not matured. My next album, "Proclaiming Jubilee," a pop album aimed at preempting imminent global unrest, was shelved by a monopolized music industry that insisted "people don't want lyrics about a better world." It never came out.

On the 1-year anniversary of 9/11, my antiwar song "The Bell" circumvented the industry to become the first viral protest mp3/video ever. But I was blacklisted, barely able to tour or make a living from my art, unable to stop the bombs raining down on my family in Iraq. By the time the call for freedom began rising up in Tunisia and Egypt this January and I released Aheb Aisht Al Huriyah, a global majority understood the universality of the crisis, understood that we must commit to non-violence to unite people across every political, ethnic, religious, and musical border for change.

It never was an Arab Spring. It is a global one.

Now, we cannot be silenced. We must raise our voices in unison and be heard. We must take a stand.

**Stephan Said and his Magic Orchestra!**

Stephan Said: lead and background vocals,
acoustic and electric guitars, violins
Cindy Blackman Santana, drums, background vocals
Kevin Hunter, electric guitars,
mandolin, background vocals
George Mitchell, upright bass and electric bass
Yousif Sheronick, tabla, riq, frame
drum, dumbek, other percussion
Art Baron, trombone, euphonium
Earl Gardner, trumpet, flugelhorn
Howard Johnson, tuba, baritone saxophone
Lenny Pickett, tenor and alto saxaphones
Jane Scarpantoni, cello
Rob Clores, electric harpsichord,
hammond organ, moog synthesizer
Mark Plati, harmonium on Take A Stand
The Brooklyn Youth Chorus,
chorus on Take A Stand

All songs by Stephan Said, © 2011,
except lyrics for Aheb Aisht Al Hurriyah
by Egyptian poet Ahmed Rami
Produced by Hal Willner
Mixed by Marty Brumbach
Recorded live at Brooklyn Recording,
Andy Taub, Engineer
Additional recording and mixing at John Kilgore
Sound and Recording, Patrick Ford Engineer
"Chante Un P'tit Coup," engineered
and mixed by John Kilgore at John
Kilgore Sound and Recording
Additional production and mixing on
Take A Stand by Mark Plati at Alice's Restaurant
Mastered by Phillip Klum at
Phillip Klum Mastering
CD design by T. Oliver Peabody
Artwork and illustrations by
Mark Dese

# TEXAS SCRATCH

# TEXAS SCRATCH

1. TEXAS TRIOS
2. I'D RATHER BE LUCKY THAN GOOD
3. WHAT THE DEVIL LOVES
4. TRIP HAMMER
5. PURPLE MOUNTAIN FLASH
6. LOUISIANA COCK FIGHT
7. DO RIGHT BY YOU
8. AIN'T GOT THE SCRATCH
9. SHOWDOWN

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BLUES

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BLUES

# FRIEND

BILLY THOMPSON

**Soldier of Misfortune | Garden | Interlude | Farmer Kenny | Friend**
**Half a Man | Many Faces | Satisfied | Then I, My Love | Ain't But One**
**Got to Be Did | Ain't No Sunshine | While the World's Winding Down**

All tracks produced by Billy Thompson for Soul Stew Records. All tracks engineered, mixed and mastered by Rob Cowart | cowartproductionsvb@gmail.com

Kenny Gradney, Mike Finnigan and James "Hutch" Hutchinson tracks engineered by Johnny Lee Schell at Ultratone Studios in Studio City, CA

Bill Payne tracks engineered by Doc Wiley at Blue Roan Studios, Bozeman, MT

James East and Danny Campbell tracks engineered by Danny Campbell at Proxy Studio, San Diego, CA

Michael Leroy Peed tracks recorded by Michael Leroy Peed at Lee Royal Studios, Vista, CA

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Soul Stew Records

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BILLY THOMPSON
Soul Stew Records
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# STAGGER BACK

## Brass Band

| | | | |
|---|---|---|---|
| 1) An Everyday Fiasco | 5:46 | 7) Accordion Doina | 1:49 |
| 2) Staggercitis | 4:56 | 8) Sax Duet | 2:01 |
| 3) Here Come de Honey Man | 2:53 | 9) Replacing the Dead | 3:36 |
| 4) The Contest Song | 5:18 | 10) Pandemonium Rag | 6:56 |
| 5) Upchuck Čoček | 5:03 | 11) The Tumbler | 4:58 |
| 6) Cumbia Brooklianos | 4:17 | 12) Heron and Crane | 4:14 |

STAGGER BACK
Brass Band

Travelin' Light
Jane Harvey

# Travelin' Light
## Jane Harvey

1 Travelin' Light (3:04)
(J. Mercer - J. Mundy - T. Young)

2 A Hundred Dreams From Now - a (2:48)
(J. Burke - D. Ellington)

3 I'm Gonna Go Fishing - b (2.27)
(P .Lee - D. Ellington)

4 Everything But You (2:51)
(D. George - H. James - D. Ellington)

5 Blue Again (2:59)
(D. Fields - J. McHugh)

6 Lover in the House (3:24)
(J. White - R. Goodman)

7 Witchcraft (2:20)
(C. Leigh - C. Coleman)

8 Misty (3:22)
(J. Burke - E. Garner)

9 Impossible (2:39)
(S. Allen)

10 The Ship Sailed (2:48)
(M. David - S. Allen)

11 Telephonez Moi (2:24)
(J. Ledru - R. Dononcin - M. Veldi)

12 The Man That Got Away (3:03)
(I. Gershwin - H. Arlen)

13 Sent For You Yesterday (2:49)
(J. Rushing - C. Basie - E. Durham)

14 Can't Get Out of This Mood (3:34)
(F. Loesser - J. McHugh)

*Bonus Tracks*

15 Close as Pages in a Book - c (3:12) (D. Fields - S. Romberg)

16 Just For Fun - d (3:07)
(J. Livingston - R. Evans)

17 Foggy River - e (3:00)
(F. Rose)

18 My Number One Dream Came True - e (3:06)
(J. Green - L. Brown)

19 I Had Too Much to Dream Last Night - e (2:25)
(A. Hoffman - J. Segal - J. Livingston)

20 A Sunday Kind of Love - e (2:46)
(B. Belle - A. Leonard - S. Rhodes - L. Prima)

21 Always True to You in My Fashion - f (2:46)
(C. Porter)

22 Diamonds Are a Girl's Best Friend - g (2:32)
(L. Robin - J. Styne)

All songs conducted by Jack Kane except where noted:
a - Billy Strayhorn
b - Don Elliott
c - Benny Goodman
d - Harold Mooney
e - Page Cavanaugh piano
Lloyd Pratt bass
Al Viola guitar
f - Hugo Winterhalter
g - Russ Case

Produced by Alan Eichler
Art Direction by Kurt Reichenbach
Photography by
William Gray Harris (2011)
Mastered by Dan Hersch of
*D2 Mastering*
Manufactured by *New Cyberian*

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www.janeharveygirlsinger.com

# Travelin' Light

## Jane Harvey

Little Jazz Bird

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LJB1001

THE YORK THEATRE COMPANY

# MARK NADLER

# I'M A STRANGER HERE MYSELF

## MUSIK FROM THE WEIMAR AND BEYOND

# MARK NADLER

## I'M A STRANGER HERE MYSELF

WILLIAM SCHIMMEL accordion • CHRISTINE KWAK violin

1. I MAY NEVER GO HOME ANYMORE/ COME A-WANDERING WITH ME (3:22)
2. OH, HOW WE WISH THAT WE WERE KIDS AGAIN (3:16)
3. BILBAO SONG (4:54)
4. LA BOHÈME (5:05)
5. JE NE T'AIME PAS/I'M A STRANGER HERE MYSELF (5:08)
6. SCHICKELGRUBER (2:17)
7. J'ATTENDS UN NAVIRE (5:54)
8. OH, JUST SUPPOSE (3:19)
9. THE LAVENDER SONG (3:57)
10. EINE KLEINE SEHNSUCHT (4:59)
11. ICH WEIß NICHT ZU WEM ICH GEHÖRE/ BY MYSELF (6:56)
12. MY SHIP (3:05)

York Theatre Company
*Where Musicals Come To Life...*

JAMES MORGAN
Producing Artistic Director
ANDREW LEVINE
Executive Director
DAVID McCOY
Chairman of the Board

KAREN LOTMAN PRODUCTIONS

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THE YORK THEATRE COMPANY
MARK NADLER
1. I May Never Go Home Anymore/ Come A-Wandering With Me (3:22)
2. Oh, How We Wish That We Were Kids Again (3:16)
3. Bilbao Song (4:54)
4. La Bohème (5:05)
5. Je Ne T'aime Pas/ I'm A Stranger Here Myself (5:08)
6. Schickelgruber (2:17)
7. J'attends Un Navire (5:54)
8. Oh, Just Suppose (3:19)
9. The Lavender Song (3:57)
10. Eine Kleine Sehnsucht (4:59)
11. Ich Weiß Nicht Zu Wem Ich Gehöre/ By Myself (6:56)
12. My Ship (3:05)
I'M A STRANGER HERE MYSELF
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# Michael Lee Firkins

## BLACKLIGHT SONATAS

1 One Big Punch (Crying Stacks)
2 Two Guns Left
3 Black Betty
4 I-680 Waltz
5 The Horse And The Fly
6 Now's Your Time Blues
7 Theme From Sanford And Son (The Streetbeater)
8 Took The Words Right Outta My Mouth
9 Blacklight Sonata

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EXILE ON
CLASSICAL STREET

Concept/Producer: Steven Singer
Design by: Scott Townsend
Photographs by: John Sobczak

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George Gershwin
Bono
Manuel de Falla
Frank Sinatra
Modest Mussorgsky

# EXILE ON CLASSICAL STREET

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Indianapolis, Indiana 46219

http://www.londonnet.com/london

1. **MANUEL DE FALLA: RITUAL FIRE DANCE** 3:57
   **Selected by Steven Tyler**
   Performed by the Montreal Symphony Orchestra
   **conducted by Charles Dutoit**

**IGOR STRAVINSKY: THE RITE OF SPRING (EXCERPTS)**
**FIRST PART: ADORATION OF THE EARTH**

2. **THE AUGURS OF SPRING/ DANCES OF THE YOUNG GIRLS** 3:20
3. **RITUAL OF ABDUCTION** 1:25
   **Selected by Bruce Hornsby**
   Performed by The Royal Concertgbouw Orchestra of Amsterdam
   **conducted by Sir Georg Solti**

**SIR EDWARD ELGAR: ENIGMA VARIATIONS (EXCERPTS)**

4. **VII. TROYTE** :56 • 5. **VIII. W.N.** 1:40 • 6. **IX. NIMROD** 3:12
   **Selected by Elton John**
   Performed by The Chicago Symphony Orchestra
   **conducted by Sir Georg Solti**

7. **GEORGE GERSHWIN: RHAPSODY IN BLUE (EXCERPT)** 6:16
   **Selected by Brian Wilson**
   Performed by The London Festival Orchestra
   **pianist & conductor, Stanley Black**
8. **RICHARD STRAUSS: BEIM SCHLAFENGEHEN** 4:52
   **Selected by Marianne Faithfull**
   Performed by the Vienna Philharmonic
   soprano, **Kiri Te Kanawa**
   **conducted by Sir Georg Solti**
9. **SAMUEL BARBER: ADAGIO FOR STRINGS** 8:40
   **Selected by Michael Stipe**
   Performed by The Baltimore Symphony Orchestra
   **conducted by David Zinman**
10. **ANTONIO VIVALDI: SPOSA SON DISPREZZATA** 5:56
    **Selected by Elvis Costello**
    **mezzo-soprano, Cecilia Bartoli**
    piano, György Fischer

11. **WOLFGANG AMADEUS MOZART: VIOLIN CONCERTO NO.4, RONDEAU** 6:58
    452 500-2 INCL
    **Selected by Keith Richards**
    † Performed by The Vienna Philharmonic
    **Itzhak Perlman**, violin
    **conducted by James Levine**

**BENJAMIN BRITTEN: GLORIANA–THE COURTLY DANCES**

14. **MARCH** :43 • 15. **CORANTE** 1:07 • 16. **PAVAN** 2:40
15. **MORRIS DANCE** :54 • 16. **GALLIARD** 2:35
17. **LA VOLTA** 1:22 • 18. **MARCH (FINALE)** :45
    **Selected by Paul McCartney**
    * Arranged & performed by **Julian Bream** and the Julian Bream Consort

19. **DMITRI SHOSTAKOVICH: STRING QUARTET NO.8 IN C MINOR, LARGO** 5:14
    **Selected by Bono**
    Performed by **The Borodin String Quartet**
20. **CLAUDE DEBUSSY: CLAIR DE LUNE** 4:14
    **Selected by Frank Sinatra**
    Performed by L' Orchestre de la Suisse Romande
    **conducted by Ernest Ansermet**
21. **MODEST MUSSORGSKY: THE GREAT GATE OF KIEV** 6:24
    (excerpt from Pictures at an Exhibition)
    **Selected by Trevor Rabin**
    Performed by The Chicago Symphony Orchestra
    **conducted by Sir Georg Solti**

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Yi Na Aye 5:51
Sahbra 6:27
Africa 6:01
Naaya Tchaba 6:04
Nong Yaitaaba 4:59
Yoma Koma 5:40
Tama Nyame 5:28
Yoma Koma (Instrumental) 5:38

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Commee Ci Comme Ça 6:16
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Sanbra 6:27
Africa 6:31
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Naaya Tchaba 6:04
Nong Ya Taaba 4:59
Yoma Koma 5:40
Fama Nyame 9:28
Yoma Koma (Instrumental) 5:38

CHARITY

NAT AWUNI

NAT AWUNI

CHARITY

CHARITY 7:37

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YI NA AYE 5:51

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NAAYA TCHABA 6:04

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YOMA KOMA 5:40

FAMA NYAME 9:28

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EN CARNEGIE HALL

# CHAVELA

## LIVE AT CARNEGIE HALL

PRESS ADVANCE
RELEASE DATE 4/25/06

*01 MACORINA*
*02 UN MUNDO RARO*
*03 SOMBRAS*
*04 SE ME HIZO FACIL*
*05 SOLEDAD*
*06 CRUZ DE OLVIDO*
*07 EL ANDARIEGO*
*08 VAMONOS*
*09 LA NOCHE DE MI AMOR*
*10 LAS SIMPLES COSAS*
*11 LUZ DE LUNA*
*12 SI NO TE VAS*
*13 LA LLORONA*
*14 EN EL ULTIMO TRAGO*
*15 VOLVER...VOLVER...*
*ENCORES:*
*16 LA CHURRASCA*
*17 HACIA LA VIDA*

Press contact: aleix@girlie.com

# CHAVELA

## "Live at Carnegie Hall"

1. Macorina 3:52
2. Un Mundo Raro 3:43
3. Sombras 4:37
4. Se Me Hizo Facil 3:57
5. Soledad 2:43
6. Cruz De Olvido 5:25
7. El Andariego 4:11
8. Vamonos 6:14
9. La Noche de Mi Amor 2:45
10. Las Simples Cosas 4:33
11. Luz de Luna 4:00
12. Si No Te Vas 2:52
13. La Llorona 5:46
14. En El Ultimo Trago 4:47
15. Volver..Volver.. 3:27
16. La Churrasca 4:21
17. Hacia La Vida 6:55

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4. stay true
5. i belong
6. kiss me
7. home
8. defying gravity
9. lovesickened
10. nothing is useless
11. darlin' you need me

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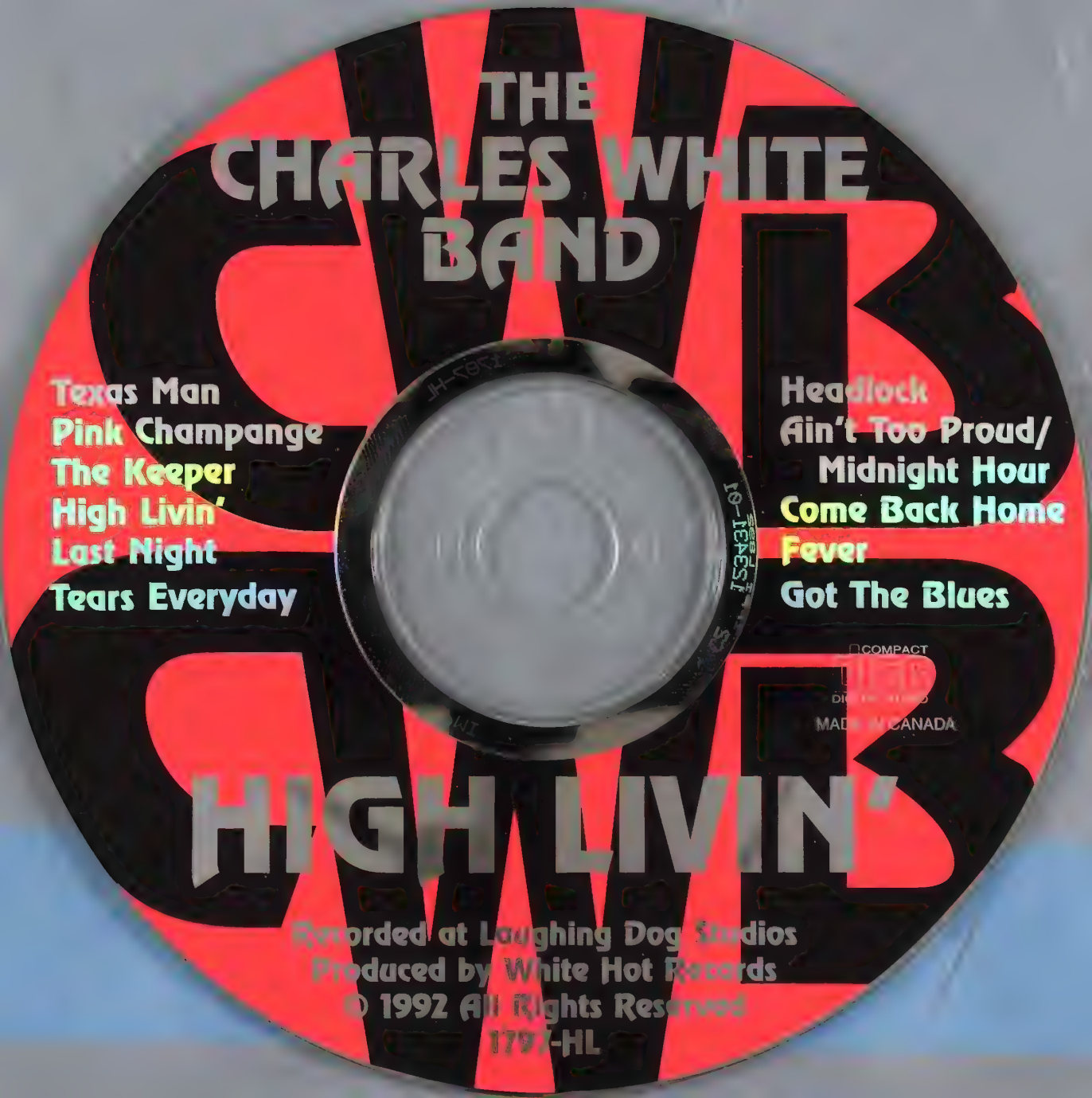
THE CHARLES WHITE BAND
Texas Man
Pink Champange
The Keeper
High Livin'
Last Night
Tears Everyday
Headlock
Ain't Too Proud/
Midnight Hour
Come Back Home
Fever
Got The Blues
COMPACT
MADE IN CANADA
HIGH LIVIN'
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Charles White Band **HIGH LIVIN'** 10011001

1. Texas Man (4:48)
2. Pink Champagne (3:15)
3. The Keeper (3:32)
4. High Livin' (4:11)
5. Last Night (4:36)
6. Tears Everyday (3:06)
7. Headlock (4:17)
8. Ain't Too Proud To Beg/ In The Midnight Hour (5:22)
9. Come Back Home (4:21)
10. Fever (3:28)
11. Got The Blues (4:20)

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Charles White Band **HIGH LIVIN'** 10011001

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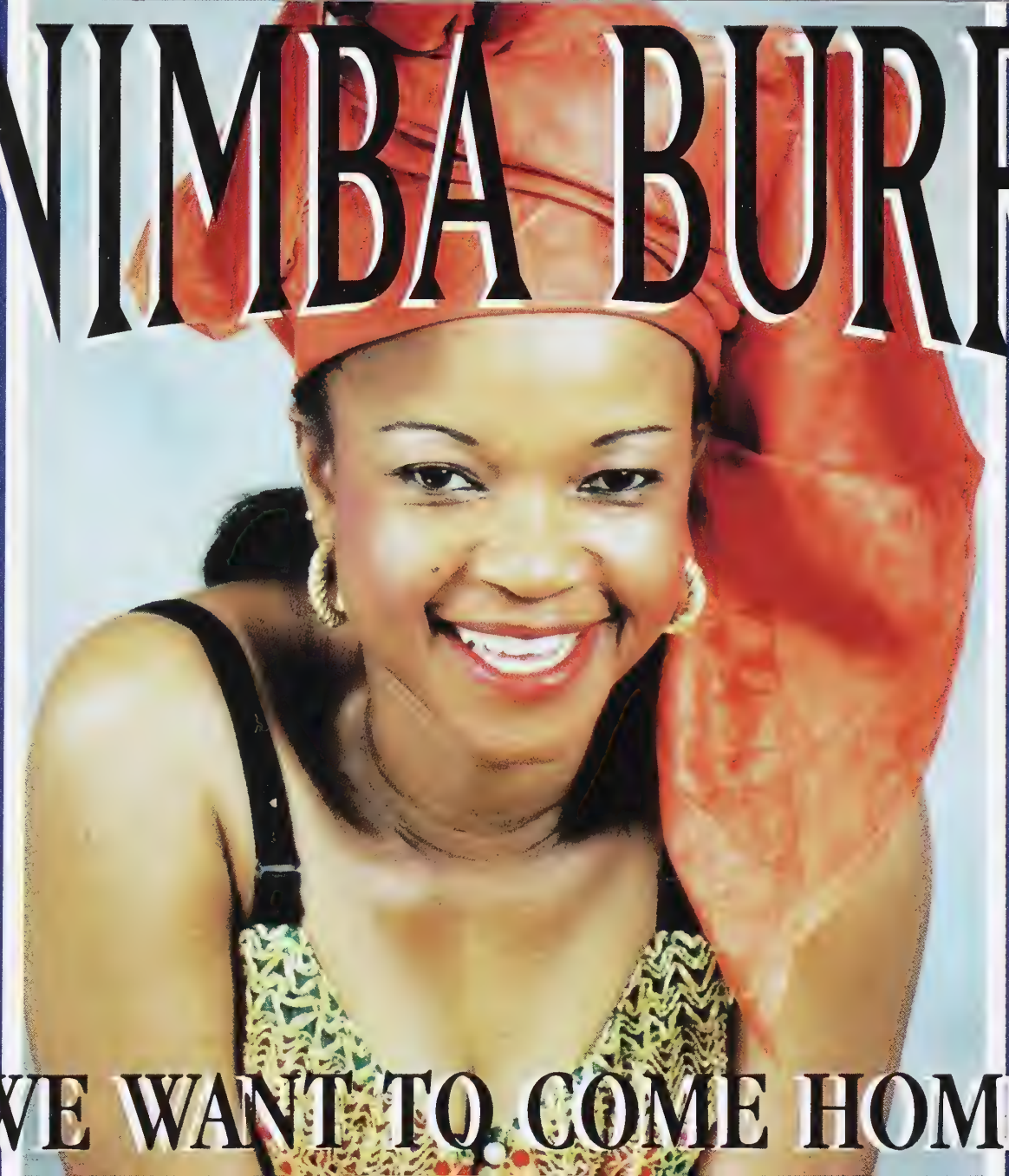

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NIMBA

BURR

NIMBA BURR
WE WANT TO COME HOME
1. AFRICAN BEAT
2. SWEET LIBERIA
3. PRAISE
4. LOVE DREAM
5. WE WANT TO COME
COMPACT
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# NIMBA BURR
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1. AFRICAN BEAT
2. SWEET LIBERIA
3. PRAISE
4. LOVE DREAM
5. WE WANT TO COME HOME
6. JEBBEH
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8. COLOUR BOY
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# NICE & BUFF 4

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NICE & RUFF VOL.1

NICE & RUFF VOL.2

# NICE & RUFF

NICE & RUFF VOL.3

NICE & RUFF VOL.4

1. DAH RIDIM YAH -HEAVYBEAT CREW
2. A LOVE LIKE YOURS -KASHIEF LINDO
3. JAHAWHOSAH -MICAL RUSTLE • 4. MAMMA AND PAPPA -NIKESHA
5. DO IT MY WAY -MIKAL ROZE • 6. CONFESSION -HONOREBEL
7. I WILL BE THERE -JIGSY KING • 8. BRING THEM BACK TO LIFE -SCREWDRIVER
9. WHEN U GET LONELY -ANTHONY CRUZ • 10. IS THIS LOVE -SHAUNA LEE
11. HOW SHE PRETTY SO -TINGA STEWART
12. XCESS AMOUNT OF PRESSURE -FLESHY RANKS
13. LAST CHANCE -MICAL RUSTLE • 14. NIGHT ALL NIGHT -KASHIEF LINDO
15. LOST YOUR COMPOSER -4 HEAVEN SAKE
16. DAT HEAVY MIX -HEAVYBEAT CREW. REMIX BY MIX MASTER STEVE (DA RIDIM YAH) LONG CUT

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4. MAMMA AND PAPPA NIKESHA
5. DO IT MY WAY MIKAL ROZE
6. CONFESSION HONOREBEL
7. I WILL BE THERE JIGSY KING
8. BRING THEM BACK TO LIFE SCREWDRIVER
9. WHEN U GET LONELY ANTHONY CRUZ

# NICE & RUFF 4

10. IS THIS LOVE SHAUNA LEE
11. HOW SHE PRETTY SO TINGA STEWART
12. XCESS AMOUNT OF PRESSURE FLESHY RANKS
13. LAST CHANCE MICAL RUSTLE
14. NIGHT ALL NIGHT KASHIEF LINDO
15. LOST YOUR COMPOSER 4 HEAVEN SAKE
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# WATCH U NAEBA

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SPECIAL THANKS TO:

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1. Lumbay-Lumbay • 2. Noh Go Dae • 3. Watch U Naeba
4. Teymetakeh • 5. Judgement Day • 6. Dem G[illegible] Shame
7. Noh Touch Am • 8. Respect Women
9. How U [illegible] U Self • 10. Help Me
11. Instrumental (Noh Touch Am)

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3. Watch U Naeba
4. Teymetakeh
5. Judgement Day
6. Dem Go Shame
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8. Respect Women
9. How U Sell U Self
10. Help Me
11. Instrumental (Noh Touch Am)

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# HENRIK FREISCHLADER BAND

## HOUSE IN THE WOODS

01. HOUSE IN THE WOODS 3:52
02. SISTERS 4:29
03. NOWHERE TO GO 4:10
04. 1999 4:29
05. BREAKING MY HEART AGAIN 5:48
06. TAKE THE BLAME 3:44
07. HEAR YOUR TALKING 3:22
08. TWO YOUNG LOVERS 5:52
09. WITH THE FLOW 4:46
10. WON'T YOU HELP ME 8:01
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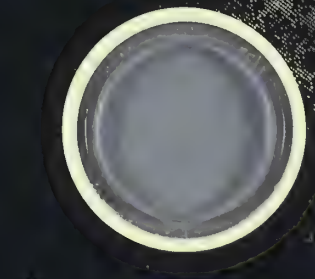

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2. The Birth
3. What Lies Beyond -1st Single-
4. Ancient Words Within
5. Souls In Pain
6. She Who Summoned Me -2nd Single-
7. The Bone Carver
8. Bring Back Life
9. Blood Red Skies
10. Tears of Hate

-1st Single-

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(THE BUFFALO SONG)
04. WINERY CRICKET
05. THIS IS WHAT I MEAN
06. WHAT YOU MIGHT HAVE DONE
07. TIM VS THE GRIZZLY
08. IN IT NOW
09. OWN MY SHADOW
10. AUTUMN MOON
11. JUST A YOUNG MAN
12. AFTER IT ALL GOES DOWN

# JIM GREER

## THE BIG THIEVES JAIL
## THE LITTLE THIEVES

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THE
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1. Suddenly (3:46) • 2. Damage (3:16) • 3. Comfort (3:33)
4. Frozen In Time (5:40) • 5. Sweeter Love (4:05) • 6. Plurabelle (4:19)
7. All My Life (4:24) • 8. Waiting For You (3:06) • 9. Mistake (4:05)
10. If Baby's Gone (4:25)

# Kenny Burrell

warner JAZZ
LES INCONTOURNABLES

## Le maître de la six-cordes

a tout appris en écoutant Django Reinhardt et Charlie Christian. Depuis 1978 il enseigne l'histoire du jazz

warner JAZZ
LES INCONTOURNABLES

# Kenny Burrell

1. **KENNY'S THEME** 5'00" (BURRELL) ELLIOT - ASCAP ♦ **Kenny Burrell : guitare ♦ Will Davis : piano ♦ Martin Rivera : basse ♦ Bill English : batterie ♦ Ray Barretto : conga** ♦ *Englewood Cliffs, 7/4/1964. Extrait de «Soul Call», PRESTIGE.*

2. **SHAKY** 5'00" (MC DUFF) PRESTIGE - BMI ♦ **Kenny Burrell : guitare ♦ Jack McDuff : orgue ♦ Joe Dukes : batterie** ♦ *Englewood Cliffs, 8/1/1963. Extrait de «Crash», PRESTIGE.*

3. **TRES PALABRAS** 6'40" (OSVALDO FARRES) PEER INT'L - BMI ♦ **Kenny Burrell : guitare ♦ Coleman Hawkins : saxophone ténor ♦ Tommy Flanagan : piano ♦ Major Holley : basse ♦ Eddie Locke : batterie ♦ Ray Barretto : conga** ♦ *Englewood Cliffs, 14/9/1962. Extrait de «Bluesy Burrell», PRESTIGE / MOODSVILLE.*

4. **MIDNIGHT BLUE** 4'49" (KENNY BURRELL) ELLIOT MUSIC CO. - ASCAP **Kenny Burrell : guitare ♦ Jay Hoggard : vibraphone ♦ Marcus McLaurine : basse ♦ Yoron Israel : batterie** ♦ *New York City, 8/1989. Extrait de «Guiding Spirit», CONTEMPORARY.*

5. **PERCEPTION** 6'05" (EDWARD GREEN) BLANCHRIS MUSIC / BROOKE MUSIC - BMI ♦ **Kenny Burrell : guitare ♦ Cecil Payne : saxophone baryton ♦ Tommy Flanagan : piano ♦ Doug Watkins : basse ♦ Elvin Jones : batterie** ♦ *Hackensack, 1/2/1957. Extrait de «Kenny Burrell», PRESTIGE.*

6. **DEAD HEAT** 4'05" (WALDRON) PRESTIGE MUSIC - BMI ♦ **Kenny Burrell : guitare (1er solo) ♦ Jimmy Raney : guitare (2ème solo) ♦ Donald Byrd : trompette ♦ Jackie McLean : saxophone alto ♦ Mal Waldron : piano ♦ Doug Watkins : basse ♦ Art Taylor : batterie** ♦ *Hackensack, 5/3/1957. Extrait de «Two Guitars», PRESTIGE.*

7. **LYRESTO** 5'42" (KENNY BURRELL) ELLIOT MUSIC - ASCAP ♦ **Kenny Burrell : guitare ♦ John Coltrane : saxophone ténor ♦ Tommy Flanagan : piano ♦ Paul Chambers : basse ♦ Jimmy Cobb : batterie** ♦ *Hackensack, 7/3/1958. Extrait de «Kenny Burrell & John Coltrane», NEW JAZZ.*

8. **DON'T EXPLAIN** 5'30" (HOLIDAY - HERZOG) DUCHESS MUSIC - BMI ♦ **Wynton Kelly : piano ♦ Kenny Burrell : guitare ♦ Paul Chambers : basse** ♦ *New York City, 31/1/1958. Extrait de Wynton Kelly «Piano», RIVERSIDE.*

9. **C.P.W.** 5'54" (FOSTER)TRU-SOUND - ASCAP ♦ **Kenny Burrell : guitare ♦ Donald Byrd : trompette ♦ Frank Foster : saxophone ténor ♦ Tommy Flanagan : piano ♦ Doug Watkins : basse ♦ Art Taylor : batterie** ♦ *Hackensack, 4/1/1957. Extrait de «All Day Long», PRESTIGE.*

10. **LUCKY TO BE ME** 5'10" (BERNSTEIN - COMDEN - GREEN) WARNER BROS. MUSIC - ASCAP ♦ **Kenny Burrell : guitare acoustique ♦ Cedar Walton : piano ♦ Rufus Reid : basse ♦ Lewis Nash : batterie** ♦ *New York City, 6/1991. Extrait de «Sunup to Sundown», CONTEMPORARY.*

11. **MARTINA** 8'12" (LEGRAND - MARNAY - SHAPER) KIKI MUSIC / BURGUNDY PRODS. - BMI ♦ **Bill Evans : piano ♦ Kenny Burrell : guitare ♦ Harold Land : saxophone ténor ♦ Ray Brown : basse ♦ Philly Joe Jones : batterie** ♦ *Berkeley, 5/1976. Extrait de Bill Evans «Quintessence», FANTASY.*

12. **AZURE** 1'51" (ELLINGTON - MILLS) MILLS MUSIC - ASCAP ♦ **Kenny Burrell : guitare** ♦ *Berkeley, 1975. Extrait de «Ellington is Forever Vol. 2», FANTASY.*

MINUTAGE TOTAL : 63'58"

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WARNER JAZZ -- PASCAL BUSSY, VINCENT MERCIER, GILLES PELENC, AGATHE IFRAH, AVEC MICHEL PICAU.

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CHRISTIAN ROSE, DR.

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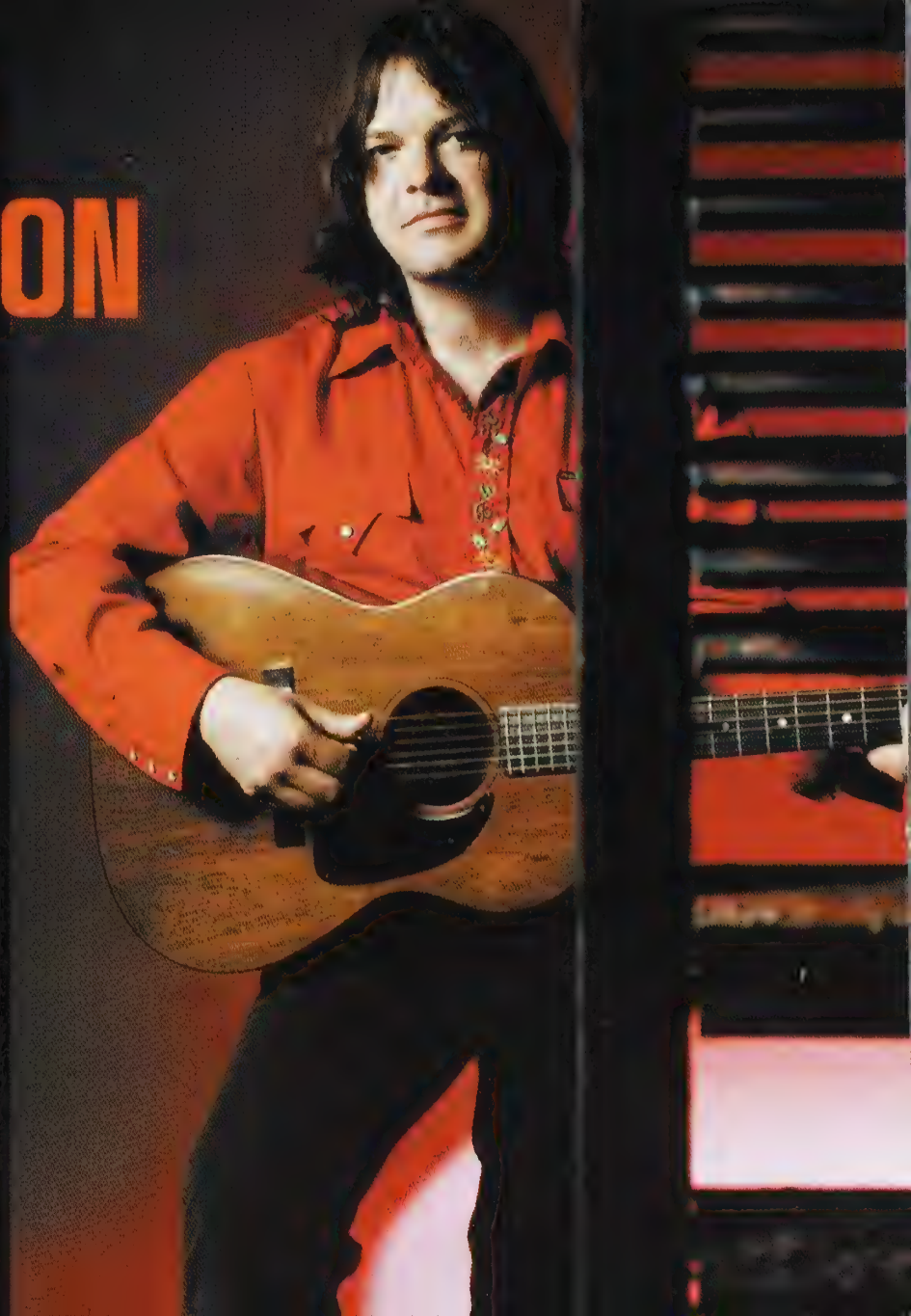
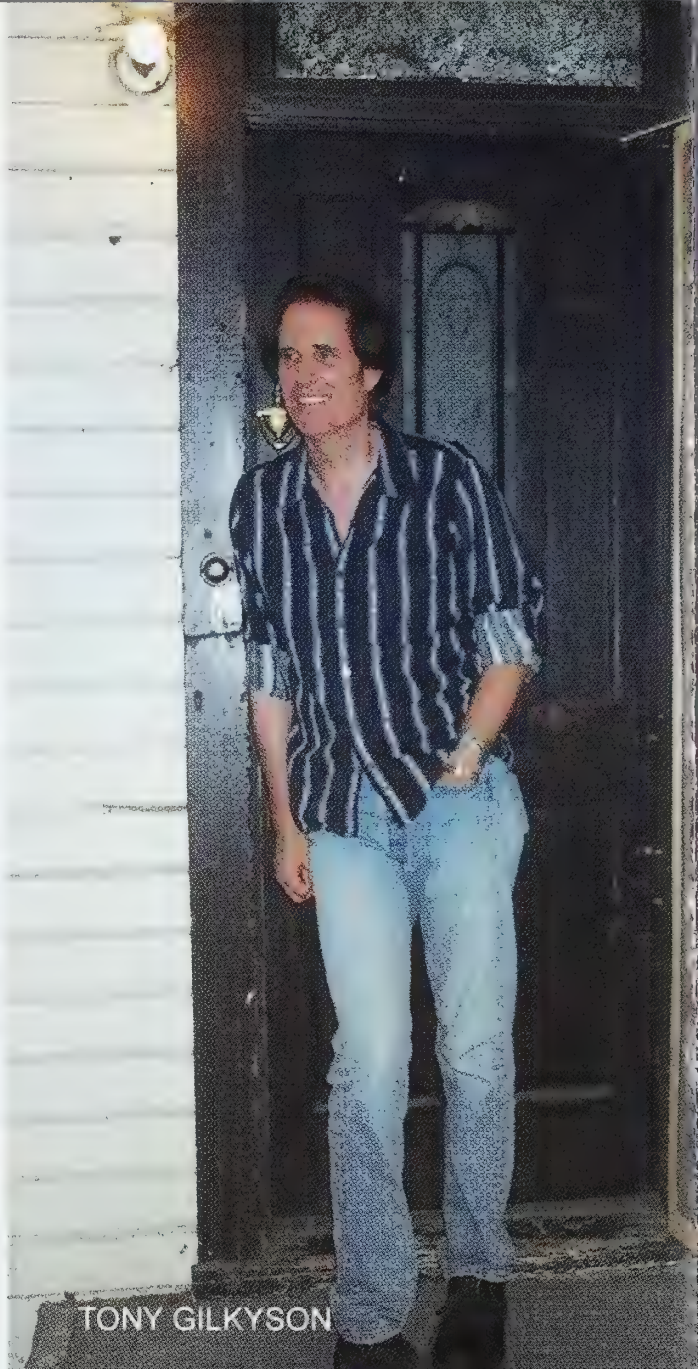
# MIKE STINSON

## LAST FOOL AT THE BAR



JIMMY ASHHURST


TONY GILKYSON

# MIKE STINSON

## LAST FOOL AT THE BAR

PRODUCED BY
CHARLIE McGOVERN

BORONDA RECORDS
2005

1. Last Fool At The Bar (2:34)
2. Six Pack Of Lonely (3:05)
3. Can't Go Out Anymore (3:02)
4. Another Day Without You (4:13)
5. Tomorrow's Gonna Hurt (2:59)
6. Stranger Here Myself (2:47)
7. Cross Your Mind (3.26)
8. City Girl (2:39)
9. Home In Angeleno (4:06)
   (duet with Tony Gilkyson)
10. Take Out The Trash (3:13)
11. I Got Your Message (3:13)
12. Counting My Lucky Stars (4:43)

MIKE STINSON
LAST FOOL AT THE BAR
BR 0001-2
1. Last Fool At The Bar (2:34)
2. Six Pack Of Lonely (3:05)
3. Can't Go Out Anymore (3:02)
4. Another Day Without You (4:13)
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11. I Got Your Message (3:13)
12. Counting My Lucky Stars (4:43)
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BR 0001-2

KAREN PARKS
Nobody Knows:
SONGS OF HARRY T. BURLEIGH

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2. Little David, Play On Your Harp
3. I've Been In De Storm So Long
4. Nobody Knows De Trouble I've Seen
5. Oh, Didn't It Rain
6. Weepin' Mary
7. Swing Low, Sweet Chariot
8. Stan' Still Jordan
9. Sleep, Li'l' Chile, Go Sleep!/ Southern Lullaby
10. Oh! Rock me, Julie
11. His Helmet's Blaze
12. The Dove and the Lily
13. Lovely Dark and Lonely One
14. The Prayer
15. Till I Wake

Soprano Karen Parks performs the art songs and arrangements of spirituals of Harry T. Burleigh, one of America's most important composers of the early 20th century. Burleigh answered Dvorak's call to weave American folk music into classical compositions, and in doing so, elevated and popularized the music of African Americans.

www.karenparks.com
www.myspace.com/karenparksmusic

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Karen Parks Nobody Knows: Songs of Harry T. Burleigh
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# *MUSIC BY ERNST TOCH*

LAUREL RECORD

performed by the

## *MENDELSSOHN STRING QUARTET*

*Compact Disc Premiere Recordings of*

String Quartet in C Major, Opus 26

Divertimento for
Violin and Cello,
Opus 37, No. 1

Divertimento for
Violin and Viola,
Opus 37, No.2

String Quartet,
Opus 70

Dedication,
1948

Total Time (69:54)
DAD & ADD

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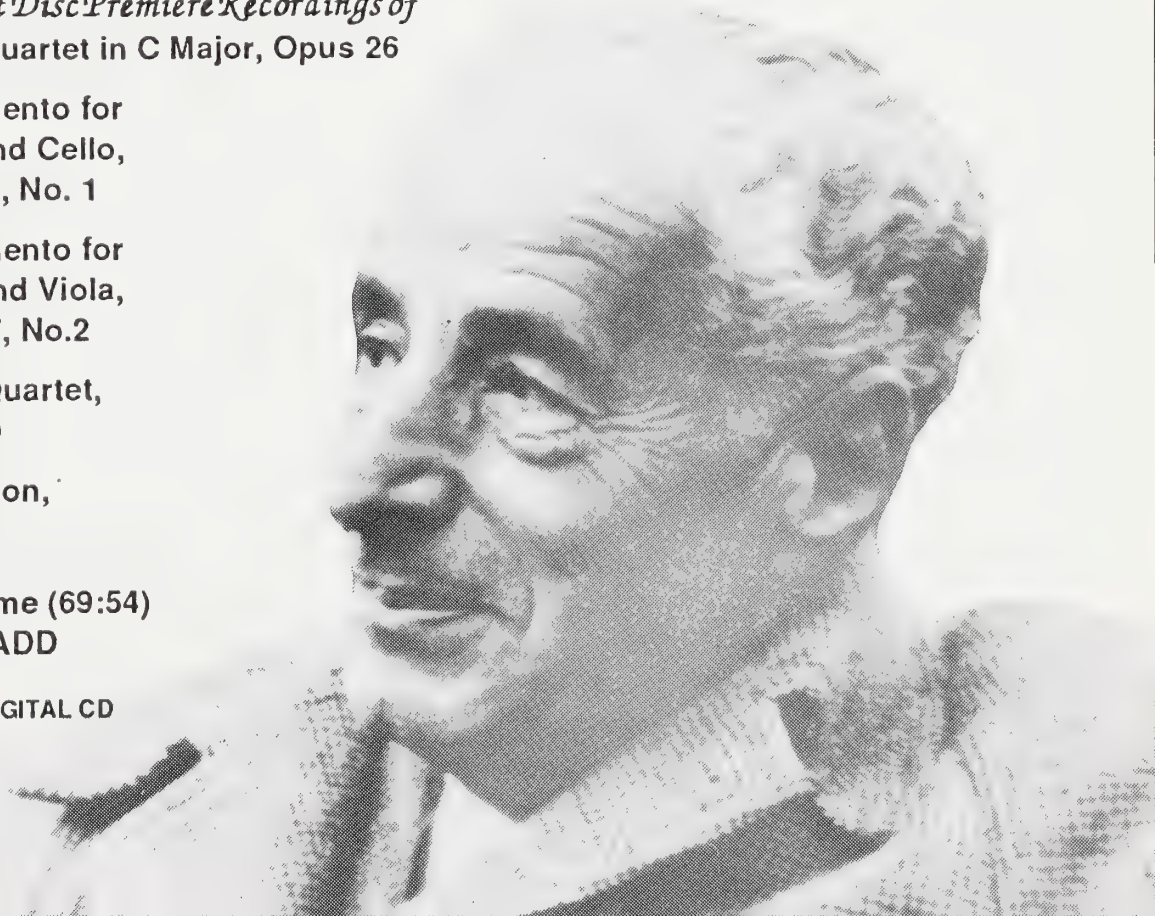

LR-850CD DIGITAL STEREO

# MUSIC BY ERNST TOCH

performed by **THE MENDELSSOHN STRING QUARTET**

COMPACT disc DIGITAL AUDIO

| TRACK # | TITLE and TIMING Total Time (69:54) | | RUNNING TIME |
|---|---|---|---|
| | World Premiere Compact Discs of | | |
| | STRING QUARTET in C Major, Opus 26 (24:24) [D A D] | | |
| 1 | I. Mit Kraft und Ungestüm (5:11) | at | (0:00) |
| 2 | II. Grazios und duftig (Gemächliches Tempo) (4:58) | at | (5:13) |
| 3 | III. Adagio (8:39) | at | (10:14) |
| 4 | IV. Übermütig (5:29) | at | (18:55) |
| | DIVERTIMENTO für Violine und Violoncello opus 37, No. 1 (7:01) | | |
| | Ida Levin, Violin; Marcy Rosen, cello [A D D] | | |
| 5 | I. Flott (3:04) | at | (24:26) |
| 6 | II. Intermezzo (2:13) | at | (27:31) |
| 7 | III. Frisch (1:41) | at | (29:45) |
| | DIVERTIMENTO für Violine und Viola opus 37, No. 2 (8:53) | | |
| | Nicholas Mann, violin; Katherine Murdock, viola [A D D] | | |
| 8 | I. Vivace molto (1:57) | at | (31:31) |
| 9 | II. Adagio (3:49) | at | (33:29) |
| 10 | III. Flott und lustig (3:06) | at | (37:18) |
| | STRING QUARTET, Opus 70 (1949) (26:20) [A D D] | | |
| 11 | I. Calmly and evenly flowing (6:40) | at | (40:27) |
| 12 | II. Adagio (7:20) | at | (47:10) |
| 13 | III. Pensive Serenade. Quarter note about 72 (4:48) | at | (54:32) |
| 14 | IV. Vigorous (7:26) | at | (59:22) |
| 15 | Dedication, Dolce, cantabile espressivo (3:03) D A D] | at | (66:50) |
| | Produced by Herschel Burke Gilbert | TOTAL | (69:54) |

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MUSIC BY ERNST TOCH
World Premiere Compact Disc Recordings of
STRING QUARTET in C Major, Opus 26 (24:24) [DAD]
1. I Mit Kraft und Ungestum (5:11)
2. II Grazios und dufting (Gemachliches Tempo (4:58)
3. III Adagio (8:39)
4. IV Ubermutig (5:29)
DIVERTIMENTO fur Violine und Violoncello Opus 37, No. 1 (7:01)
Ida Levin, Violin; Marcy Rosen, cello [ADD]
5. I Flott (3:04)
6. II Intermezzo (2:13)
7. III Frisch (1:41)
LR-850CD
TOTAL TIME
(69:54)
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DIVERTIMENTO fur Violine und Viola Opus 37, No. 2 (8:53)
Nicholas Mann, Violin; Katherine Murdock, viola [ADD]
8. I Vivace molto (1:57)
9. II Adagio (3:49)
10. III Flott und lustig (3:06)
STRING QUARTET, Opus 70 (1949) (26:20) [DAD]
11. I Calmly and evenly flowing (6:40)
12. II Adagio (7:20)
13. III Pensive Serenade Quarter note = 72 (4:48)
14. IV Vigorous (7:26)
15. DEDICATION, Dolce cantabile expressivo (3:03) [DAD]
THE MENDELSSOHN STRING QUARTET
Ida Levin, Nicholas Mann, violins;
Ira Wellers, viola; Marcy Rosen, cello.
Produced by Herschel Burke Gilbert

LR-850CD DIGITAL STEREO

# MUSIC BY ERNST TOCH

performed by THE MENDELSSOHN STRING QUARTET

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| TRACK # | TITLE and TIMING | Total Time (69:54) | RUNNING TIME |
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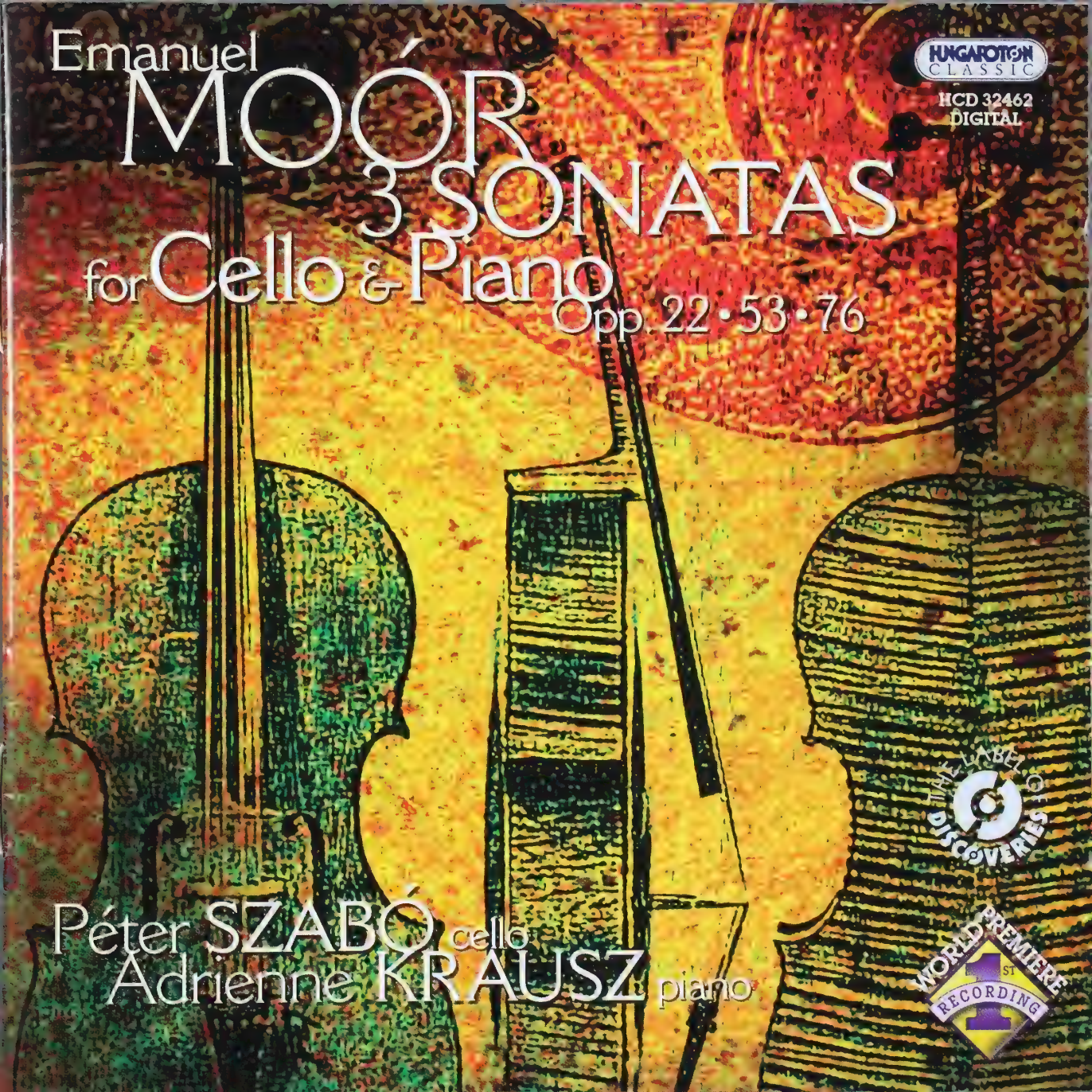
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|---|---|---|
| | **Sonata No. 1 for Piano & Cello Op.22** | **24′26″** |
| 1 | I. Allegro maestoso | 11′57″ |
| 2 | II. Adagio | 6′39″ |
| 3 | III. Finale. Allegro ma non troppo | 5′39″ |
| | **Sonata for Cello & Piano Op.53** | **17′35″** |
| 4 | I. Allegro moderato | 6′28″ |
| 5 | II. Adagio | 5′45″ |
| 6 | III. Finale. Allegro con brio | 5′13″ |
| | **Sonata No. 3 for Piano & Cello Op.76** | **21′31″** |
| 7 | I. Allegro moderato maestoso | 7′32″ |
| 8 | II. Adagio | 6′41″ |
| 9 | III. Allegro | 7′11″ |
| | | *Total time: 63′45″* |

**Péter SZABÓ** — cello

**Adrienne KRAUSZ** — piano

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| | | |
|---|---|---|
| 1) | Prelude / The Sound Of Music | 5:26 |
| 2) | Do Re Mi / ABC | 3:29 |
| 3) | Something Good | 6:39 |
| 4) | Edelweiss On High | 4:10 |
| 5) | The Lonely Goatherd | 4:58 |
| 6) | Climb Ev'ry Mountain | 5:37 |
| 7) | Maria | 5:13 |
| 8) | No Way To Stop It | 3:58 |
| 9) | My Favorite Things | 4:04 |
| 10) | I Have Confidence | 1:26 |
| 11) | Sixteen Going On Seventeen | 4:17 |
| 12) | So Long, Farewell | 4:03 |

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# 'Til I Come Home

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Bob Pascarella : Guitars/Keyboards

Danny Rowe : Bass

Ken Lewis : Drums

Amanda Carr : Piano/Backing Vocals

Autumn Chiklis : Backing Vocals

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# PETER O'HANLON

## TRICK OF TIME

# PETER O'HANLON

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5. JOHNNY WROTE A SONG
6. THE WILD WIND
7. PALACE PIER
8. HALF-HANGED MAC NAGHTEN
9. THE HIDDEN VILLAGE - THE PIPER & THE PONY
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Gary Jude Anderson
Mike Bifulco, The Big Fancy
Jennifer Dopkin
Matt Harris, Steve Prisco
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The Warehouse

## BRIDGET – 5:24

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Produced by Skip English & Mick Hargreaves – Organ: Chris Mehos

## CAN'T KEEP TRACK OF YOU BLUES – 2:47

(Mick Hargreaves) Crazy World, Ain't It / BMI
Produced by Mick Hargreaves – Engineered by Buddy Woodward
Electric Guitars: Gene Casey, Matty Liot

POB 3226 Sag Harbor NY 11963 USA Crazy World Ain't It Records

mick_hargreaves@yahoo.com myspace.com/mickhargreaves

MICK HARGREAVES
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1. "BRIDGET" (G.J. Anderson) 5:24
2. "CAN'T KEEP TRACK OF YOU BLUES
(M. Hargreaves / BMI) 2:47

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7. ROUND THE HOUSE AND MIND THE DRESSER
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CAROLAN'S FAREWELL TO MUSIC
BANISH MISFORTUNE
THE TARBOLTON/THE PINCH OF SNUFF
THE STAR OF MUNSTER/THE FLOGGING REEL
9. LIMERICK'S LAMENTATION
10. O'NEILL'S MARCH
11. RÍL MHOR

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**PADDY MOLONEY**: uilleann pipes/tin whistle
**SEÁN KEANE**: fiddle/tin whistle
**DEREK BELL**: new Irish harp/triompán
**MARTIN FAY**: fiddle
**MICHAEL TUBRIDY**: flute/concertina/tin whistle
**KEVIN CONNEFF**: bodhrán

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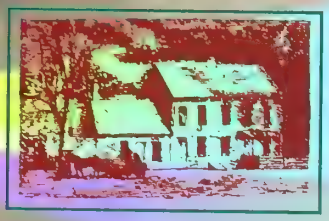
## THE CHIEFTAINS
## Live



COMPACT disc DIGITAL AUDIO

SH 79027

1. The Morning Dew 2. Ge[illegible]azon 3. Kerry Slides 4. Carrickfergus 5. Carolan's Concerto 6. The Fox hunt 7. Round The House And Mind The Pr[illegible] 8. Solos: Caitlin Traill/ For The Sakes Of Old Dea[illegible] Carolan's Farewell To Mylo[illegible] Mistortune/ The Tarbolton/ The Pinch of Snuff/ The Star of Munster / The Flogging Reel 9. Limerick's Lamentation 10. O'Neill's March 11. Ril Mhor

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SHANACHIE 79027

THE CHIEFTAINS LIVE!

1. THE MORNING DEW
2. GEORGE BRABAZON
3. KERRY SLIDES
4. CARRICKFERGUS
5. CAROLAN'S CONCERTO
6. THE FOXHUNT
7. ROUND THE HOUSE AND MIND THE DRESSER
8. SOLOS: CAITLIN TRIALL
   FOR THE SAKES OF OLD DECENCY
   CAROLAN'S FAREWELL TO MUSIC
   BANISH MISFORTUNE
   THE TARBOLTON/THE PINCH OF SNUFF
   THE STAR OF MUNSTER/THE FLOGGING REEL
9. LIMERICK'S LAMENTATION
10. O'NEILL'S MARCH
11. RÍL MHOR

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Shanachie 79027

THE CHIEFTAINS LIVE!

SHANACHIE 79027

# AFFINITY

Produced by AFFINITY

Recorded and mixed by Lloyd Kross

Recording Studio: KROSS POWER STATION RECORDING STUDIO, BROOKLYN, N.Y.

"Thanks and Praises to the Lord God Almighty."

Art Production & Design: Janelle C. Finch

Photography : John M. Columbus

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AFFIJAM RECORDS, P.O. Box 296
Peekskill, NY 10566

IT'S SO STRANGE (Collin Shaw) Donfinity Music (ASCAP)

LIFE IS NOT EASY (Ranford Shaw) Donfinity Music (ASCAP)

Collin Shaw: Lead Vocals. Also Rap vocals on "It's So Strange".

Ranford Shaw: Bass.

Joseph West: Backing Vocals, Saxophones.

Roy "Darchi" Darcheville: Keyboards. Also Rap Vocal on "Life Is Not Easy".

Dave DiMario: Lead Guitar, Drum Programming.

Jean C. Louisgene: Rhythm Guitar.

Lloyd Kross: Additional Programming and Sequencing.

Nigel Gayle: Live Sound Mixing.

Thanks to our families and friends for their patience and support. Special thanks to: Sheree Morrell at MAKO MUSIC/ SHARK PRODUCTIONS, Rick, Ron and Bobbie at TUXEDO JUNCTION, Mark Heinonen for his van, Lorna Clarke for her basement, Ina (Mrs. Shaw), Lloyd Kross, Nigel Gayle, Officer Willie for security for sure-ity, Fitzgerald Custom Tailoring, Bronx, NY for outfitting Darchi itinually, and especially to our dedicated fans and following -

KEEP THE VIBES ALIVE !

AFFINITY
IT·S SO STRANGE
1. It's So Strange (Edit) 3:35
2. Life Is Not Easy 3:38
3. Life Is Not Easy (Dub Mix) 3:38
4. It's So Strange (Long Version) 5:04
5. It's So Strange (Dub Mix)
5327 WPKN
Made in U.S.A.
ADD

1. It's So Strange (Edit) 3:35
2. Life Is Not Easy 3:38
3. Life Is Not Easy (Dub Mix) 3:38
4. It's So Strange (Long Version) 5:04
5. It's So Strange (Dub Mix) 5:04

ADD

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AFFINITY IT'S SO STRANGE ARCD 001

AFFINITY IT'S SO STRANGE ARCD 001

WPKN•89.5 FM
5,889
BRIDGEPORT, CT
the Slip

No Routine Girl (3:23)

Undivided Attention (3:36)

FACTORY (5:00)

Behind the Window (7:03)

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the Slip

P.O. Box 93121
Cleveland, Ohio
44101-5121 (U.S.A.)

SLPCD 916063-2

5089

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All Songs Written & Produced by JOE LAGANI
except * Written & Produced by JEFF MARGINEAN

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COMPACT disc DIGITAL AUDIO
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SLPCD 916063-2

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*℗ 1991 J.E. Marginean

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ADD

1 No Routine Girl (3:23)
2 Undivided Attention (3:36)
3 FACTORY* (5:00)
4 Behind the Window (7:03)

All songs BMI

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ADD

COMPACT disc DIGITAL AUDIO

99 problems
but a pitch ain't one
JAY
ugo notewo

## How We Roll:

Noteworthy ladies have been rockin' your eardrums with "a cappellicious" tunes since 1988. We're still keepin' it real in a fourteen member a cappella group comin' at ya from the A-T-H, home of the University of Georgia Bulldogs. Getting our jumpstart as part of the UGA Women's Glee Club, we continue mixin' it up from pop to country, oldies to R&B. Best friends to the end, we're still steppin', and keepin' peppin', a vocal lethal weapon.

## Shout Outs:

Noteworthy would not be note worthy without support from our homies. Producer/arranger extraordinaire James "Nommag Semaj" Gammon. Paul Berrell, Mark Chilla, and Mark Lamback for their mad arranging skills. Hugh Hodgson School of Music and our advisor, Mitos Andaya. Our awesome friends and families – we love you like a fat kid loves cake. And finally, to a cappella lovers and supporters the world over, because of you, our 99 problems ain't no thang. We laid these tracks for you....

Noteworthy 99 Problems But A Pitch Ain't One Produced by James Gammon

99 Problems But A Bitch Ain't One — Produced by James Gammon — Noteworthy

James Gammon 2006
www.jamesgammonproductions.com
Kiley Dorton 2006
www.cofa.edu/noteworthy

8 37101 25830 2

99 Problems But A Bitch Ain't One — Produced by James Gammon — Noteworthy

# the Chieftains

# Bonaparte's Retreat

1. THE CHATTERING MAGPIE
2. AN CHÉAD MHÁIRT DEN FHOMHAR /
GREEN GROW THE RUSHES O
3. BONAPARTE'S RETREAT
4. AWAY WITH YE
5. CALEDONIA
6. INÍON NIC DIARMADA or THE PRINCESS ROYAL MÁIRE DHALL/
JOHN DRURY
7. THE RIGHTS OF MAN
8. ROUND THE HOUSE AND MIND THE DRESSER

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SHANACHIE 79026

# Shanachie

## THE CHIEFTAINS
## Bonaparte's Retreat

COMPACT disc DIGITAL AUDIO

SH 79026

1. The Chattering Magpie 2. [illegible]éad Mháirt den Fhomhar/ Green Grow The Rushes O 3. [illegible]arte's Retreat 4. Away With Ye 5. Caledonia 6. [illegible]a or The Princess Royal/ Máire Dhall/ [illegible] The Rights Of Man 8. Round The [illegible] Mind The Dresser

℗ 1989 Shanachie Records Corp.

THE CHIEFTAINS BONAPARTE'S RETREAT SHANACHIE 79026

THE CHATTERING MAGPIE
AN CHÉAD MHÁIRT DEN FHOMHAR / GREEN GROW THE RUSHES O
BONAPARTE'S RETREAT
AWAY WITH YE
CALEDONIA
INÍON NIC DIARMADA or THE PRINCESS ROYAL MÁIRE DHALL/
JOHN DRURY
THE RIGHTS OF MAN
ROUND THE HOUSE AND MIND THE DRESSER

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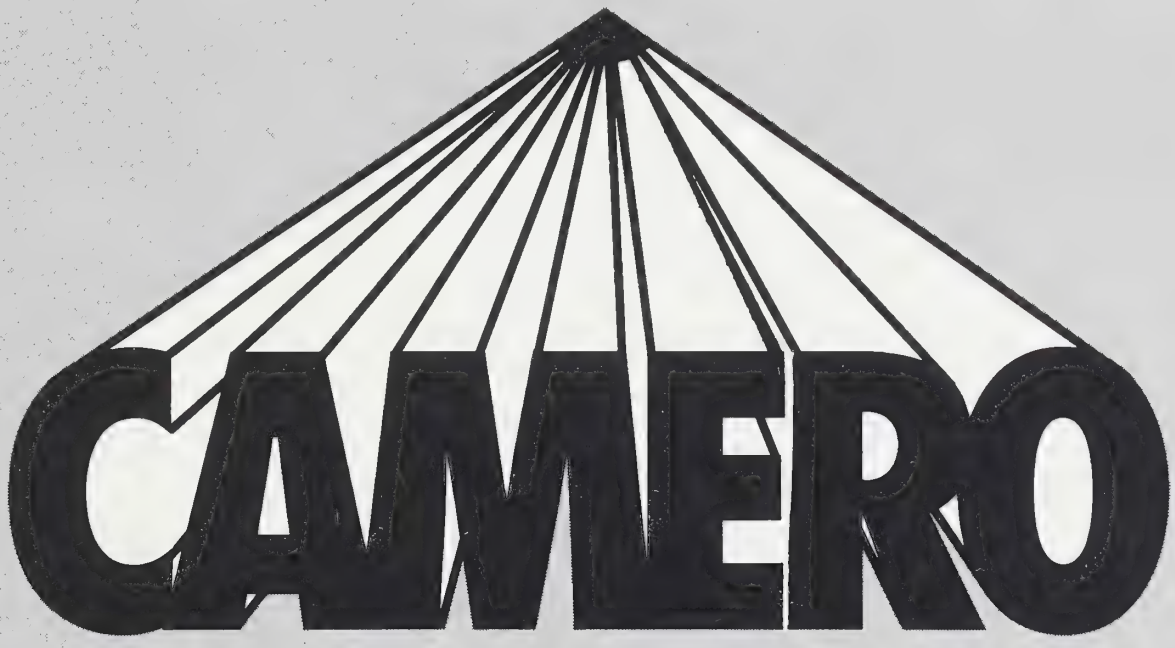
Shanachie 79026

THE CHIEFTAINS BONAPARTE'S RETREAT SHANACHIE 79026




WPKN • 89.5 FM

7.245

BRIDGEPORT, CT

CAMERO
Westboro Records
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1993
Westboro Publishing
7245
WPHY
COMPACT
disc
DIGITAL AUDIO
Produced by
Camero Jones
1. CHUNKA CHUNKA 3:30
2. GOODBYE IRISH GIRL 4:00

CAMERO JONES

1. **CHUNKA CHUNKA** 3:30
2. **GOODBYE IRISH GIRL** 4:00

**CAMERO JONES** IS
Joe Shotwell - Drums
Dave Garza - Bass, Vocals
Curtis Luar - Guitar
Camero Jones - Guitar, Vocals

Engineers - Barry Conley, Jesse Henderson

Recorded at these studios
PARAMOUNT, Hollywood
SOUND CASTLE, Los Angeles
CHUNG KING, New York City
LONG VIEW, Northboro
LYX, Worcester

CAMERO JONES

EDDIE HINTON "VERY BLUE HIGHWAY" BULLSEYE BLUES CD BB 9528

0 11661-9528-2 9

Once again, Eddie Hinton brews his own unique blend of rhythm and blues, soul and rock — it's all here in one Southern melting pot, smouldering with latent heat and energy. Hinton's often scorching and searing delivery is underpinned by an often languid but always subtle and refreshing guitar style. *Very Blue Highway* is essential listening for anyone interested in Southern roots music. Eddie's carefully crafted songs have that rare, lasting quality — and are very blue! — David Deverson, *Detour* Magazine, England

On the southern soul scene, Hinton was known as "the white Otis Redding, ... and achieved wide recognition in the late 60s playing guitar with the Muscle Shoals Sound, ... and in the mid-60s lived with and played in a band with Duane Allman. As a songwriter, Hinton's work has been covered by many, including Aretha Franklin, Percy Sledge, Bobby Womack, on and on. Today his voice, matured, is now ground to a fine dust ... If a frayed rope could sing, it would sound like only two people, and since Otis is dead, that leaves Eddie. — Robert Gordon, from the liner notes

**1. I LOVE SOMEONE 2:55 / 2. ROCK OF MY SOUL 3:28 / 3. POOR OL' ME 3:46**
**4. SAD CAROL 3:58 / 5. VERY BLUE HIGHWAY 2:55 / 6. CALL A BLUES PHYSICIAN 2:23 / 7. GOOD LOVE IS HARD TO FIND 2:34 / 8. JUST DON'T KNOW 2:08 / 9. LET IT ROLL 3:20 / 10. HOW YOU GOIN' TO GEORGIA 3:07**
**11. STANDIN' IN 3:00 / 12. HEY JUSTINE 2:36 / 13. NOBODY BUT YOU 2:10**

Produced by Ron Levy, Eddie Hinton & Terry Manning as a team for Bullseye Blues and Levtron Productions.

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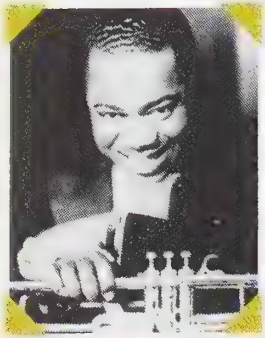
EDDIE HINTON "VERY BLUE HIGHWAY" BULLSEYE BLUES CD BB 9528

THE KING OF NOSTALGIA

# JOE FRANKLIN

PRESENTS . . .

## THE ROARING '20S ROAR AGAIN



Louis Armstrong

Al Jolson

Duke Ellington

All "Joe Franklin Presents..." titles conceived of and developed by Joe Franklin in conjunction with Clifford Paul Werdiner d.b.a. Cliff Adam of Celebrity Entertainment and Sony Music.

Executive Producers: Michael Berniker & Jerry Shulman
Compilation Producer: Nedra-Olds Neal
Project Direction: Adam Block & Penny Armstrong
A&R Consultant: Tony Natelli
Art Director: Lisa Sparagano/Tracy Boychuk
Photo Credits: Sony Music Photo Library, Cliff Adam
Joe Franklin Photo: Marvullo/Photomontage
Gertrude Lawrence, Blossom Seeley, Ruth Etting,
Adelaide Hall Photos: Frank Driggs
Packaging Manager: Robert Constanzo

Cliff Adam would like to thank Mike Berniker, Jerry Shulman, Adam Block, Penny Armstrong, Joanne Sloan, Scott Pascucci, Sharyn Friedman and the rest of the wonderful staff at Sony Music, and, most of all, Joe Franklin for his faith in my dream and me in his.

Additional thanks to: Bill Daugherty, Footlight Records, Inc., Ken Klemann, Didier Deutsch, Tony Natelli, Will Friedwald, Victoria Allen and Roy Collins

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For more information on Joe Franklin write:
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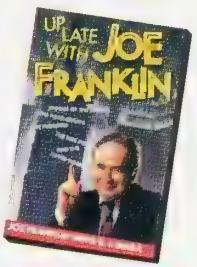
River Edge, NJ 07661

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# JOE FRANKLIN

PRESENTS . . .

# THE ROARING 20'S ROAR AGAIN

1. TOOT, TOOT, TOOTSIE! (GOOD-BYE) (2:27)
AL JOLSON

I KNEW SUZIE
51)

. . LITTLE RICH GIRL (3:00)
GERTRUDE LAWRENCE

5. SOME OF THESE DAYS (2:55)
SOPHIE TUCKER WITH TED LEWIS AND HIS ORCHESTRA

6. AFTER YOU'VE GONE (2:56)
BESSIE SMITH

7. DARKTOWN STRUTTERS BALL (2:33)
TED LEWIS AND HIS ORCHESTRA

8. WEST END BLUES (3:25)
LOUIS ARMSTRONG

9. LET'S DO IT (LET'S FALL IN LOVE (3:15

LO
AND HIS HOT F

11. TEN CENTS A DANCE (3:16)
RUTH ETTING

12. I MUST HAVE THAT MAN (3:10)
ADELAIDE HALL WITH DUKE ELLINGTON AND HIS ORCHESTRA

LEGACY

JK 64642

COMPACT disc DIGITAL AUDIO

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He's known as "The King of Nostalgia" and answers to "The Wizard Of Wax" and few, if any, can lay claim to careers in entertainment as rich as Joe Franklin's. From his early (and ongoing) days in radio to the profound reach and importance of his television show, Joe Franklin has always been synonymous with great entertainers and great entertainment. Now, for the first time ever, Joe's wealth of music and entertainment knowledge is yours for the taking. Featuring 12 of the most memorable songs of all time performed by 12 of the most memorable stars of music, stage and screen, this and every "Joe Franklin Presents..." collection is a shining tribute to the glory days of entertainment.

0 7464 - 64642 - 2 9

1. TOOT, TOOT, TOOTSIE! (GOOD-BYE) (2:27)
   Al Jolson
   (from ***Bombo***)
2. IF YOU KNEW SUZIE (LIKE I KNOW SUZIE) (2:51)
   Eddie Cantor
   (from the Broadway show ***Big Boy***)
3. YES SIR, THAT'S MY BABY (2:34)
   Blossom Seeley
4. POOR LITTLE RICH GIRL (3:00)
   Gertrude Lawrence
5. SOME OF THESE DAYS (2:55)
   Sophie Tucker with Ted Lewis and his Orchestra
6. AFTER YOU'VE GONE (2:56)
   Bessie Smith
7. DARKTOWN STRUTTERS BALL (2:33)
   Ted Lewis and his Orchestra
8. WEST END BLUES (3:25)
   Louis Armstrong
9. LET'S DO IT (LET'S FALL IN LOVE) (3:15)
   The Dorsey Brothers with Bing Crosby
10. BASIN STREET BLUES (3:18)
    Louis Armstrong and His Hot Five
11. TEN CENTS A DANCE (3:16)
    Ruth Etting
    (from ***Simple Simon***)
12. I MUST HAVE THAT MAN (3:10)
    Adelaide Hall with Duke Ellington and his Orchestra
    (from the Broadway show ***Blackbirds Of 1933***)

All recordings are monaural.

Ruth Etting

Gertrude Lawrence

LEGACY

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JK 64642 Joe Franklin Presents...THE ROARING '20S ROAR AGAIN LEGACY

SINTETICO MINISTERIO

NEVER LEAVE

Never Leave
Sintetico Ministerio

NEVER
LEAVE
SINTETICO
MINISTERIO

# Sintetico Ministerio

## Never Leave

| | | | |
|---|---|---|---|
| 1. | Never Leave | Sintetico Ministerio | 1:45 |
| 2. | Perverted Child | Sintetico Ministerio | 3:10 |
| 3. | Perfect Together | Sintetico Ministerio | 4:0 |
| 4. | Clausura | Jonny Darko,Snow Lacamia | 4:0 |
| 5. | Nervoso | Sintetico Ministerio | 4:22 |
| 6. | Ao Deitar | Sintetico Ministerio | 3:46 |
| 7. | Alien | Jonny Darko,Gutuk | 4:32 |
| 8. | Labyrinth of Torments | Gutuk, Snow Lacamia | 5:02 |
| 9. | Orações Sobre Mim | Sintetico Ministerio | 3:45 |
| 10. | Retinoblastoma | Johnny Darko | 5:12 |
| 11. | Sleep Little Child | Sintetico Ministerio | 7:43 |

Gutuk/Guitarra

Barcode Area
We will add the barcode for you
Made with Cover Creator

Never Leave
Sintetico Ministerio
Sintetico Ministerio
Never Leave

B E S T O F

# BACHMAN-TURNER OVERDRIVE

L I V E

1 TAKIN' CARE OF BUSINESS (5:44)

2 BLUE COLLAR (6:52)

3 GIMME YOUR MONEY PLEASE (5:25)

4 AMERICAN WOMAN (4:15)

5 ROCK IS MY LIFE (5:08)

6 SHAKIN' ALL OVER (4:11)

7 4 WHEEL DRIVE (4:50)

8 WEEKENDS (4:27)

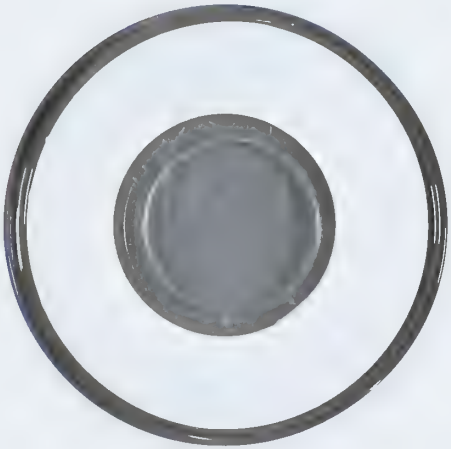
9 NOT FRAGILE (4:30)

10 LET IT RIDE (3:59)

CURB D2-77653

Best of
BACHMAN-
TURNER
OVERDRIVE
Live

1 TAKIN' CARE OF BUSINESS (5:44)
2 BLUE COLLAR (6:52)
3 GIMME YOUR MONEY PLEASE (5:25)
4 AMERICAN WOMAN (4:15)
5 ROCK IS MY LIFE (5:08)



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6 SHAKIN' ALL OVER (4:11)
7 4 WHEEL DRIVE (4:50)
8 WEEKENDS (4:27)
9 NOT FRAGILE (4:30)
10 LET IT RIDE (3:59)

# Best of BACHMAN-TURNER OVERDRIVE Live

1. TAKIN' CARE OF BUSINESS (5:44)
2. BLUE COLLAR (6:52)
3. GIMME YOUR MONEY PLEASE (5:25)
4. AMERICAN WOMAN (4:15)
5. ROCK IS MY LIFE (5:08)
6. SHAKIN' ALL OVER (4:11)
7. 4 WHEEL DRIVE (4:50)
8. WEEKENDS (4:27)
9. NOT FRAGILE (4:30)
10. LET IT RIDE (3:59)

D2-77653

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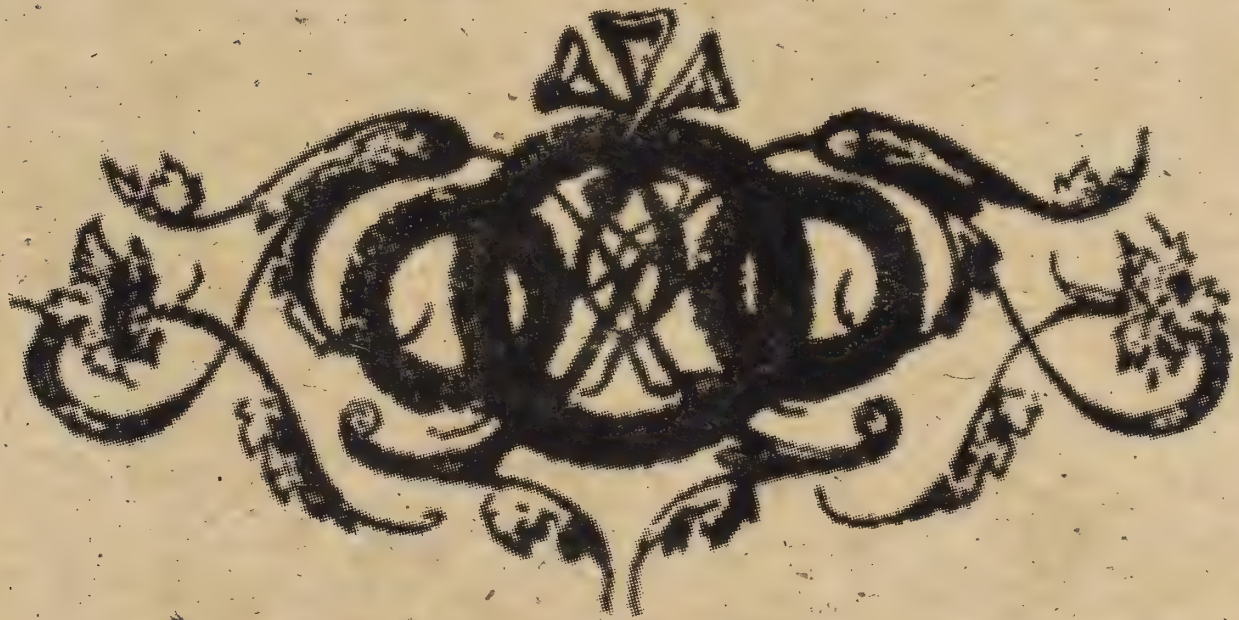

# Ruminations

# Ruminations

1. Hardliner
2. Two Mirror
3. It's All Easy
4. Dream Endless
5. Work Song
6. Chapter Six
7. Where Have You Been
9. Black Ceiling
10. Goodbye
11. When Will I Be Free
12. Little Lamb
13. You Got Nothing
14. SSG
15. Come Down

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II
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Ruminations

# Cursive

## Cursive's domestica cd/LP

**Suggested tracks for airplay based upon lyrics/length/opinion are:**

Track 1) The Casualty (3:30)

Track 2) The Martyr (3:57)

Track 3) Shallow Means, Deep Ends (3:36)

Track 4) Making Friends and Acquaintances (2:58)

Tim Kasher, singer/songwriter for Cursive, got married. With blue skies up ahead, the troubled days of guitar-driven rage would surely become a branch of the past. But as his songs have always predicted, there will be no happy endings...

Tim Kasher, disillusioned and disappointed, got divorced. And though he'll swear to you that Cursive's upcoming full length, 'Cursive's Domestica' is not an autobiography, the parallels are difficult to ignore.

'Cursive's Domestica' is the politics of love and hate. It's the vicious assault, the tender embrace, and the bitter waiting game that falls in between. These are the stories of anger, heartbreak, deceit and disappointment that keep us desperate.

With the addition of Ted Stevens (singer/songwriter of Lullaby for the Working Class) on guitar and vocals, and backed by one of the tightest rhythm sections in indie-rock, Cursive's anthemic explosions and technical tricks are 'so dizzyingly intense that it's hard to make it through the whole album without taking a break to wipe the sweat from your brow or the tears from your eyes. It's exhausting, but extremely cathartic'. (CMJ - JE)

Cursive initially planned on writing lighter, more melodic songs for their return to indie-rock. But crunching guitars prevailed as they always have for this band, resulting in their most versatile, satisfying hybrid of hard rock and melodic pop to date.

Cursive has written the soundtrack to the most troubling, intimate moments of our lives. This is 'Cursive's Domestica', their third feature full length, and quite obviously their most triumphant.

SADDLE CREEK

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April 24th add date

Thunder Bird Sisters™

rise above my enemy

# UPON THE SMOKE

WPKN 89.5FM
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WAAPENAI KUMATWAENU

| | | |
|---|---|---|
| 1. | **PERSISTENCE OF MEMORY** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:00 |
| 2. | **HOME** (Karla Bonoff) *Sky Harbor Music* (BMI) | 4:01 |
| 3. | **WANTING MEMORIES** (Dr. Ysaye Barnwell) *Barnwell's Notes Publishing* (BMI) | 3:40 |
| 4. | **SWEET JESUS** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:41 |
| 5. | **PEACEFUL EASY FEELING** (Jack Tempchin) *WB Chappell Music Corp.* (ASCAP) | 3:29 |
| 6. | **CIRCASSIAN 1876** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:50 |
| 7. | **(THAT'S WHAT YOU DO) WHEN YOU'RE IN LOVE** (J.L. Wallace, Terry Skinner, Ken Bell) Universal Songs at Polygram (BMI) | 3:09 |
| 8. | **READ IN THE PAPERS** (Jeff Rubin, Margo Thunderbird, Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 2:54 |
| 9. | **SING YOU A SONG** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:42 |
| 10. | **CALLING MY CHILDREN HOME** (Doyle Lawson, Charles Waller, Robert Yates) *Fauquier Music, Zap Publishing* (BMI) | 3:05 |
| 11. | **TAKIN' TIME** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:41 |
| 12. | **RISE ABOVE MY ENEMY UPON THE SMOKE** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:02 |

EXECUTIVE PRODUCER Benjamin K. Haile / ASSISTANT PRODUCER Jason Fowler

**VOCALS** Becky, Holly, Tina, Ben, Chee Chee
Thunder Bird Family Children (*Takin' Time*)

**GUITAR** Jeff Rubin, Holly,
Bill Frisbie (*Takin' Time, Home*)

**MANDOLIN / BASS** Ben

**DRUMS** Mike Guglielmo

**KEYBOARD** Ben

**HARMONICA** Scott Haile

Special Thanks to Dr. Red Owl
for all of your support!

ARTWORK
Cover Sculpture: *Fool Bull*
*Yoteh, Chief Thunder Bird* by Chris Liles
*Circassian* by Chee Chee

ALBUM TITLE: TRANSLATION / POETRY
Ruben Bess Valdez

GRAPHIC DESIGN
Stephanie Thayer
Southampton, NY

RECORDED / ENGINEERED
MIXED / MASTERED
Jason Fowler
Pine Woods West Studio
East Hampton, NY

WPKN 38.4
Thunder Bird Sisters™
1. PERSISTENCE OF MEMORY
2. HOME
3. WANTING MEMORIES
4. SWEET JESUS
5. PEACEFUL EASY FEELING
6. CIRCASSIAN 1876
7. (THAT'S WHAT YOU DO) WHEN YOU'RE IN LOVE
8. READ IN THE PAPERS
9. SING YOU A SONG
10. CALLING MY CHILDREN HOME
11. TAKIN' TIME
12. RISE ABOVE MY ENEMY
UPON THE SMOKE
THUNDER BIRD SISTERS RECORDS
Shinnecock Indian Reservation
40 Montauk Highway
Southampton, NY 11968
Rise above my enemy
UPON THE SMOKE
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THUNDER BIRD SISTERS Rise Above My Enemy Upon The Smoke

| | | |
|---|---|---|
| 1. | **PERSISTENCE OF MEMORY** (Thunder Bird Sisters) *Thunder Bird Sisters* (BMI) | 3:00 |
| 2. | **HOME** (Karla Bonoff) *Sky Harbor Music* (BMI) | 4:01 |
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EXECUTIVE PRODUCER Benjamin K. Haile / ASSISTANT PRODUCER Jason Fowler

GRAPHIC DESIGN
Stephanie Thayer
Southampton, NY

RECORDED / ENGINEERED / MIXED / MASTERED
Jason Fowler
Pine Woods West Studio

COVER SCULPTURE
*Fool Bull*
by Chris Liles

THUNDER BIRD SISTERS RECORDS
Shinnecock Indian Reservation
40 Montauk Highway
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HAWAIIAN BORN VOLUME 2
NORM JUSTIN REALITY ANNETTE JAKIN
KA'ALA BOYS RODNEY BEJER SIDE SALAD
KEOKI V. LANCE KALAHIKI TONY SOLIS

# ALSO AVAILABLE

HAWAIIAN BORN
VOLUME III
WPKIV
38,709-A
DISC I
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V064

# HAWAIIAN BORN

## VOLUME III

HAWAIIAN BORN III — NEOS PRODUCTIONS — VO64

### DISC 1

| | | |
|---|---|---|
| 1 | Hawaiian Born | NORM |
| 2 | This Local Boy | JUSTIN |
| 3 | Touchie Touchie | REALITY |
| 4 | Slow Down | KA'ALA BOYS |
| 5 | Groove Witcha | [illegible] |
| 6 | Cisco Kid | [illegible] |
| 7 | Fly Away | [illegible] |
| 8 | Jockey Move | [illegible] |
| 9 | Palolo (Lahaina) | [illegible] |
| 10 | Knocking On [illegible] Door | [illegible] |
| 11 | Streets Of W[illegible] | [illegible] |
| 12 | L[illegible] The F[illegible] | [illegible] |
| 13 | T[illegible]e O[illegible] | TONY SOUSA |
| 14 | C[illegible] L[illegible] | [illegible] |
| 15 | [illegible] Wha[illegible] | BUTTY [illegible] |
| 16 | [illegible] The [illegible] | LANDE [illegible] |

### DISC 2

| | | |
|---|---|---|
| 1 | Meet The Clouds Again | JUSTIN |
| 2 | Polynesian People | NORM |
| 3 | Island Unity | KA'ALA BOYS |
| 4 | River Potter | SIDE SALAD |
| 5 | Lovin Pookie | KEOKI V |
| 6 | [illegible] | JUSTIN |
| 7 | [illegible] | NORM |
| 8 | [illegible] | ANNETTE |
| 9 | [illegible] | DA'LAN |
| 10 | [illegible] | [illegible] |
| 11 | [illegible] | [illegible] |
| 12 | [illegible] | [illegible] |
| 13 | [illegible] | [illegible] |
| 14 | Bulletin | [illegible] |
| 15 | Makapu'u Sunset | [illegible] |
| 16 | [illegible] | [illegible] |

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P.O. BOX 4300
MILILANI HAWAII 96789

Executive Producer
Bill S. Ako
Produced and Engineered by
Bob St. John
Assistant Engineer
Neos Productions
Graphics
Bob St. John

WPKN 89.5FM
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38,709

HAWAIIAN BORN III — NEOS PRODUCTIONS — VO64

# BAND OF GYPSIES VOL. 3

**CD 1**

**RECORDED LIVE AT THE FILLMORE EAST DURING REHEARSAL SESSION, DEC. 31, 1969, 11.00 P.M.**

**1. MESSAGE OF LOVE (5:05); 2. EZY RIDER (5:55)**

BM 063/2
S.I.A.E.
MADE IN ITALY
by Phonocomp
℗ 4/92

*All songs written and arranged by J. Hendrix*

**3. POWER OF SOUL (7:48); 4. CHANGES (5:55)**
**5. LOVER MAN (2:47); *STUDIO JAM IN N.Y. NOV. '69***
**6. WHO KNOWS (10:36); 7. MESSAGE OF LOVE (3:55)**

***RECORD PLANT NOV. 14, 1969 STUDIO SESSION***

**8. KEEP ON MOVING (3:46)**

***OCT 29, 1969 N.Y. RECORD PLANT STUDIOS***

**9. MACHINE GUN (12:34); 10. STEPPING STONE I (4:08)**
**11. STEPPING STONE II (4:19)**
**12. IZABELLA (INSTRUMENTAL) (4:52)**
**13. CRASH LANDING TAKE I (4:26)**

# BAND OF GYPSIES VOL. 3

**CD 2**

**RECORDED LIVE AT THE FILLMORE EAST DURING REHEARSAL SESSION, DEC. 31, 1969 - 12.00 P.M.**

**1. LITTLE DRUMMER BOY / SILENT NIGHT (3:26)**
**2. AULD LANG SYNE (1:51); 3. BURNING DESIRE (9:27)**

BM 063/2
S.I.A.E.
MADE IN ITALY
by Phonocomp
℗ 4/92

*All songs written and arranged by J. Hendrix*

**4. HOOTCHIE KOOTCHIE MAN (5:58); 5. INTERVIEWS (1:50)**

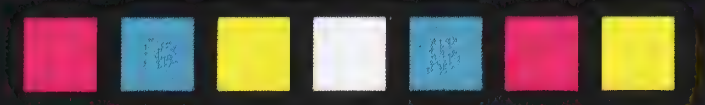
***AT FILLMORE EAST, 1st SHOW, DEC. 31, 1969***

**6. POWER OF SOUL (NO VOICE) (5:42)**
**7. LOVER MAN (3:19); 8. HER MY TRAIN (9:48)**
**9. CHANGES (6:42)**
**10. MACHINE GUN (13:09)**

***AT FILLMORE EAST, 2nd SHOW, DEC. 31, 1969***

**11. HAPPY NEW YEAR (2:53)**

# SPY THE THINKER



RUBY KILL CLUB

# SPY THE THINKER

1. Skipping Stones
2. Lonely Only
3. Front
4. Cloudless Cold
5. Emerald Red
6. Knowing is Half the Battle
7. Tourist
8. Wake Up
9. Nobody Buy Me
10. End The Fight

myspace.com/spythethinker

Thank you for supporting the universal gift of music, may it bring you super powers.

SPY THE THINKER
" RUBY KILL CLUB "
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HOT
STOCKING
STUFFERS '92

- **EXTREME** *"Stop The World"* from the A&M album **III Sides To Every Story** (5:58)
- **ELTON JOHN** *"Step Into Christmas"* from the Polydor/Chronicles release **Rare Masters** (4:30)
- **BRIAN McKNIGHT** *"Goodbye My Love"* from the Mercury album **Brian McKnight** (4:10)
- **KATHY MATTEA** *"Lonesome Standard Time"* from the Mercury Nashville album **Lonesome Standard Time** (2:49)
- **LAST OF THE MOHICANS** *"Cora"* from the Morgan Creek album **The Last Of The Mohicans Soundtrack** (2:30)
- **BOYZ II MEN** *"In The Still Of The Night"* from the Motown album **The Jacksons: An American Dream** (3:00)
- **SHAKESPEAR'S SISTER** *"I Don't Care"* from the London/PLG album **Hormonally Yours** (4:16)
- **JULIE ANDREWS and BEN KINGSLEY** *"Shall We Dance"* from the Philips album **Rodgers And Hammerstein's The King And I** (4:23)
- **LO-KEY?** *"I Got A Thang For Ya!"* from the A&M album **Where Dey At?** (5:40)
- **SOUP DRAGONS** *"Pleasure"* from the Mercury album **Hotwired** (3:54)
- **BILLY RAY CYRUS** *"She's Not Cryin' Anymore"* from the Mercury Nashville album **Some Gave All** (3:25)
- **MARY'S DANISH** *"Underwater"* from the Morgan Creek album **American Standard** (4:15)
- **GERALD ALSTON** *"Good To Go"* from the Motown album **Always In The Mood** (4:11)
- **BOB MARLEY** *"Iron Lion Zion"* from the Tuff Gong/PLG box set **Songs Of Freedom** (3:21)
- **MACEO PARKER with CANDY DULFER** *"Addicted Love"* from the Verve album **Life On Planet Groove** (5:04)

A&M RECORDS · CHRONICLES · mercury a PolyGram company · mercury Nashville a PolyGram company · MOTOWN · PolyGram Label Group · POLYGRAM CLASSICS & JAZZ · Distributed by

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HOT STOCKING STUFFERS '92

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# BATHE IN THE LIGHT

JD DUVALL

JD DUVALL
BATHE IN THE LIGHT

JEBUFALL
Love Love Love
Megalosexmaniac
Heedless Sky
Agua Tambem E Mar
Sound Of A Man
When It's Time To Blow It's Time To Go
Cypress Grove
Rosa
Providence
Up Jumped The Devil
BATHE IN THE LIGHT
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Produced, mixed and mastered by
Tom Curiano at SoHome studios

JB GUYAU

# BATHE IN THE LIGHT

Thanks to: SoHome genius T. Kaleb Bossman
for home cooked meals and patience.
Laurie, JJ, Moms and Pops, Rich Olinger,
Steve Kuiberg, Gerald, Rob C, Jim W,
Robert J, the Wolf, Marisa W, et al.
This album is dedicated to my Dad. May he bathe in the light

Produced by Tom Curiano
All songs written by JD except those with an *
All songs arranged by Tom Curiano and JD
Produced, mixed and mastered by
Tom Curiano at SoHeme studios
www.jdandtom.com

JD: acoustic and electric guitars, vocals, banjo, percussion
Tom Curiano: drums, percussion, bass, electric guitars, keyboards
Bob Curto: accordion
Gerald Menke: pedal steel guitar
Jim Whitney: acoustic bass
Randy Weinstein: harmonica

Photography: Andrzej Jerzy Lech
Design: Rashid Akmanov Art & Design Studio and
Anastasia Zheleznaya AZR Design

| | |
|---|---|
| Love Love Love | 3:57 |
| Megalosexmaniac | 4:04 |
| Heedless Sky | 3:35 |
| Agua Tambem E Mar | 4:40 |
| Sound Of A Mar | 4:33 |
| When It's Time To Blow It's Time To Go | 3:49 |
| Cypress Grove | 3:34 |
| Rosa | 3:29 |
| Providen | 3:42 |
| Up Jumped The Devil | 3:37 |
| Total Time: | 39:09 |

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BATHE IN THE LIGHT

JD DRUMMEL

BATHE IN THE LIGHT

JD

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## *12 Capricci per violoncello solo*
**MARCO SCANO, violoncello**

# *Luigi Boccherini*
## *6a Sonata in la maggiore*
per due violoncelli
**MARCO SCANO, SIMONE SCOTTO, violoncello**

MARCO SCANO

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℗ 1995

# ALFREDO PIATTI
## 12 CAPRICCI OP.25
per violoncello
**MARCO SCANO, violoncello**

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(revisione ALFREDO PIATTI)
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per due violoncelli
**MARCO SCANO - SIMONE SCOTTO, violoncello**

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# 12 CAPRICCI OP.25
for 'cello solo
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for two 'cellos
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L.BOCCHERINI - VI Sonata in La for 2 'cellos

| | A.C.PIATTI 12 CAPRICCI (1822-1901) | |
|---|---|---|
| 1 | I Allegro (quasi Presto) | 1'47" |
| 2 | II Andante espressivo | 6'10" |
| 3 | III Moderato | 2'26" |
| 4 | IV Allegretto | 3'17" |
| 5 | V Allegro comodo | 3'22" |
| 6 | VI Adagio lagnoroso | 5'14" |
| 7 | VII Maestoso | 2'36" |
| 8 | VIII Moderato ma energico | 3'31" |
| 9 | IX Allegro | 1'50" |
| 10 | X Allegro deciso | 3'55" |
| 11 | XI Adagio Allegro Adagio | 3'51" |
| 12 | XII Allegretto capriccioso | 3'28" |
| | **L.BOCCHERINI VI SONATA** (1743-1805) | |
| 13 | Adagio | 3'42" |
| 14 | Allegro | 4'10" |
| 15 | Affettuoso | 3'55" |
| | **total time** | **55'43"** |


- recording location: Sala Capitolare della Basilica di S.Maria della Passione in Milano, 13-15/5/95
- sound engineer: Pasquale Soggia
- producer: Teresa Pestarini
- art direction: Pubster
- RDS s.n.c. - via Zumbini 46 - 20143 Milano (Italy)
tel. & Fax 02/89128209 - 0347/2930/84



℗ 1996



cover: Bergamo (c. a nineteenth-century etching)

8 014076 000347

# David DiGiuseppe

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38,518
WPKN 89.5FM

# Movin' On

# David DiGiuseppe

Produced by David DiGiuseppe

Engineered by Jerry Brown

Recorded and mastered at
The Rubber Room, Chapel Hill, NC

Cover art: *The Triumph of David*
by Matteo Rosselli. Adapted
(with apologies) by Linda Storm

Design by Robby Poore

Arrangements by David DiGiuseppe

*My deepest and sincere thanks to all the great musicians and inspired composers whose assistance made this recording possible.*

www.DavidDG.com

# Movin' on

David DiGiuseppe
LPKN
38,518
COMPACT
disc
DIGITAL AUDIO
azalea city recordings
ACCD-0202
Movin' on
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David DiGiuseppe • Movin' on ACCD-0202

# David DiGiuseppe • Movin' on

"Dē-jü-sep-pā"

1. Gan Aimn / Cleveland Park / Harpo Creek (4:34) *jigs*
2. Gypsy Waltz (4:39) *waltz*
3. Windmills (4:55) *song*
4. Catharsis / The Crazy Flutist / Stomach Steinway Man (5:27) *reels*
5. Seamus Cooley's Jig / Rolling Waves / Blue Jig (5:42) *jigs*
6. Hamlet Wreck (4:23) *song*
7. Hilton Point (3:32) *waltz*
8. Tea for Three / It's a Boy / Old Bell Cow (4:39) *reels*
9. Any Spare Change (5:26) *song*
10. Brise Picarde (3:16) *Parisian musette*
11. The Bear Fire / Jig of Fives / Cedar Island (4:02) *jigs*
12. Just Like John Barleycorn (4:19) *song*
13. The Other Side of the Island / Spy Rock / Baghdad Bully (5:16) *reels*

## Musicians

David DiGiuseppe *accordion, cittern, mandolin, vocals*
Jonathan Byrd *guitar, backing vocals*
Pete Campbell *piano*
Joseph Sobol *cittern, guitar*
Jim Roberts *percussion*
Mike Casey *flute, Appalachian dulcimer*
Ted Ehrhard *viola*
Dean Herington *clarinet*
F. J. Ventre *bass*
Beth Holmgren *backing vocals*

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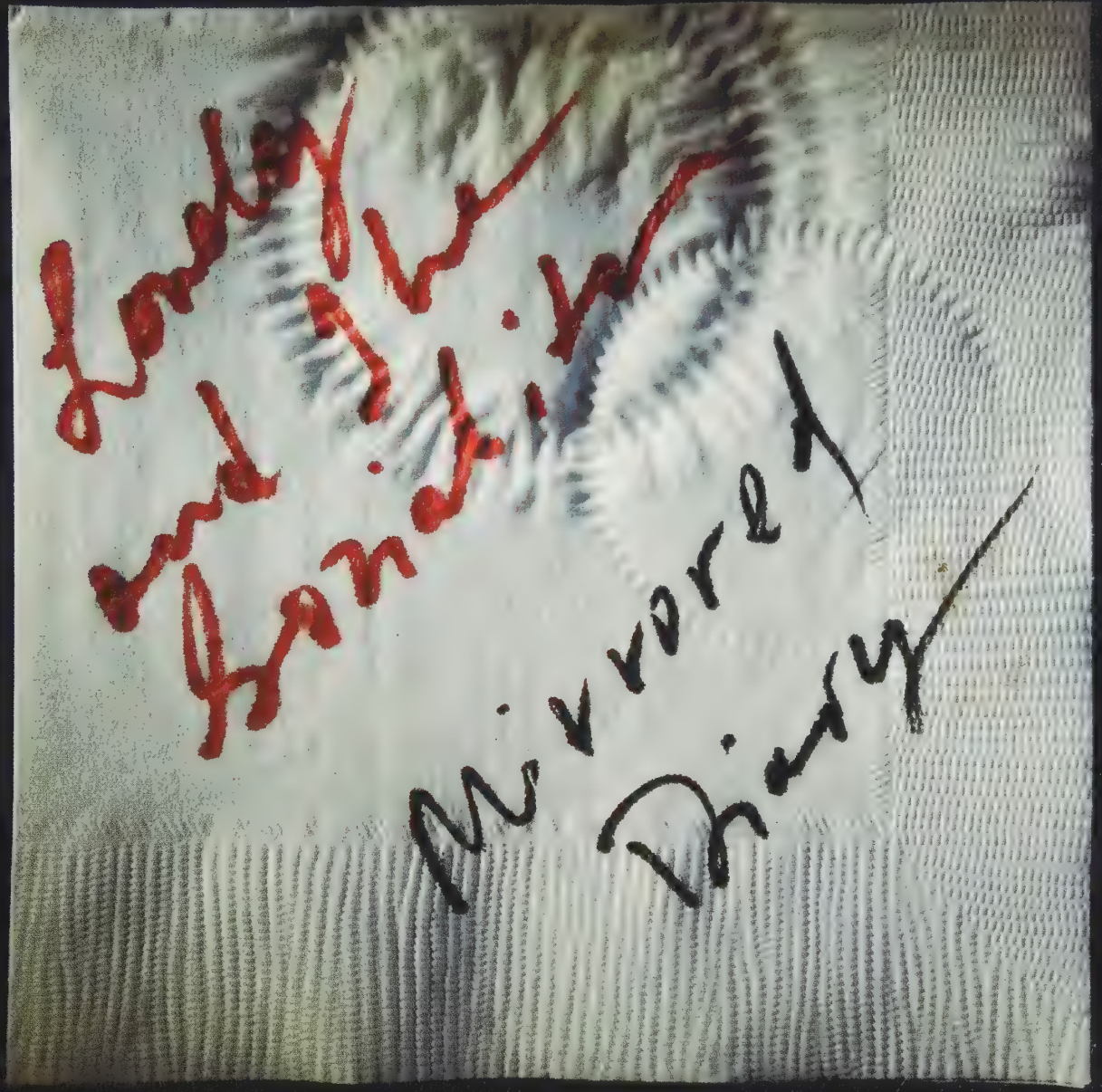
David DiGiuseppe • Movin' on ACCD-0202


London and the Bandits
Mirrored Diary

1. You Turn Me On
2. Now Is Our Time
3. Nowhere Without You
4. Lead Me The Way Lord
5. My Son Your Turn Has Come
6. Never Forgot About You
7. Threw My Wish On You
8. Glad To Have Known Her I Guess
9. Wayward No More

ALL SONGS WRITTEN BY CRAZY EIGHT
All Songs Eighth Avenue Publishing (ASCAP)
Produced by Crazy Eight, Mikie Lee Prasad
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LONELY AND THE SOCIALITES

MIRRORED DIARY

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# Christian Kane

## The House Rules

1. The House Rules 3:37
2. Something's Gotta Give 4:29
3. Thinking Of You 3:39
4. Whiskey In Mind 2:44
5. Let's Take A Drive 2:57
6. Calling All Country Women 3:29
7. American Made 3:46
8. Let Me Go 4:22
9. Seven Days 3:23
10 Making Circles 3:27
11. Fast Car 4:57

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# Christian Kane

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## Devendra Banhart- *Cripple Crow*

1. Now That I Know
2. Pensando Enti
3. Heard Somebody Say
4. Long Haired Child
5. Lazy Butterfly
6. Quedate Luna
7. I Feel Just Like A Child
8. I Do Dig A Certain Girl
9. Some People Ride The Wave
10. The Beatles
11. Dragonflies
12. When They Come
13. Ina Niel
14. Hey Mama Wolf
15. Hows About Tellin' A Story
16. Chinese Children
17. Sawkill River
18. I Love That Man
19. Luna De Margarita
20. Korean Dogwood
21. Little Boys
22. Woman

**contact: Howard Wuelfing at Howlin' Wuelf Media**
**howlingwuelf@aol.com |215.428.9119**

XL Recordings

Devendra Banhart

"Cripple Crow"

XL Recordings

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# A S C E N D I N G

Amira Medunjanin & TrondheimSolistene

# A S C E N D I N G

Amira Medunjanin & TrondheimSolistene

1. Gde si dušo, gde si rano (lyrics: Branko Radičević, music: traditional)
2. Sve ptičice zapevale (lyrics: traditional, music: traditional)
3. Oj meglica (lyrics and music: Vladimir Kočiš Zec)
4. Snijeg pade na behar na voće (lyrics: traditional, music: traditional)
5. Si zaljubiv edno momče (lyrics: traditional, music: traditional)
6. Moj dilbere (lyrics: traditional, music: traditional)
7. Ja izlezi Gjurgjo (lyrics: traditional, music: traditional)
8. Što te nema (lyrics: Aleksa Šantić, music: traditional)
9. Ajde Jano kolo da igramo (lyrics: traditional, music: traditional)
10. Tiho noći moje zlato spava (lyrics: traditional, music: traditional)
11. Nestaćeš iz mog života (lyrics: traditional, music: traditional)

CDepot

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ASCENDING
Amira Medunjanin & TrondheimSolistene

SAMPLER
POPEMUSIC
REEL ONE

# A THOUSAND DREAMS Lori Lieberman

PM2001-2

ALL ACOUSTIC RECORDING: PEPPERDINE UNIVERSITY MAY 1994

1 *ONE THING* [2:48]
WORDS AND MUSIC BY LORI LIEBERMAN
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2 *DRIVE ON* [3:09]
WORDS AND MUSIC BY LORI LIEBERMAN & PETER BUNETTA
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JULDAM MUSIC, ASCAP, BUCHU MUSIC, ASCAP

# UNLIKELY SILHOUETTES State Symphony Orchestra "Young Russia"

PM2002-2

CONDUCTOR: MARK GORENSTEIN
RECORDED IN MOSCOW CONSERVATORY'S GREAT HALL MAY & SEPTEMBER, 1994

3 *CARMEN BALLET FOR STRINGS AND PERCUSSION* (c. 1967) [3:49]
RODION K. SHCHEDRIN (1932-PRESENT)
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4 *BOLT* OP.27A (c.1930) [1:52 EXCERPT]
DMITRI SHOSTAKOVICH (1906-1975)
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5 *EMPEROR* PIANO CONCERTO #5 OP. 73 [4:04 EXCERPT]
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dr. bill
the last time i died
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9.WHITEY JOE 10.SYLVIANNE

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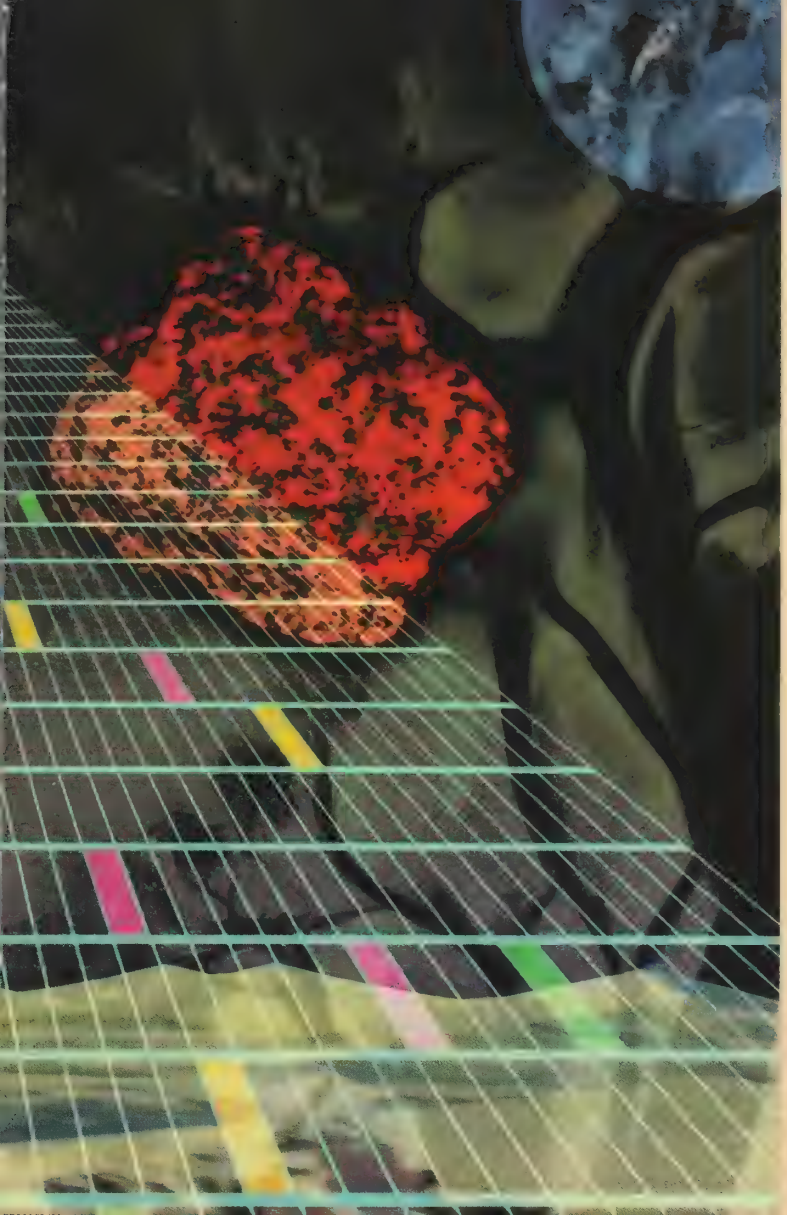

# AM & SHAWN LEE


0001. City Boy
0002. Lonely Life
0003. Can't Figure It Out
0004. Dark Into Light
0005. Different Forces
0006. Jackie Blue
0007. Somebody Like You
0008. Promises Are Never Far From Lies
0009. Down The Line
00010. The Signal
00011. Winter Sun
00012. Callahan



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1. Radio Version 4:01
2. Main Version 4:01
3. Instrumental 4:00
4. A Cappella 3:57

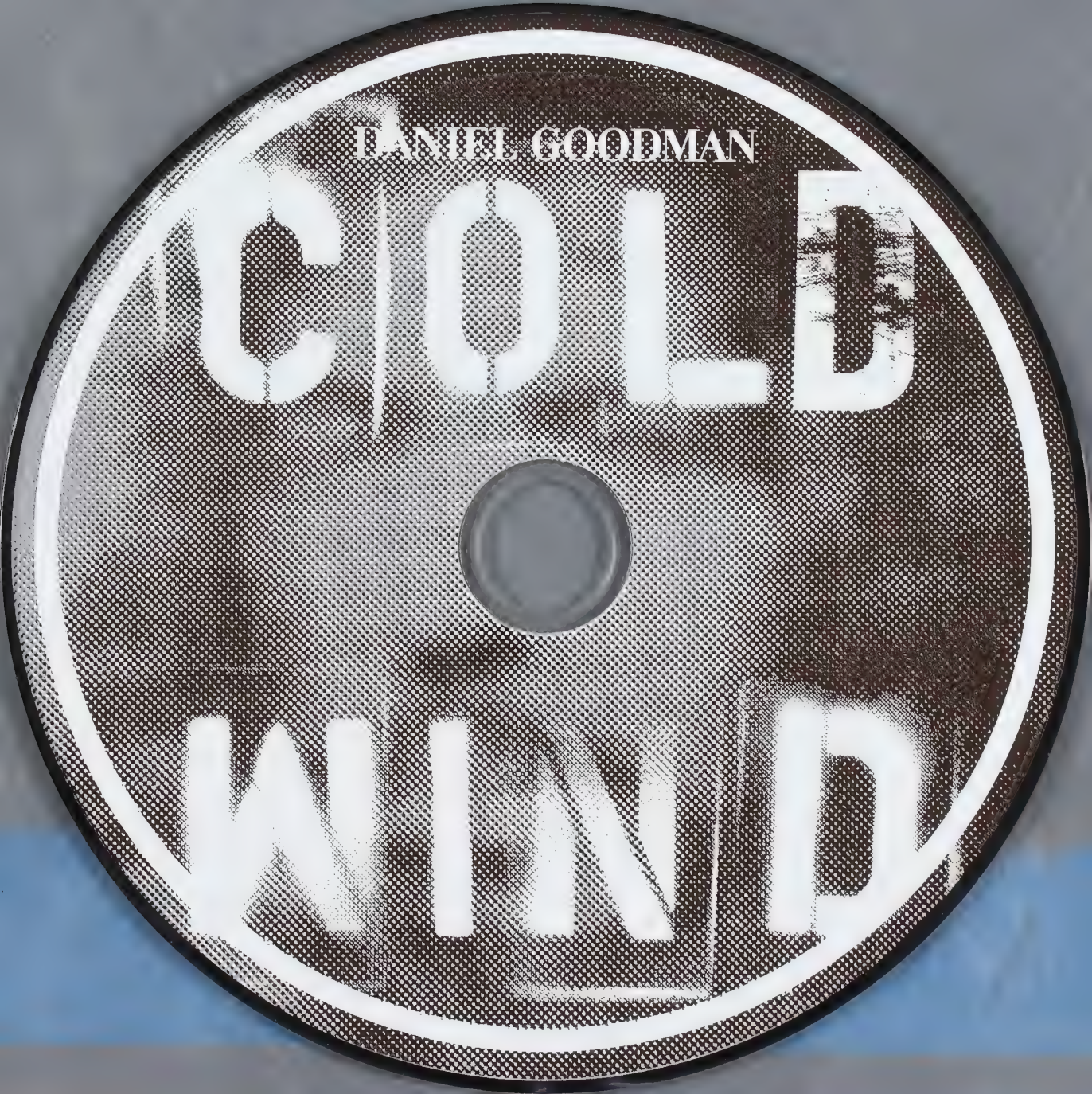
# COLD WIND

DANIEL GOODMAN

1. WHEN THE COLD WIND BLOWS
2. THE THEATER OF OPTIMISM
3. PINE RIDGE
4. THE DARK SIDE OF LOVE
5. THE SHADOW IN THE SUN
6. SUCH A FINE DAY
7. FADE FROM YESTERDAY
8. TRUE LOVE'S EYES
9. THE GOLDEN ROAD
10. THE LADY & THE SHIP

Produced by: Anton Fier. All Songs written by Daniel Goodman: Magic Sin Music/ASCAP Except: When the Cold Wind Blows & Pine Ridge which are written by Daniel Goodman: Magic Sin Music/ASCAP & Adam Levy: Lost Wax Music/UMPG (ASCAP). www.danielgoodmanmusic.com

0 13964 55866 1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COLD WIND
DANIEL GOODMAN

COLD
WIND

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FOR
SQUAW PEAK
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SHORTS
NEWMASSES
FOR
SQUAW PEAK
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TSR011

Sweet teeth
daniel and the lion.

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Hollywood
Dandelions
Horses
Ain't About
Hand in Hand
In Time
Baraboo
I Don't Mind
Seeds

sweet teeth
daniel and the lion

alexi murdoch

dream about flying

breathe

song for you

from the debut album

not for sale

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alexi murdoch
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song for you
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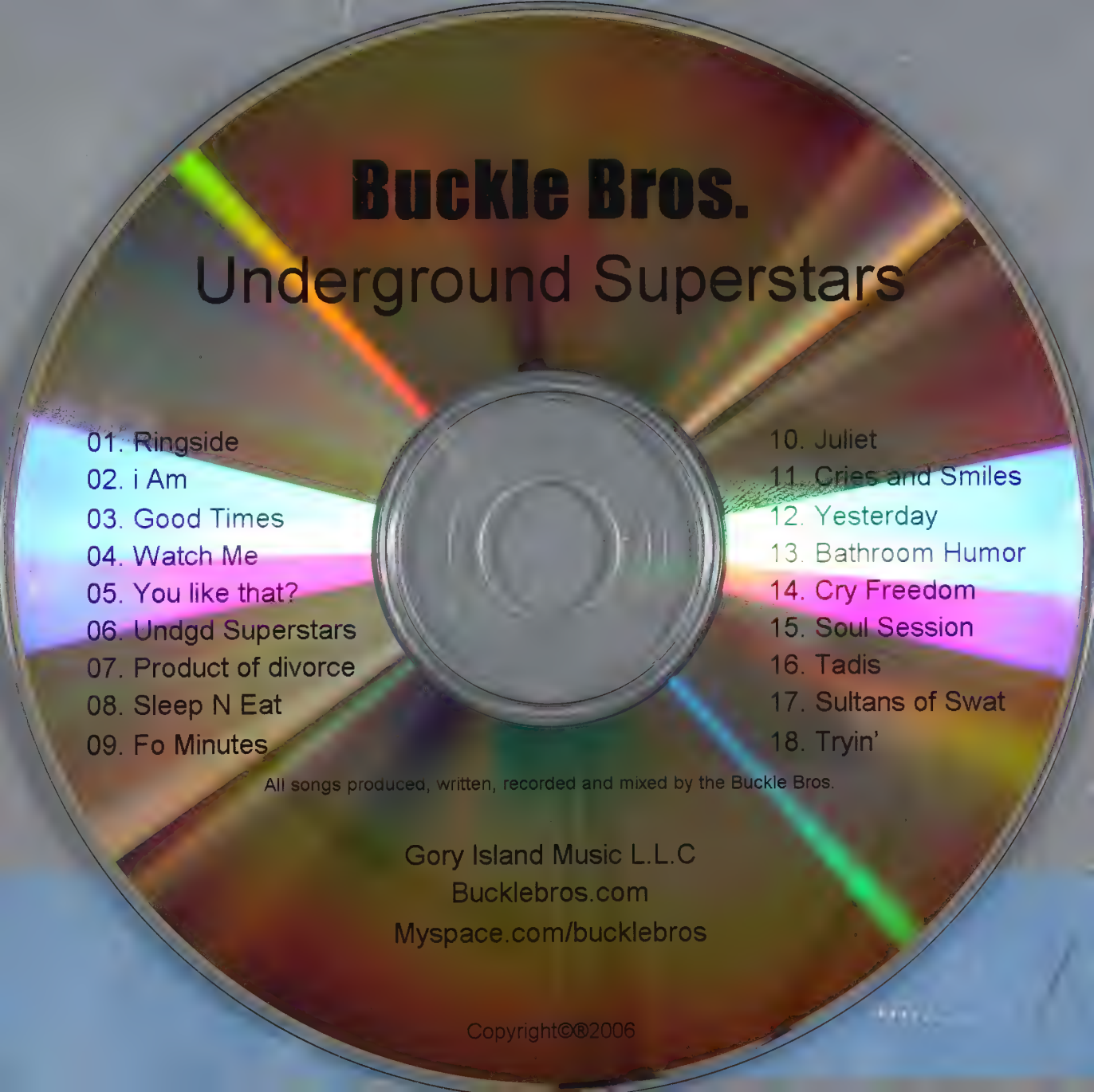
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Underground Superstars
01. Ringside
02. i Am
03. Good Times
04. Watch Me
05. You like that?
06. Undgd Superstars
07. Product of divorce
08. Sleep N Eat
09. Fo Minutes
10. Juliet
11. Cries and Smiles
12. Yesterday
13. Bathroom Humor
14. Cry Freedom
15. Soul Session
16. Tadis
17. Sultans of Swat
18. Tryin'
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(1) This Time Is The Last Time (2) All Deliberate Speed
(3) Runaway (4) Embers And Envelopes (5) Sun (6) Last Call
(7) Skyline Drive (8) Soundtrack For Our Movie (9) Summertime
(10) Giving It Away (11) Goodbye, Goodnight

# Young People - All At Once

1. R and R
2. Forget
3. Dark Rainbow
4. Your Grave
5. Slow Moving Storm
6. Reapers
7. On The Farm
8. F
9. The Clock
10. Heads Will Roll
11. Ride On

Young People
All At Once

# JESSE POWELL

## "Jesse"

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1) Touchin' It Tonight
2) Talkin' In Your Sleep
3) Keep On Lovin'
4) Lady
5) By The Way
6) Did You Cry
7) I Like It
8) Come Back Home
9) Ebony
10) I Will
11) I Want You
12) I Cant Help

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- Art Pepper with Cal Tjader
- Robertinho Silva
- Eddie Henderson Quintet
- Steve Berrios
- Chico Freeman Quintet
- Joe Locke & New York Quintet
- Duffy Jackson
- Gary Campbell
- John Pisano

**1 CHICO O'FARRILL AFRO-CUBAN JAZZ ORCHESTRA: Variations on a Well Known Theme +**
(CHICO O'FARRILL) LUPE MUSIC-ASCAP 5:21
FROM **PURE EMOTION** (MCD-9239-2)
RECORDED 2/95
**Mario Rivera, Bob Franceschini, Lenny Hambro, Rolando Briceño, Pablo Calogero, Gerald Chamberlain, Papo Vasquez, Robin Eubanks, Earl McIntyre, Victor Paz, Michael Mossman, Jim Seeley, Dan Collette, Tim Ouimette, Jeffrey Scott, Sharon Moe, Arturo O'Farrill, Jr., Andy Gonzalez, Manny Oquendo, Jerry Gonzalez, Steve Berrios, Elisabeth Monder**
Arranged and conducted by **Chico O'Farrill**

**2 FREDDY COLE: Isn't She Lovely**
(STEVIE WONDER) JOBETE MUSIC/BLACK BULL MUSIC-ASCAP 4:30
FROM **ALWAYS** (FCD-9670-2)
RECORDED 12/94
**Freddy Cole**—vocal; **Javon Jackson**—tenor saxophone; **Antonio Hart**—alto saxophone; **Robin Eubanks**—trombone; **Byron Stripling**—trumpet; **Cyrus Chestnut**—piano; **Tom Hubbard**—bass; **Yoron Israel**—drums

**3 RON HOLLOWAY: Jungle Strut**
(GENE AMMONS) PRESTIGE MUSIC-BMI 6:31
FROM: **STRUTTIN'** (MCD-9238-2)
RECORDED 2/95
**Ron Holloway**—tenor saxophone; **Mac Gollehon**—trumpet; **John Scofield**—guitar; **Dr. Lonnie Smith**—Hammond B-3 organ; **Marlon Graves**—rhythm guitar; **La'Nar Brantley**—electric bass; **Steve Berrios**—drums, percussion

**4 MCCOY TYNER: Prelude in E Minor Op. 28, No. 4**
(FREDERIC CHOPIN) P.D 6:13
FROM **PRELUDE AND SONATA** (MCD-9244-2)
RECORDED 11/94
**McCoy Tyner**—piano; **Joshua Redman**—tenor saxophone; **Antonio Hart**— alto saxophone; **Christian McBride**—bass; **Marvin "Smitty" Smith**— drums

**5 AFRO BLUE BAND: Impressions +**
(JOHN COLTRANE) JOWCOL MUSIC-BMI 5:59
FROM **IMPRESSIONS** (MCD-9237-2)
RECORDED 9/94
**Mario Rivera**—tenor saxophone, timbales; **Arthur Barron**—tenor saxophone; **Nicole Yarling**—violin, vocals; **Jerry Gonzalez**—congas, flugelhorn, percussion; **Hilton Ruiz**—piano; **Steve Neil**—bass; **Phoenix Rivera**—drums

**6 JERRY GONZALEZ & THE FORT APACHE BAND: Midnight Train +**
(JOHN STUBBLEFIELD) NORAHS MUSIC-BMI 6:11
FROM **PENSATIVO** (MCD-9242-2)
RECORDED 4/95
**Jerry Gonzalez**—flugelhorn, congas; **John Stubblefield**—tenor saxophone; **Joe Ford**—alto saxophone; **Larry Willis**—piano; **Andy Gonzalez**—bass; **Steve Berrios**—drums, percussion

**7 JOHN PISANO: Limehouse Blues**
(FURBER-BRAHAM) WARNER BROS. MUSIC-ASCAP 4:55
FROM: **AMONG FRIENDS** (PACD-2310-956-2)
RECORDED 6/94
**John Pisano, Dori Caymmi**—acoustic guitars; **José Marino**—bass; **Claudio Slon**—drums

**8 ROBERTINHO SILVA: Cinema Aventura**
(TULIO MOURÃO) PUBL. UNKNOWN 4:37
FROM **SHOT ON GOAL (PERIGO DE GOL)** (MCD-9241-2)
RECORDED 10/91
**Zé Nogueira**—soprano saxophone; **Túlio Mourão**—keyboards; **João Baptista**— electric bass; **Robertinho Silva**—drums, percussion

**9 DUFFY JACKSON: It Don't Mean a Thing (If It Ain't Got That Swing)**
(DUKE ELLINGTON) MILLS MUSIC-ASCAP 2.31
FROM **SWING! SWING! SWING!** (MCD-9233-2)
RECORDED 7/94
**Bill Prince, Ken Faulks, Luis Aquino, Jeff Kevit**—trumpets; **Phil Gray, Dana Teboe, Greg Cox**—trombones; **Billy Ross, Ed Calle, Chip McNeill, Ed Maina, Neil Bonsanti**—saxophones; **Mike Levine**—piano; **Jay Leonhart**—bass; **Duffy Jackson**—drums

**10 EDDIE HENDERSON QUINTET: Surrey with the Fringe on Top +**
(RODGERS-HAMMERSTEIN) WILLIAMSON MUSIC-ASCAP 4:47
FROM **INSPIRATION** (MCD-9240-2)
RECORDED 7/94
**Eddie Henderson**—trumpet, flugelhorn; **Grover Washington, Jr.**—soprano saxophone; **Kevin Hays**—piano; **Joe Locke**—vibes; **Ed Howard**—bass; **Lewis Nash**—drums

**11 ART PEPPER WITH CAL TJADER: Manhã de Carnaval +**
(BONFA-MARIA) ANNE-RACHEL MUSIC-ASCAP 4:08
FROM **TOKYO DEBUT** (GCD-4201-2)
RECORDED 4/77
**Art Pepper**—alto saxophone; **Cal Tjader**—vibes; **Clare Fischer**—keyboards; **Bob Redfield**—guitar; **Rob Fisher**—bass; **Peter Riso**—drums; **Poncho Sanchez**—percussion

**12 STEVE BERRIOS: La Buena Noche Mi Ngo**
PEDRO MOREJON) KEYSTONE KORNER INTERNATIONAL-SESAC 3.00
FROM **FIRST WORLD** (MCD-9234-2
RECORDED 11/94
**Pedro Morejon**—lead vocal; **Eddie Bobè, Steve Berrios**—coro; **Steve Berrios**—congas, guataca, guagua

**13 CHICO FREEMAN QUINTET: Bemsha Swing**
(MONK-BEST) SECOND FLOOR MUSIC-BMI 7:47
FROM **FOCUS** (CCD-14073-2)
RECORDED 5/94
**Chico Freeman**—tenor saxophone; **Arthur Blythe**—alto saxophone; **George Cables**—piano; **Santi Debriano**—bass; **Yoron Israel**—drums

**14 JOE LOCKE & NEW YORK QUARTET: Slow Hot Wind +**
(HENRY MANCINI) NORTHRIDGE MUSIC-ASCAP 5:36
FROM **MOMENT TO MOMENT** (MCD-9243-2)
RECORDED 11/94
**Joe Locke**—vibes; **Billy Childs**—piano; **Eddie Gomez**—bass; **Gene Jackson**—drums

**15 GARY CAMPBELL: Lago Turvo +**
(GARY CAMPBELL) PRESTIGE MUSIC-BMI 6:00
FROM **INTERSECTION** (MCD-9236-2)
RECORDED 12/93
**Gary Campbell**—tenor saxophone; **Mike Orta**—piano, **Nicky Orta**—bass; **Ignacio Berroa**—drums; **Rafael Solano**—percussion

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**TOTAL TIME: 78:30**

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Atlantic / Pacific

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Meet your new Love
Some Scary Valentine
Patterns
The Inquisition
One Of One
Picture Perfect
Ships To Shore
The Latest
Darling Disappear
Let Me Into Your Light

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# BRAD MARTIN
## 3/20/02

1. BEFORE I KNEW BETTER
2. COMPLETELY
3. RUB ME THE RIGHT WAY
4. WINGS OF A HONKY TONK ANGEL
5. RUN TO ME
6. THE FIFTH
7. JUST LIKE LOVE
8. THATS A WOMAN
9. DAMN THE WHISKEY
10. MAKING ME WAIT

# MARIANNE FAITHFULL

## *The Seven Deadly Sins*

**Vienna Radio Symphony Orchestra • Dennis Russell Davies**

74321-60119-2

1 **Prologue** 3:51
2 **Sloth** 3:58
3 **Pride** 4:51
4 **Anger** 4:53
5 **Gluttony** 3:33
6 **Lust** 5:22
7 **Covetousness** 3:03
8 **Envy** 4:32
9 **Epilogue** 1:26

**KURT WEILL SONGS**

10 **Alabama Song** 2:55
11 **Ballad of Sexual Dependency** 2:34
12 **Bilbao Song** 5:05
13 **Pirate Jenny** 4:35

**KURT WEILL** *composer*
**BERTOLT BRECHT** *lyricist*

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**BERTOLT BRECHT** *lyricist*

**KURT WEILL SONGS**

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la verdá
un beso llega
no seas antipática
micael
son
las culpas
malherido
desordenado
elena
hay que ver si voy
JUANA MOLINA SON
all songs written by JM
except "micael" by Mónica Masún
and "son" by Mr Petraglia and JM
produced, recorded and mixed by JM
mastered by Eduardo Bergallo
edited by Diego Guerrero
all instruments by JM, except kick drum in 2, by Martín Ibarburu
and gongs in 6 and 7 by Alejandro Franov and JM
Domino

Fakirah
ngondele

**SONG LINE UP:**

1. **Nigerian Girl** 5:59
2. **Oil Politics** 4:26
3. **Ngondele** 4:21
4. **Hausa Man** 4:41
5. **Pharoah** 4:42
6. **Dance for Darfur** 4:46
7. **Eritrea** 5:04
8. **Eto'o Nodi Couper** 6:03
9. **Nigerian Girl (tribal dance)** 5:07
10. **Ngondele (sax)** 4:20
11. **Eritrea (instr.)** 5:02
12. **Dance for Darfur (instr.)** 4:41
13. **Nigerian Girl (sax)** 5:24
14. **Hausa Man (sax)** 4:42

**MUSICIAN LINE UP:**

Lead vocals: Fakirah
Backing vocals: Rosy
Bass: Ngouma Lokito & Vieux Briscard
Keyboards: Papa Guy
Rhythm & lead guitar: Vieux Briscard
Horns: Clegg Sheye
Talking drums: Samuel Ekundayo

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Executive Producer: Allen Gang

1 Nigerian Girl 5:59
2 Oil Politics 4:26
3 Ngondele 4:21
4 Hausa Man 4:41
5 Pharoah 4:42
6 Dance for Darfur 4:46
7 Eritrea 5:04
8 Eto'o Nodi Couper 6:03
9 Nigerian Girl (tribal dance) 5:07
10 Ngondele (sax) 4:20
11 Eritrea (instr.) 5:02
12 Dance for Darfur (instr.) 4:41
13 Nigerian Girl (sax) 5:24
14 Hausa Man (sax) 4:42

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3. Hope, Wish & Pray
4. Leaving U...
5. Fly
6. Music (Interlude)
7. I Am
8. Run To Me
9. Around The World feat. Anthony Hamilton
10. It Could Be
11. Come To Mama
12. This Time
13. Never Forget (Interlude)
14. Smooth
15. Story Goes
16. Let It Go
17. Peace & Love
18. On My Own (Bonus Track)
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*Verdi*

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|---|---|
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| *Alfredo* | Gianni Poggi |
| *Giorgio Germont* | Aldo Protti |
| *Flora* | Angela Vercelli |
| *Annina* | Rina Cavallari |
| *Gastone* | Piero de Palma |
| *Barone Douphol* | Antonio Sacchetti |
| *Marchese d'Obigny* | Dario Caselli |
| *Dottore Grenvil* | Ivan Sardi |
| *Giuseppe* | Mario Bianchi |
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VERDI: LA TRAVIATA

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*Verdi*

# LA TRAVIATA

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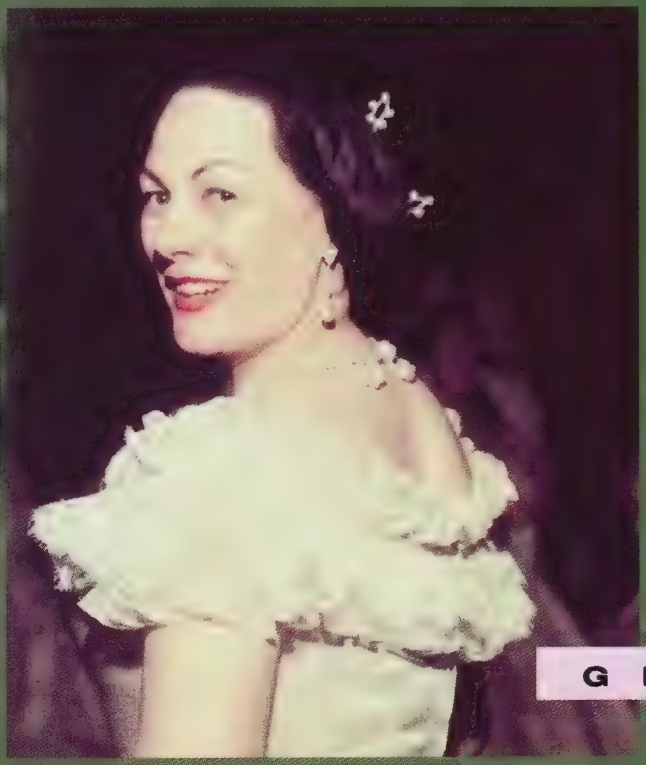

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**Frank Zappa** *1993*

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1. **Cantu a isterritas**
2. **Cantu a ballu seriu**
3. **Cantu 'e ballu a passo torratu**
4. **Cantu a ballu lestru**
5. **Muttos**
6. **Cantu a s'andira**
7. **Boche 'e notte**

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Robi Droli

| | | |
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| 1. | **Cantu a isterritas** | 5:37 |
| 2. | **Cantu a ballu seriu** | 3:56 |
| 3. | **Cantu 'e ballu a passo torratu** | 9:59 |
| 4. | **Cantu a ballu lestru** | 4:31 |
| 5. | **Muttos** | 4:28 |
| 6. | **Cantu a s'andira** | 3:52 |
| 7. | **Boche 'e notte** | 8:03 |

## TENORES DI BITTI
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**Tancredi Tucconi**: contra
**Salvatore Bandinu**: bassu
**Piero Sanna**: boche e mesa'oche

Produced by *Riccardo Giagni*
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הָיוּ לְמַחֲרֹזֶת מִלִּים מְלַבֶּבֶת
לְסֵפֶר שִׁירַי הַלָּבָן.

נִגְלוּ חֲבִיוֹנוֹת לֹא גִּלִּיתִי לְרֵעַ,
נֶחְשַׁף הֶחָתוּם בִּי בְּאֵשׁ,
וְאֶת תּוּגָתוֹ שֶׁל הַלֵּב הַכּוֹרֵעַ
יַד כָּל בְּמִגּוּחָה תְּמַשֵּׁשׁ.

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* ברשותה האדיבה של הוצאת "דבר" תל-אביב, תשכ"ט

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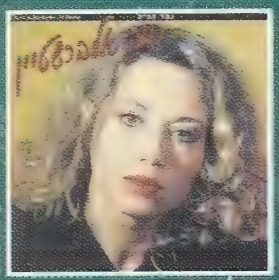
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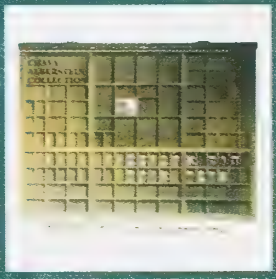
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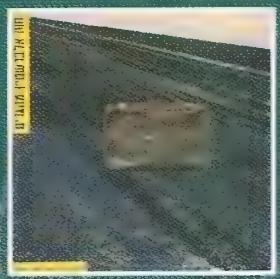
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# שירי רחל

# SONGS BY RACHEL

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# שירי רחל

# SONGS BY RACHEL

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1. רק על עצמי (חוה ודני)
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3. בלא נוב (חוה)
4. אשתו (דני)
5. בגני נטעתיך (חוה)
6. הן יצאנו בסך (חוה ודני)
7. יונתן (חוה)
8. עקרה (חוה)
9. ולו (חוה ודני)
10. אני (חוה)
11. זמר נוגה (דני)
12. אשתו (חוה)
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14. ליד החלון (חוה)
15. בלילה בא המבשר (חוה)
16. אל ארצי (דני וחוה)
17. כנרת (שם הרי גולן) - חוה
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20. שי (חוה ודני)

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1. Promise Land 3:41
2. Home In Glory 4:57
3. Angels Watching Over Me (Prelude) 1:02
4. Angels Watching Over Me 3:57
5. Ends Of The Earth 5:25
6. Brand New Day 3:54
7. Thank You 4:28
8. Moves Me 4:02
9. Pray Everyday 4:17
10. The Letter 3:55
11. 2 Chronicles 5 3:42
12. When I Think 4:08
13. Do You Know I Love You So 3:17

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1 – 4 **Symphony no. 35 in B flat major**
B-dur · en si bémol majeur
in si bemolle maggiore

5 – 8 **Symphony no. 36 in C major**
C-dur · en ut majeur · in do maggiore

9 – 12 **Symphony no. 39 in G minor**
g-moll · en sol mineur · in sol minore

13 – 16 **Symphony no. 59 in A major "Fire"**
A-dur · en la majeur · in la maggiore

## COMPACT DISC 2 [50'30]

1 – 3 **Symphony no. 26 in D minor "Lamentatione"**
d-moll · en ré mineur · in re minore

4 – 7 **Symphony no. 49 in F minor "La passione"**
f-moll · en fa mineur · in fa minore

8 – 11 **Symphony no. 58 in F major**
F-dur · en fa majeur · in fa maggiore

## COMPACT DISC 3 [58'26]

1 – 4 **Symphony no. 41 in C major**
C-dur · en ut majeur · in do maggiore

5 – 8 **Symphony no. 48 in C major "Maria Theresia"**
C-dur · en ut majeur · in do maggiore

9 – 12 **Symphony no. 65 in A major**
A-dur · en la majeur · in la maggiore

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## TREVOR PINNOCK

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The "Sturm und Drang" Symphonies
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# THE "STURM & DRANG" SYMPHONIES · VOL. II

## COMPACT DISC 4 [65'22]

1 – 4 **Symphony no. 43 in E flat major "Mercury"**
Es-dur · en mi bémol majeur
in mi bemolle maggiore

5 – 8 **Symphony no. 51 in B flat major**
B-dur · en si bémol majeur
in si bemolle maggiore

9 – 12 **Symphony no. 52 in C minor**
c-moll · en ut mineur · in do minore

## COMPACT DISC 5 [62'31]

1 – 4 **Symphony no. 42 in D major**
D-dur · en ré majeur · in re maggiore

5 – 8 **Symphony no. 44 in E minor "Trauer"**
e-moll · en mi mineur · in mi minore

9 – 12 **Symphony no. 46 in B major**
H-dur · en si majeur · in si maggiore

## COMPACT DISC 6 [62'25]

1 – 5 **Symphony no. 45 in F sharp minor "Farewell"**
fis-moll · en fa dièse mineur
in fa diesis minore

6 – 9 **Symphony no. 47 in G major**
G-dur · en sol majeur · in sol maggiore

10 – 13 **Symphony no. 50 in C major**
C-dur · en ut majeur · in do maggiore

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leader/Konzertmeister/premier violon solo/primo violino: Simon Standage

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No. 49 in F minor "La passione"
No. 58 in F major

CD 3: No. 41 in C major
No. 48 in C major "Maria Theresia"
No. 65 in A major

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No. 51 in B flat major
No. 52 in C minor

CD 5: No. 42 in D major
No. 44 in E minor "Trauer"
No. 46 in B major

CD 6: No. 45 in F sharp minor "Farewell"
No. 47 in G major
No. 50 in C major

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## TREVOR PINNOCK

This edition contains in chronological order the symphonies which Haydn composed from 1766 to 1773, during the first part of his tenure as Kapellmeister at Eszterháza.

℗ 1989 (nos. 26, 35, 38, 39, 49, 58, 59); 1990 (nos. 41–48, 50–52, 65)

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